

Erkki Salmenhaara


JOHDANTO JA ALLEGRO

klarinetille, alttoviululle, sellolle ja pianolle



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ERKKI SALMENHAARA

Johdanto ja allegro

klarinetille (alttoviululle), sellolle ja pianolle
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M086



JOHDANTO JA ALLEGRO

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Johdanto

(♩ = ca. 58)

Erkki Salmenhaara, 1985

Clarinetto*
(o viola)

Musical staff for Clarinet* (or Viola) in 2/4 time, marked *mp*. The staff contains a melodic line with a slur over the first two measures.

Violoncello

Musical staff for Violoncello in 2/4 time, marked *mp*. The staff contains a melodic line with a slur over the first two measures.

Pianoforte

Musical staff for Pianoforte in 2/4 time, marked *mp*. The staff contains a rhythmic accompaniment with eighth notes.

Musical staff for Clarinet* (or Viola) and Violoncello. The Clarinet part continues with a melodic line, and the Cello part continues with a melodic line. Both parts have slurs and dynamic markings.

Musical staff for Pianoforte. The staff contains a rhythmic accompaniment with eighth notes. Dynamic markings include *p* and *cresc.*.

Musical staff for Clarinet* (or Viola) and Violoncello. The Clarinet part continues with a melodic line, and the Cello part continues with a melodic line. Dynamic markings include *poco f* and *dim.*.

The first system of the musical score consists of four staves. The top staff is in treble clef, and the bottom three are in bass clef. The music is marked with *mf* (mezzo-forte) at the beginning. A crescendo leads to a *poco f* (poco forte) section, followed by a decrescendo to *mp* (mezzo-piano). The bass line features a steady eighth-note accompaniment.

Allegro (♩ = ca. 120)

The second system begins with a 3/4 time signature. The tempo is marked *Allegro* with a metronome marking of a quarter note equal to approximately 120 beats per minute. The dynamics are marked *mf*. The music features a mix of eighth and sixteenth notes. A *poco f* marking appears towards the end of the system.

The third system is divided into three measures with different time signatures: 2/4, 3/4, and 6/8. The dynamics are marked *f* (forte) and *poco f*. The music is more rhythmic, with frequent eighth and sixteenth notes. The bass line continues with a consistent accompaniment.

The fourth system continues the rhythmic patterns established in the previous systems. It features a mix of eighth and sixteenth notes across all staves. The dynamic marking *f* is present throughout the system.

First system of musical notation, consisting of four staves. The top staff is in treble clef, and the bottom three are in bass clef. The music features a melodic line in the upper voice and a more rhythmic accompaniment in the lower voices.

Second system of musical notation, consisting of four staves. The notation continues with various rhythmic patterns and melodic fragments across the staves.

Third system of musical notation, consisting of four staves. This system shows a continuation of the musical themes established in the previous systems.

Fourth system of musical notation, consisting of four staves. This system includes dynamic markings: *cresc.* (crescendo) and *ff* (fortissimo). The music concludes with a final melodic flourish in the upper voice.

UUTTA SUOMALAISTA KAMARIMUSIIKKIA

New Finnish Chamber Music

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Erkki Salmenhaara:	Johdanto ja allegro klarinetille /alttoviululle, sellolle ja pianolle (1985)	score/parts	M086
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