



**MERJA IKKELÄ**

## **FLORA**

**12 Karaktäärikappaletta harmonikalle**

*12 Characteristic Pieces for Accordion*

Modus  
Musiikki

# MERJA IKKELÄ

## FLORA

### 12 Karaktäärikappaletta harmonikalle

1. <i>Lupiini leviää</i>	4
2. <i>Unkarinsyreeni</i>	7
3. <i>Ramón ratamo</i>	11
4. <i>Hiljainen kissankello</i>	13
5. <i>Harakankellon harharetki</i>	15
6. <i>Clematis</i>	17
7. <i>Capsella bursa pastoris</i>	20
8. <i>Näkemiin, Rosita</i>	22
9. <i>Haituvia Ikaalisissa</i>	24
10. <i>Karjalan neito</i>	28
11. <i>Elämänlangan dilemma</i>	30
12. <i>Joulutähti</i>	33

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MERJA IKKELÄ debytoi harmonikallaan seitsenvuotiaana. Hän on on Sibelius-Akatemiasta valmistunut pianonsoiton opettaja ja diplomipianisti, jonka mittavaan uraan kuuluvat monet palkinnot harmonikkakilpailuissa, konsertoinnit Suomessa ja ulkomailla, yhteistyö teatterien ja yhtyeiden kanssa sekä viime vuosina yhä enenevässä määrin sävellystyö.

Merja Ikkelä on toiminut harmonikan- ja pianonsoiton, vapaan säestyksen, musiikinteorian, soitinpedagogiikan ja yhtyemusisoinnin opettajana mm. Espoon musiikkiopistossa, Helsingin konservatoriossa, Sibelius-lukiossa (perustajajäsen) sekä 30 vuotta Sibelius-Akatemiassa. Hän on Suomen harmonikansoiton opettajat ry:n perustaja- ja kunniajäsen.

FLORA on kahdentoista karakteristisen kappaleen kokoelma standardibassoharmonikalle. Se sisältää lähinnä näppäinharmonikalle sävellettyä eri vaikeustasoista ohjelmistoa, jota voi hyvin esittää kotiyleisön lisäksi vaikkapa tutkinnoissa tai kilpailuissa.

FLORAn monet kappaleet ovat etydisiä ja ne ehkä tuovat uusia näkökulmia harmonikan maailmaan. Myös sormitusten laatiminen voi olla etydi sinänsä. Kappaleiden nimet saattavat kertoa jotain esitystavasta, mutta jokainen soittaja voi itse muokata oman versionsa esim. tempojen, dynamiikan ja rekisterien vaihdoksilla tai koristelemalla.

Yleisilmaisutapa FLORAlle: Ei otsa kurtussa!

Merja Ikkelä

MERJA IKKELÄ made her accordeon debut at the age of seven. She graduated at Sibelius-Academy as a piano teacher and made her piano diploma 1982. Her prestigious career consists of performances in Finland and many countries around the world, many prizes on competitions for accordionists, working together with theaters and musical ensembles. At the recent years she has been composing more and more.

Merja Ikkelä has been teaching the piano and accordeon, keyboard harmony, music theory, instrument pedagogy, ensembles among other things at Espoo Music Institute, Helsinki Conservatory, Sibelius High School (a founding member), and Sibelius-Academy. She is also a founding member and a Honorary Member of the Association of Finnish Accordeon Teachers.

FLORA is a collection for standardbass-accordion consisting twelve characteristic pieces with variable degrees of difficulty. They are composed mainly for button accordion.

Many of the pieces are etudes and perhaps they give something new to the players. Also making the fingerings is an etude in itself. The titles of the pieces may tell something of the way of the interpretation, but each accordeonist can make his own version for example by changing the tempos, dynamics and registers or by ornamentation.

The basic principle of FLORA:  
Don't worry, play happy!

Merja Ikkelä

**MERJA IKKELÄ**

***F L O R A***

***12 Characteristic Pieces for Accordion***

1.	<i>Lupin is spreading</i>	4
2.	<i>Hungarian Lilac</i>	7
3.	<i>Ramón the Plantain</i>	10
4.	<i>Quiet Bluebell</i>	13
5.	<i>Odyssey of Spreading Bellflower</i>	15
6.	<i>Clematis</i>	17
7.	<i>Capsella bursa pastoris</i>	20
8.	<i>Goodbye, Rosita</i>	22
9.	<i>Fluffing in Ikaalinen</i>	24
10.	<i>Maiden from Carelia</i>	28
11.	<i>Dilemma of Hedge False Bindweed</i>	30
12.	<i>Poinsettia</i>	33

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# LUPIINI LEVIÄÄ

MERJA IKKELÄ

$\text{♩} = 144$   
KOLMIMUUNTEISESTI

Musical notation for measures 1-4. The piece is in 3/4 time with a key signature of two sharps (D major). The bass line features a rhythmic pattern of eighth notes with triplets. Chords D and C are indicated above the first two measures. The word "SIMILE" is written above the third measure.

Musical notation for measures 5-8. The bass line continues with eighth notes and triplets. Chords D and C are indicated above the first two measures. The word "SIMILE" is written above the third measure.

Musical notation for measures 9-14. The bass line continues with eighth notes and triplets. Chords A and F are indicated above the first two measures.

Musical notation for measures 15-20. The bass line continues with eighth notes and triplets. Chords F, G, and A are indicated above the first three measures.

Musical notation for measures 21-24. The bass line continues with eighth notes and triplets. Chords F and G are indicated above the first two measures.

Musical notation for measures 25-28. The bass line continues with eighth notes and triplets. Chords A, Em, and C are indicated above the first three measures.

# UNKARINSYREENI

MERJA IKKELÄ

1 *A LA CADENZA*

2

3

4

5

6  $\text{♩} = 116$

*CANTABILE E SOSTENUTO*

7

8

9

10

11

12

13

# RAMÓN RATAMO

MERJA IKKELÄ

$\text{♩} = 82$

MAESTOSO MODERATAMENTE

Musical notation for measures 1-3. The bass clef part features a steady eighth-note accompaniment with triplets. Chords G and F are indicated above the bass line. The right hand is mostly silent, with an 'AIR BUTTON M.D.' instruction and an arrow pointing to the right.

Musical notation for measures 4-6. The right hand begins with a melodic line starting in measure 4. Chords F and G are indicated. The dynamic marking *MF* is present.

Musical notation for measures 7-8. The right hand continues its melodic line. Chords F, Eb, and Cm are indicated. The bass line continues with triplets.

Musical notation for measures 9-10. The right hand has a more active melodic line. Chords Ab7, E7, Am, and Fm are indicated.

Musical notation for measures 11-12. The right hand continues with a melodic line. Chords C, Gm, Eb7, Am, and D7 are indicated.

# HILJAINEN KISSANKELLO

MERJA IKKELÄ

TRANQUILLO E RUBATO

8<sup>va</sup>-----

Dm Dm/C Dm/B RIT. A G

8 (8)-----

F Am D7

14

RIT. Dm Dm/C Dm/B

21

A G A G/A F#m F#m/E