

HARRI

WESSMAN

**Kaksi intermezzoa
Two Intermezzos**

For Piano

M083

**Modus
Musikki**

The logo for Modus Musikki features the company name in a bold, sans-serif font. The word 'Modus' is positioned above 'Musikki'. The text is overlaid on a graphic of a musical staff with five horizontal lines. Two black musical notes are placed on the staff: one on the second line from the bottom and another on the fourth line from the bottom.

INTERMEZZO 1

Un poco libero ♩ = ca 108

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The musical score is written for piano and grand staff. It consists of four systems of music. The first system is marked *p* and includes the tempo instruction "Un poco libero" and a tempo marking of a quarter note equal to approximately 108 beats per minute. The second system is marked *cantabile*. The third system includes the tempo markings *largamente* and *un poco ritard.*, and features a triplet of eighth notes in the right hand. The fourth system is marked *pp ma con spirito* and includes the instruction *con ped.* (with pedal). A dashed line labeled "8va" indicates an octave transposition for the right hand in the final system. The score concludes with a double bar line and a repeat sign.

INTERMEZZO 2

Animato $\text{♩} = \text{ca } 54$

p

mf

poco riten.

a tempo

mp

8va

The musical score is written for piano in 3/4 time. It consists of four systems of two staves each. The first system is marked 'Animato' with a tempo of approximately 54 quarter notes per minute and a dynamic of 'p'. The second system continues the piece. The third system is marked 'mf' and includes the instruction 'poco riten.' (poco ritardando). The fourth system is marked 'a tempo' and 'mp', and includes an '8va' instruction with a dashed line indicating an octave shift in the right hand. The key signature has one flat (B-flat), and the piece concludes with a final cadence.