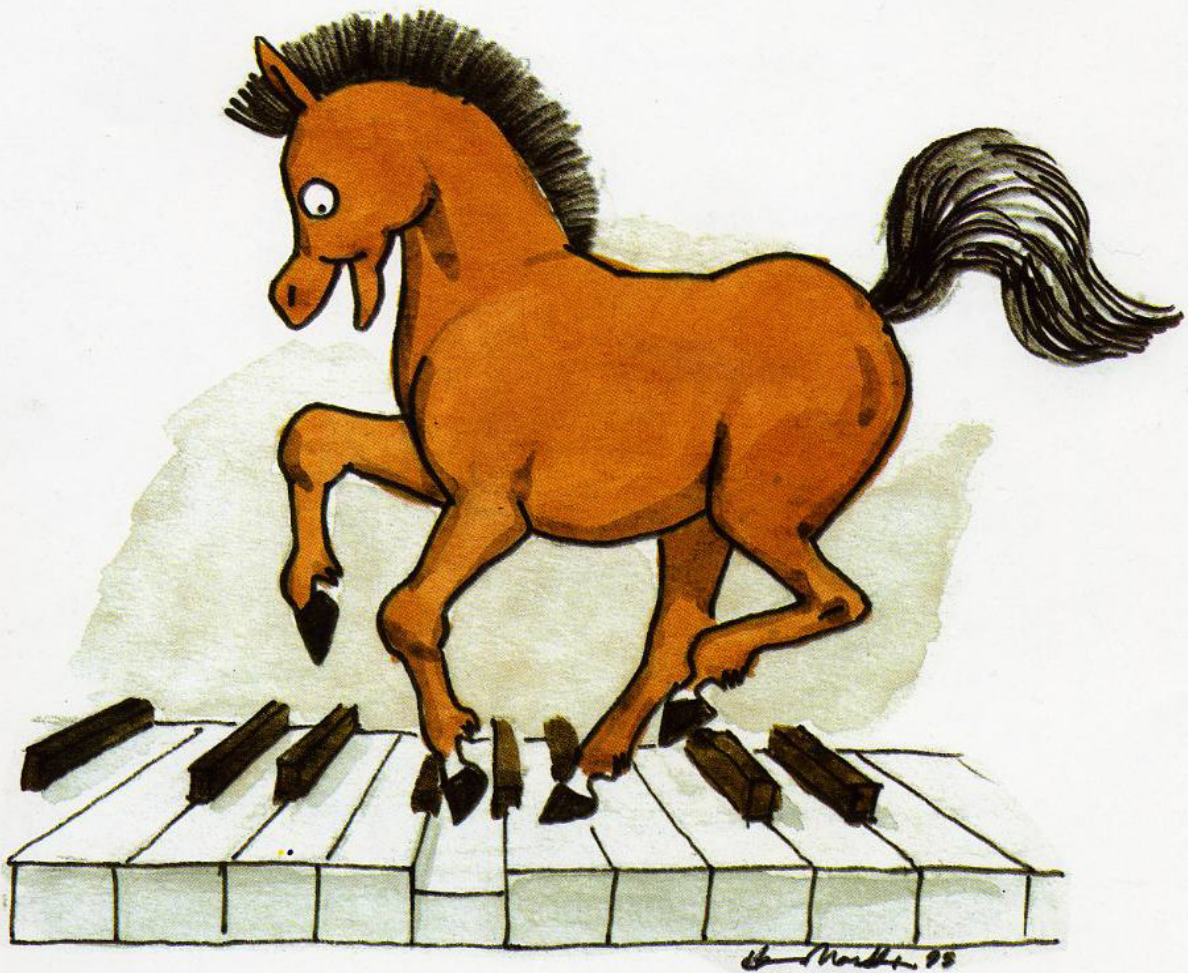
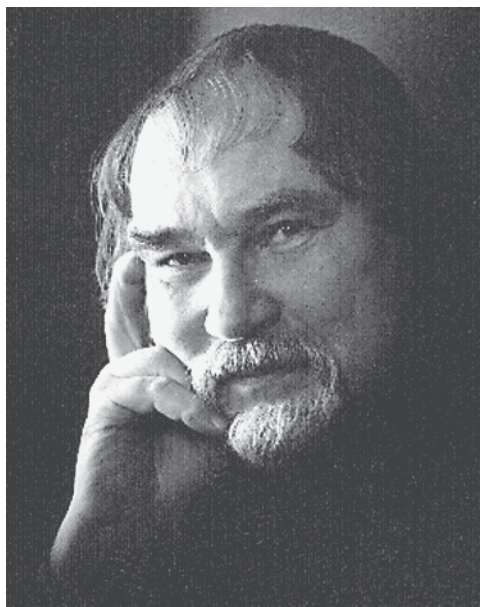


*Tauno Marttinen*  
*Tanssillinen sarja pianolle*  
*Dancing Suite for Piano*





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M111  
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# Mummon ja vaarin tanssi

*Allegretto*

Tauno Marttinen

Piano

*mf* *mf*

*p* *mf*

jne../etc.

# Pingviinit

Tauno Marttinen

Piano

*mf* *mp*

*sempre staccato*

*mf* *f*

jne../etc.

# Polkka

Tauno Marttinen

Piano

*mf*

The first system of the 'Polkka' score is written for piano in 2/4 time with a key signature of one sharp (F#). The right hand features a rhythmic melody of eighth notes, while the left hand provides a simple bass line of quarter notes. The dynamic marking is mezzo-forte (*mf*).

*p sempre staccato*

*Fine*

The second system continues the piece, marked piano (*p*) and *sempre staccato*. The right hand melody is more active, and the left hand accompaniment is also staccato. The piece concludes with a double bar line and the word *Fine*.

jne./etc.

# Menuetti

(1969)

Tauno Marttinen

Piano

*f*

*p*

The first system of the 'Menuetti' score is in 3/4 time with a key signature of one sharp (F#). The right hand has a melodic line starting with a forte (*f*) dynamic, which then softens to piano (*p*) in the second measure. The left hand has a steady bass line of quarter notes.

*mf*

The second system continues the piece, marked mezzo-forte (*mf*). The right hand features a more complex melodic pattern with eighth notes, and the left hand accompaniment includes some chromatic movement.

jne./etc.