

ADINA DUMITRESCU

Neljä hengitystä kanteleelle
Four breaths for kantele solo

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M169

ISMN-55003-194-4



1.

Aurinko nousee

Soare răsare

The sun is rising

molto dolce e tranquillo

♩ = 44

lasciar vibrare¹⁾

Adina Dumitrescu (2005)

The musical score is written for piano in 3/4 time. It consists of three systems of music, each with a grand staff (treble and bass clefs). The first system (measures 1-7) starts with a tempo marking of *molto dolce e tranquillo* and a quarter note equal to 44. The second system (measures 8-15) includes a *p* dynamic marking. The third system (measures 16-22) includes *mf* and *f* dynamic markings. Chord boxes are placed above the notes in the first system, and below the notes in the second and third systems. The score concludes with a fermata over the final notes.

Chord boxes in the first system: F# *mp*, Bb, C#, F, B, D#, G#, A#, C, D, F#, G, A.

Chord boxes in the second system: G# *p*, C#.

Chord boxes in the third system: *mf* C, Bb *f*, F, B *f*, C#.

2.

Loch Nessin salaisuus

Misterul din Loch Ness

The mystery of Loch Ness

Adina Dumitrescu (2005)

The musical score is written for guitar in the key of B major (two sharps) and common time (C). It consists of three systems of music, each with a treble and bass clef staff. The first system (measures 1-4) begins with the tempo marking 'misterioso' and a quarter note equal to 96 (molto leggero). A box contains the instruction: 'Cb, D#, G#, Bb and tune the C4 to Cb'. The bass line starts with a 7-fingered chord marked 'sfz p'. The treble line features a melodic line with a 'simile' marking and a first fingering (1) above a note. Dynamics include 'f' and 'laissez vibrer'. The second system (measures 5-8) continues the melodic line with a 'f' dynamic and a second fingering (2) above a note. The bass line has 'sfz' markings. The third system (measures 9-12) includes the instruction 'open the board' and 'ord.' (ordinario). The bass line has 'pp' and 'sfz' markings. The score concludes with 'laissez vibrer' and 'ff' dynamics.

1) pluck the string with the nail

2) the sign indicates a longer duration of the note but not as long as if a fermata were used

3.

*Sekoittuneita muistoja romanialaisesta tanssista**amintiri amestecate despre un dans românesc**mixed memories of a Romanian dance*

Adina Dumitrescu 2005

moderato rustico e giocoso ♩ = 76

stamps on the floor

C#, G#, A#

lasciar vibrare (l.v.)

mf senza crescendo, senza decrescendo

9

ben marcato

f

9

f *senza crescendo, senza decrescendo*

9

4. Yhdessä

Împreună

Together

This music could be played with sound amplification

meditativo poco rubato ♩ = 48

Adina Dumitrescu (2005)

First system of the musical score. The right hand (treble clef) starts with a C# major chord and an Eb pedal point. The left hand (bass clef) has a p dynamic. The music features a melodic line with triplets and a large slur. Chords Eb and Bb are indicated. Dynamics include p and mp.

Second system of the musical score, starting at measure 11. The right hand has a C major chord and a B major chord. The left hand has a C# major chord. Dynamics include mp and pp. The music continues with triplets and a large slur. Chords Bb and B are indicated.

Third system of the musical score, starting at measure 18. The right hand has a Bb major chord. The left hand has a B major chord. Dynamics include pp, mf, and f. The music continues with triplets and a large slur. Chords B and Bb are indicated.