

MATTI MURTO

Polskafantasioita jousille

Reel Fantasies for Strings

(1980/2013)

Score

M183 A



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Fantasioita Etelä-Pohjalaisista polskista

Fantasies of South Ostrobothnian Reel Tunes

1. Hullu Sakari – *Crazy Zachery*
2. Vanha paimensoitto – *Old Cowherds Tune*
3. Polska pastorale – *Pastoral Reel*
4. Nuorten miesten speli – *Young Men's Piece*

Score

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Polskafantasioita jousille (1980/2013)

Kaustisen kulttuurilautakunta julisti tammikuussa 1980 valtakunnallisen sävellyskilpailun uusien kansanmusiikkiin pohjautuvien jousiorkesteriteosten aikaansaamiseksi. Kilpailu herätti yllättävän suurta mielenkiintoa, sillä siihen osallistui 49 teosta. Parhaat sävellykset ja sovitukset saivat kantaesityksensä Juha Kankaan johdolla Kaustisen kolmannella kamarimusiikkiviikolla tammikuussa 1981. Matti Murto sijoittui *Polskafantasioillaan* ko. kilpailussa toiselle sijalle.

Murto oli ottanut lähtökohdakseen kolme ilmajokelaisen räätäli Samuel Rinta-Nikkolan vuonna 1809 nuottikirjaansa merkitsemää polskaa sekä vanhan paimensoiton (*Polska pastorale*) Luumäeltä ja Säamingistä. Murto ei myöhemmin ollut tyytyväinen tähän teoksensa alkuperäisversioon, vaan hän muokkasi vuonna 2013 teoksen miltei kokonaan uudelleen. Tästä johtuen teoksen musiikillinen sisältö sekä orkestrointi kokivat perusteellisia muutoksia. Etelä-Pohjalaisen pelimannimusiikin tyyli yhdistyneenä jousiorkesterin rikkaisiin sointiväreihin on tässä uudessa versiossa entistä selkeämmin kuultavissa.

Polskafantasioita jousille

Reel fantasies for Strings

1980/2013

1. Hullu Sakari

Grazy Zachery

Capriccio

1 x Moderato $\text{♩} = \text{ca } 88 - 92$

2X poco più mosso *é* più *f*

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VI. 1

VI. 2

Vla.

Vc.

Cb.

arco div. *cresc.*

pp

mp

arco

pp

cresc.

mp

div. pizz.

pp

cresc.

mp

pizz.

pp

cresc.

mp

4

4 - 3

II

2 - 4 III 1

mf

gliss.

gliss.

mp

5

mf

mp

mf

poco gliss.

mf

p

mf

div. pizz.

p

mf

pizz.

p

mp

mf

10

Musical score for measures 10-13. The score is in 3/4 time and features five staves. The top staff has a melody with fingerings (4, 4-3, II, 2-4, III, 1) and dynamics (mf, gliss., mf, f). The second staff has a piano accompaniment with dynamics (mp, cresc., mf, f). The third staff has a bass line with dynamics (mp, cresc., mf, f). The fourth and fifth staves have a bass line with dynamics (mp, cresc., mf).

14

Musical score for measures 14-17. The score is in 3/4 time and features five staves. The top staff has a melody with dynamics (mp, gliss., cresc., gliss.). The second staff has a piano accompaniment with dynamics (mp, tenuto, p, mp, cresc.). The third staff has a bass line with dynamics (mp, tenuto pizz., p, mp, cresc.). The fourth and fifth staves have a bass line with dynamics (pizz., p, poco gliss., p).

18

Musical score for measures 18-21. The score is in 3/4 time and features five staves. The top staff has a melody with dynamics (mf, rit. pizz., mp, a tempo arco, mf, gliss., cresc., gliss.). The second staff has a piano accompaniment with dynamics (mf, pizz., mp, arco, mf, cresc.). The third staff has a bass line with dynamics (mf, pizz., mp, arco, mf, cresc.). The fourth and fifth staves have a bass line with dynamics (mf, mp, arco, mf, cresc.).

