

score

Harri Wessman

*Concertino sellolle ja
jousiorkesterille*

*"unkarilainen"
"the Hungarian"*

*Concertino for Cello and
String Orchestra*

M102A

Modus
Musiiikki



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ISMN M55003-137-1



Johdanto

Tämä Helen Lindénille (valokuva) omistettu **Concertino sellolle ja jousiorkesterille** perustuu joukkoon tyypillisiä unkarilaisia musiikillisia elementtejä: lyhyt-pitkiin rytmeihin, energisiin juoksutuksiin, pieneen bartókmaiseen kromaattiseen soluun jne. Helen Lindén, joka nykyään tunnetaan ansiokkaana sellonsoiton ammattilaisena, aloitti opintonsa unkarilaisten jousisoitinpedagogien Csaba ja Géza Szilvayn kuuluisassa koulussa. Myöhemminkin moni hänen opettajansa on ollut unkarilainen, mm. János Starker Bloomingtonissa.

Concertino kuuluu kasvavaan sarjaani kappaleita erilaisille soolosoittimille ja jousiorkesterille, joissa orkesteriosuudet ovat sekä oppilas- että ammattilaisorkestereiden soitettavissa. Tämän concertinon alttoviuluosuus voidaan soittaa kolmansillakin viuluilla, ja sellainen stemma on saatavissa. Saatavissa on myös sekä orkesteripartituuri että versio sellolle ja pianolle. Sarjaani sisältyy toistaiseksi concertinot pianolle, käyrätorvelle, trumpettille, pasuunalle, viululle ja sellolle.

Introduction

This **Concertino for Cello and String Orchestra**, dedicated to Helen Lindén (photo), is based on a set of typical Hungarian musical elements: short-long rhythms, energetic passage work, a small chromatic cell à la Bartók, etc... Helen Lindén, now a celebrated professional cellist, began her studies in the famous school of the Hungarian string pedagogues Csaba and Géza Szilvay, and even later many of her teachers were Hungarian, e.g. János Starker in Bloomington.

The Concertino belongs to my growing series of pieces for different solo instruments and string orchestra, where the orchestral parts are accessible to student orchestras as well as professional

ensembles. The viola part for this Concertino may be played by the third violins, and such a part is available. In addition to the orchestral score, a version for solo instrument and piano is available. The series now includes concertinos for piano, horn, trumpet, trombone, violin and cello.



Harri Wessman



Helen Lindén

Concertino sellolle ja jousiorkesterille Concertino for Cello and String Orchestra

"unkarilainen"
"the Hungarian"

omistettu Helen Lindénille
dedicated to Helen Lindén

Andante ♩ = ca 69

Harri Wessman 1996

The musical score is written for a solo cello and a string orchestra. It consists of six staves. The top staff is for the solo cello, with a dynamic marking of *f* and *ff*. The string orchestra parts are for Violini 1, Violini 2, Viole, Violoncelli, and Contrabassi. The string parts are marked *pp* and *mp*, and include the instruction "sul ponticello" for the violins, violas, and cellos. The basses play pizzicato. The tempo is marked "Andante" with a quarter note equal to approximately 69 beats per minute. The key signature has one sharp (F#), and the time signature is common time (C).

II

Allegro ♩ = ca 80

Violoncello solo

Violini 1

Violini 2

Viole

Violoncelli

Contrabassi

5

Vc.s.

VI.1

VI.2

Vle

Vc.

Cb.

espr.

10

Musical score for measures 10-14. The score includes parts for Violoncello solo (Vc.s.), Violin I (Vi.1), Violin II (Vi.2), Viola (Vle), Violoncello (Vc.), and Contrabasso (Cb.). The Vc.s. part features a melodic line with slurs and accents. The other instruments provide harmonic support with sustained notes and rests.

15

Musical score for measures 15-19. The score includes parts for Violoncello solo (Vc.s.), Violin I (Vi.1), Violin II (Vi.2), Viola (Vle), Violoncello (Vc.), and Contrabasso (Cb.). The Vc.s. part has a melodic line with dynamic markings *mf* and *p*. The other instruments have sustained notes with dynamic markings *p* and *mf*.