

SUOMALAISTA MUSIIKKIA HARMONIKALLE


Finnish Music for Accordion

KAJ-ERIK GUSTAFSSON

MISSA BREVE

for Accordion

(2005)

- 
- I Kyrie
 - II Gloria
 - III Offertorium
 - IV Sanctus
 - V Agnus Dei

Toimittanut – *Edited*
Matti Rantanen

Modus
Musiiikki

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M158

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KAJ-ERIK GUSTAFSSON (s. 1942) on valmistunut Sibelius-Akatemiasta diplomiurkuriksi ja opiskellut lisäksi kuoronjohtoa Harald Andersénin johdolla. Hän on toiminut pitkään Helsingin eteläisen seurakunnan urkurina sekä Sibelius-Akatemian urkuimprovisaation lehtorina vuodesta 1973, Klemettiopiston kirkkomusiikkikurssien taiteellisena johtajana sekä johtanut useita kuoroja, mm. Radion Kamarikuoroa. Hän on saanut Kirkon musiikkipalkinnon 1989. Gustafsson on säveltänyt runsaasti liturgista musiikkia sekä laajamuotoisia kuoroteoksia (mm. *Tomas-oratorio*, *Pääsiäisyön messu* sekä kirkkodraama *Joonas*).

Vuonna 2005 valmistunut harmonikkamessu *Missa breve* on tarkoitettu sekä liturgiseen että konserttikäyttöön. *Kyrie*-osa perustuu vanhaan, gregoriaanisen sävelmäsarjan "*Orbis factor*" kyrieteemaan. *Gloria*-osassa, joka yleensä on juhlanan ylistävä, on kaksi pääteemaa; perinteinen gregoriaaninen gloria-intonaatio sekä vanha lutherilainen gloria-virsi "*Allein Gott in der Höh 'sei Ehr*" (*Ainoan Herran Jumalan*). *Offertorium*-osan bassomelodiassa kuullaan cantus firmuksena vanha saksalainen koraali "*Jesus Christus unser Heiland*" (*Jeesus Kristus, elämämme*). Ylistyshymnin, mahtipontisen *Sanctuksen* keskellä on hellempi jakso *Benedictus*-osan muistumana. Messun viimeinen osa *Agnus Dei* on kaunis meditaatio.

Missa breve on omistettu Matti Rantaselle, joka kantaesitti teoksen toukokuussa 2006 Saksassa, Würzburgissa.

Matti Rantanen
harmonikkataiteilija,
Sibelius-Akatemian lahtori

KAJ-ERIK GUSTAFSSON (b. 1942) qualified as an organist, and studied choral conducting under Harald Andersén at the Sibelius Academy in Finland. He has been Director of Music at a church in Helsinki for many years, lecturer in organ improvisation at the Sibelius Academy since 1973, Artistic Director of the church music courses at the Klemetti Institute and conductor of such vocal ensembles as the Radio Chamber Choir. Awarded Finland's Church Music Prize in 1989, he has composed a wealth of liturgical music and large-scale choral works (such as a *St Thomas Oratorio*, a *Mass for Easter Night* and a church drama entitled *Jonah*).

The Missa breve for accordion of 2005 is intended for both liturgical and concert use. *The Kyrie* movement is based on the Kyrie theme of the old Gregorian "*Orbis factor*". The *Gloria*, usually a movement of solemn praise, has two main themes: one a traditional Gregorian Gloria intonation and the other an old Lutheran hymn of praise, "*Allein Gott in der Höh 'sei Ehr*" (*All Glory be to God on High*). The bass melody of the *Offertory* incorporates a cantus firmus, an old German chorale, "*Jesus Christus unser Heiland*" (*Jesus Christ, our Blessed Saviour*). In the middle of the mighty *Sanctus* hymn of praise is a gentler section reminiscent of a *Benedictus*. The final movement of the Mass, *Agnus Dei*, is a beautiful meditation.

The Missa breve is dedicated to Matti Rantanen, who premiered it in Würzburg, Germany in May 2006.

Matti Rantanen
Accordionist,
The Head of the Accordion
department at Sibelius Academy

Translation: Susan Sinisalo

MISSA BREVE

I Kyrie

KAJ-ERIK GUSTAFSSON, (2005)

Moderato (♩ = ca. 72)  *string.* *a tempo*



1 7 12 16 20 25

p *sfz* *cresc.* *f* *accel.* *a tempo* *f* *accel. e cresc.* *a tempo* *mf* *dim.* *rit.* *a tempo* *p* *cresc. poco a poco* *con anima* *sub.p* *cresc.* *f*

28

ff f ff gliss.

Detailed description: This system contains measures 28 through 33. The right hand features a complex texture of chords and arpeggios, with dynamic markings of *ff*, *f*, and *ff*. A glissando is indicated in measure 31. The left hand plays a simple bass line. A circled '3' is above measure 28, and a circled '2' is above measure 31.

34

p cresc. mf

BB

Detailed description: This system contains measures 34 through 38. The right hand has a melodic line with dynamic markings of *p* and *cresc. mf*. The left hand has a sustained bass line. A circled '3' is above measure 34. A box labeled 'BB' is below measure 34.

39

dim. mf

mf

Detailed description: This system contains measures 39 through 42. The right hand has a melodic line with dynamic markings of *dim.* and *mf*. The left hand has a sustained bass line. A box labeled 'mf' is below measure 42.

43

Detailed description: This system contains measures 43 through 46. The right hand has a melodic line. The left hand has a sustained bass line. Time signatures of 2/4 and 4/4 are indicated.

