

Suomalaista musiikkia harmonikalle
Finnish Music for Accordion

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Kolme kappaletta harmonikalle
Three easy pieces for accordion

2012

Asikkalan rattaat
Crossword puzzle
Hämäläinen habanera

M193

ISMN 979-0-55003-220-0



Asikkalan rattaat

Liberamente (Lento)

Inkeri Jaakkola 2012

Musical score for measures 1-8. The piece is in 4/4 time and begins with a piano (*p*) dynamic. The bass line features a melodic line with a tritone interval (Bb and F) and a sustained bass note. The treble line has a melodic line with a tritone interval (Bb and F) and a sustained treble note. The key signature is one flat (Bb).

Musical score for measures 9-13. The piece continues with a piano (*p*) dynamic. The bass line features a melodic line with a tritone interval (Bb and F) and a sustained bass note. The treble line has a melodic line with a tritone interval (Bb and F) and a sustained treble note. The key signature is one flat (Bb). The dynamic changes to mezzo-forte (*mf*) in measure 11. The instruction *poco a poco stringendo e cresc.* is written above the treble staff in measure 12.

Musical score for measures 14-17. The piece continues with a piano (*p*) dynamic. The bass line features a melodic line with a tritone interval (Bb and F) and a sustained bass note. The treble line has a melodic line with a tritone interval (Bb and F) and a sustained treble note. The key signature is one flat (Bb). The instruction *liberamente, rit.* is written below the bass staff in measure 14. The instruction *gliss.* is written above the treble staff in measures 14, 15, and 16. The instruction *air button* is written below the bass staff in measure 16. The instruction *poco a poco stringendo* is written above the treble staff in measure 17.

Musical score for measures 18-21. The piece continues with a piano (*p*) dynamic. The bass line features a melodic line with a tritone interval (Bb and F) and a sustained bass note. The treble line has a melodic line with a tritone interval (Bb and F) and a sustained treble note. The key signature is one flat (Bb). The instruction *Vivace* is written above the treble staff in measure 18. The instruction *tenuto* is written below the bass staff in measure 18. The instruction *mf* is written below the bass staff in measure 19. The instruction *f ritenuto* is written below the bass staff in measure 21.

Di Di
Di

?

?

RRRRRRR

RRRRRRR

RRRRRRRR

AAAAAA AAAAA

?

?

oNoNoNoNoNoNoN

KoKoKoKo

KoKoKoKoKo

KoKoKoKoKo

KoKoKoKo

?

"Crossword puzzle" -kappaleessa esittäjä toteuttaa itse sekä laulu- että soitinosuuden. Erilaisin percussioefektein ja fyysisin elein voi tuoda esiin vokaaliosuuden tavujen ja instrumentin nimen välisen yhteyden. Sävellyksen voi esittää myös duo-versiona.

In the next piece, "Crossword puzzle", the musician is supposed to perform both vocal and instrumental part himself. The player may add different kinds of percussion effects or bodily gestures to his or her performance to make clear the connection between vocal sounds and the instruments name. The piece can be performed also as a version for duo.

Crossword puzzle

for accordion solo

Inkeri Jaakkola 2012

Tempo liberamente

p *mp*

Aaa aa Aaa Ko-ko-ko-ko Ko-ko-ko-ko

Tempo liberamente

pp *f* *pp*

mf *f*

ko-ko Ko-ko Di Di Di Di Di

mf

mf

r-r-r-R R-r-r-r

Hämäläinen habanera

Jerzylle

Inkeri Jaakkola 2012

Adagio

cantabile

S.B. *mp*

m m m m m m

7

m m m m M M m m d d

13

m m m m m m

19

mf espress. m m m M M M m m

Hämäläinen habanera

Jerzylle

Inkeri Jaakkola 2012

Adagio

cantabile

3

3

7

13

19