2. Vanha paimensoitto (kahella sarvella) Old Cowherd's Tune (with two horns)

Adagio semplice ♩ = 60

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The musical score is divided into three systems. The first system (measures 1-6) features Violin 1 (VI. 1) and Violin 2 (VI. 2) with dynamics *pp* and *p*, and Flute with dynamics *pp* and *p*. The second system (measures 7-12) includes Violin 1 (VI. 1) with dynamics *mp* and *mf*, Violin 2 (VI. 2) with dynamics *mp* and *mf*, and Flute with dynamics *mp* and *mf*. The third system (measures 13-18) includes Violin 1 (VI. 1) with dynamics *mp* and *mf*, Violin 2 (VI. 2) with dynamics *p* and *mf*, and Flute with dynamics *p* and *mf*. Performance instructions include *con sord.*, *senza vibr.*, *div.*, *poco cresc.*, *a tempo con sord.*, *pizz. unis.*, *sul tasto*, *ord. senza sord.*, and *pizz.*.

3. Polska pastorale Pastoral Reel

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Allegretto c:a $\text{♩} = 104$

VI. 1 arco *mp* *poco* *mf*

VI. 2 arco *mp* *poco* *mf*

VI. 1 *f* *mf* *fz* *sfz*

VI. 2 *f* *mf* *fz*

Vla. *mf* *poco*

Vc. *mf* *poco* *sfz*

VI. 1 *f* *poco rit.* *pizz.* *mp* *p*

VI. 2 *sfz* *f* *pizz.* *mp* *p*

Vla. *sfz* *f* *pizz.* *mp* *p*

Vc. *f* *pizz.* *mp* *p*

Vla. arco *p* *poco* *mp* *cresc.*

Vc. arco *p* *poco* *mp* *cresc.*

Cb. arco *pp* *poco cresc.* *mp* *cresc.*

4. Nuorten miesten speli Young Men's Piece

Allegro con fuoco ♩ = 120

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The musical score is arranged for a string quartet. It begins with a tempo marking of *Allegro con fuoco* and a metronome marking of ♩ = 120. The score is in 3/4 time and consists of two systems of five staves each.

System 1:

- VI. 1:** Violin I, rests.
- VI. 2:** Violin II, enters with a melodic line starting at measure 3, marked *mp* and *mf*.
- Vla.:** Viola, plays a rhythmic pattern starting at measure 1, marked *p* and *mp*, with the instruction *poco a poco cresc.*
- Vc.:** Violoncello, plays a rhythmic pattern starting at measure 1, marked *p* and *mp*, with the instruction *poco a poco cresc.* and *div. pizz.*
- Cb.:** Double Bass, plays a rhythmic pattern starting at measure 1, marked *p* and *mp*, with the instruction *pizz.* and *poco a poco cresc.*

System 2:

- VI. 1:** Violin I, enters at measure 6 with a melodic line, marked *mf* and *f*.
- VI. 2:** Violin II, continues its melodic line, marked *mf* and *f*.
- Vla.:** Viola, continues its rhythmic pattern, marked *mf* and *f*, with the instruction *cresc.*
- Vc.:** Violoncello, continues its rhythmic pattern, marked *mf* and *f*, with the instruction *cresc.*
- Cb.:** Double Bass, continues its rhythmic pattern, marked *mf* and *f*, with the instruction *cresc.*

Moderato ♩ = 76

11

Solo *p dolce*

mp

cresc.

VI. 1

VI. 2

Vla

pizz.

p

mp

cresc.

poco rit. -----

a tempo tutti

mf

mp

cresc.

VI. 1

VI. 2

Vla

pizz.

arco

mf

mp

cresc.

rit. -----

f

mf

mf

VI. 1

VI. 2

Vla

div. pizz.

f

mf

f

mf