47

dim. p

Detailed description: This system contains measures 47 through 51. The right hand has a melodic line with dynamic markings of *dim.* and *p*. The left hand has a sustained bass line.

52

p f ff

S BB

Detailed description: This system contains measures 52 through 55. The right hand has a melodic line with dynamic markings of *p*, *f*, and *ff*. The left hand has a sustained bass line. A circled '3' is above measure 52. Boxes labeled 'S' and 'BB' are below measures 52 and 54 respectively.

II Gloria

Allegro moderato (♩ = ca 95)

KAJ-ERIK GUSTAFSSON, (2005)

Measures 1-5. Dynamics: *mp*, *mf*. A circled '1' is above the first measure.

Measures 6-10. Dynamics: *cresc. poco a poco*, *f*. A circled '2' is above measure 8.

Measures 11-14. Dynamics: *ff*. A circled '3' is above measure 12.

Measures 15-18.

Measures 19-22. Dynamics: *dim.*. A circled '4' is above measure 20.

Measures 23-26. Dynamics: *mf*, *f*. A circled '5' is above measure 24.

27 *ecco*

ff *p* *f*

31

f *ff*

35

mf *f*

39

cresc. poco a poco *ff*

43

3 3 3

46

ff *dim.*

III Offertorium

Tempo maestoso e pesante (♩ = 75)

KAJ-ERIK GUSTAFSSON, (2005)

Musical score for measures 1-4. The piece is in 4/4 time with a key signature of two sharps (F# and C#). Measure 1 has a fermata. Measure 2 has a forte (*ff*) dynamic and a triangle symbol. Measure 3 has a fermata. Measure 4 has a fermata.

Musical score for measures 5-6. Measure 5 has a fermata. Measure 6 has a fermata.

Musical score for measures 7-8. Measure 7 has a fermata. Measure 8 has a fermata.

Musical score for measures 9-11. Measure 9 has a fermata. Measure 10 has a fermata. Measure 11 has a fermata and a ritardando (*rit.*) marking.

Allegro ma non troppo

Musical score for measures 12-14. Measure 12 has a fermata and a mezzo-forte (*mf*) dynamic. Measure 13 has a fermata. Measure 14 has a fermata.

Musical score for measures 15-17. Measure 15 has a fermata. Measure 16 has a fermata. Measure 17 has a fermata.

IV Sanctus

Con fuoco in extaso

Allegro (♩ = ca 80)

KAJ-ERIK GUSTAFSSON, (2005)

1. h. *ff* *pp* *ecco*

6 *mf* *f*

12 **Tempo II** ♩ = ca 140 *dim.* *gliss.* *r. h.* *mp* knocking on bellows

19 *sub. p* *pp* *8va* --->

24 *(legato)*

29 *cresc. poco a poco* *gliss.*

V Agnus Dei

Moderato (♩ = n. 60)

KAJ-ERIK GUSTAFSSON, (2005)

☹ cantabile

SUOMALAISTA MUSIIKKIA HARMONIKALLE

Finnish Music for Accordion

	Sooloteoksia/solo pieces	Koodi/Code
Kalevi Aho:	Sonaatit 1 & 2 harmonikalle/Sonatas 1 & 2 for Accordion	M112
Kaj-Erik Gustafsson:	Missa Breve for Accordion (2005) ¹ Kyrie/Gloria/Offertorium/Sanctus/Agnus Dei	M158
Unto Jutila :	Sävellyksiä harmonikalle/Compositions for Accordion ² Pohjalainen sarja/Kaksi luontokuvaa/Koraali	M153
Susanne Kujala:	Eläinten kokous/Meeting at the Zoo ⁴	M138
Timo-Juhani Kyllönen:	Sonatina for accordion op.11	M040
Matti Murto:	Pieni sarja & Meditaatio harmonikalle/ Little Suite & Meditation for Accordion ¹ Kesäkuvia harmonikalle/ Images of Summer for the Accordion ² Partita for Accordion (1998) ³	M34 M67-1 M124
	Pelimannin penkillä I, kansanlaulusov. harmonikalle/ Finnish Folksongs for Accordion ² Sarja harmonikalle/Sacred music for Accordion "Dona eis pacem" (2004-05) ¹ Choral/Ricercar/Toccatà/Fuga	M147 M160
	Kamarimusiikkia/Chamber Music	
Timo-Juhani Kyllönen:	Unelmajuna/Dreamtrain for acc.& vl.	M042
Matti Murto:	Divertimento for vl, vcl and acc. ² Dancing Suite for Violin and Accordion. ² Täällä pohjantähden alla, 12 kansanlaulusov. ² 12 Finnish Folksongs for vl/vcl&acc. Trio nro 2 vl, vcl & acc./Trio No. 2 for vl,vcl& acc	M009 M028 M116 M54B
A-M Saira:	Astory for vl, pf, acc. and cb.	M31
Heikki Valpola:	Ludit for Violin, Violincello and Accordion ¹ Tulenteko/To make a fire ¹ Marilina for Piano and Acc. ¹ Three Dances for Cello and Accordion ¹ Kosketuksia kahdelle harmonikalle/ ¹	M24 M25 M26 M27 M141
Matti Murto:	"ARIEL", Concerto for Accordion and Chamber Orchestra (1999) ²	score M126A piano score M126B accordion part M126D performance material on hire

¹ toimittanut/edited Matti Rantanen

² toimittanut/edited Seppo Valkeajoki

³ toimittanut/edited Mika Väyrynen

⁴ toimittanut/edited Susanne Kujala