

soolokanteleelle  
for solo kantele

*Harri Wessman*

*Kalevala - sarja*

*Kalevala Suite*

- Annikki, hämärän neiti / *Annikki, Daughter of Night and Dawn*
- Joukahaisen cantabile / *Joukahainen's Cantabile*
- Pikku saarenneito / *Little Maid on the Island*
- Aino kultakutri / *Aino the Golden-curled*
- Antero Vipunen
- Väinämöinen Pariisissa / *Väinämöinen in Paris*

Kanteleensoiton opettajat ry:n tilauksesta  
*Commissioned by the Kantele Teachers' Association*

Kanteleensoiton opettajat ry:n tilauksesta  
*Commissioned by the Kantele Teachers' Association*

*This score was produced with support from the Foundation for the promotion of Finnish Music (Luses).*

© **MODUS MUSIIKKI OY**  
PL 206 / P.O. Box 206  
67101 Kokkola, Finland  
puh. /fax + 358 (0)6 - 8329 810  
email: [info@modusmusiikki.fi](mailto:info@modusmusiikki.fi)  
[www.modusmusiikki.fi](http://www.modusmusiikki.fi)

# *Annikki, hämärän neiti* *Annikki, Daughter of Night and Dawn*

Harri Wessman (2006)

$\text{♩} = 40$

*p*

*try to damp with fingers*

1

5

*Pochissimo allarg.* *A tempo*

*mf*

9

13

# *Joukahaisen cantabile*

## *Joukahainen s Cantabile*

Harri Wessman (2006)

♩. = ca 40

1

6

12

17

21

8va

*f* *molto cantabile* *mf* *f* *p* *f* *mf* *f* *mf* *f* *mf* *f* *f* *p* *f* *ff* *f* *mf* *f*

# *Pikku saarenneito* *Little Maid on the Island*

Harri Wessman (2006)

$\text{♩} = \text{ca } 80$

Musical notation for measures 1-4. The piece is in 2/2 time. The right hand starts with a piano (*p*) dynamic. The left hand has a bass clef and a '1' below the first measure.

*knock*

Musical notation for measures 5-8. Measure 5 has a '5' below the staff. Measure 7 has a 5/4 time signature change. Measure 8 has a 4/4 time signature change. A 'knock' instruction with an 'x' is above measure 8.

Musical notation for measures 9-12. Measure 9 has a '9' below the staff. The time signature is 4/4.

*espr.*

Musical notation for measures 13-16. Measure 13 has a '13' below the staff. A crescendo hairpin is shown above the right hand. A *mf* dynamic marking is present. Measure 15 has an *espr.* instruction with an accent (>) above the note.

*knock*

Musical notation for measures 17-20. Measure 17 has a '17' below the staff. A *p* dynamic marking is shown with a crescendo hairpin. A *f* dynamic marking is shown with a decrescendo hairpin. Measure 18 has a triplet of eighth notes marked with a '3' above. Measure 19 has a 'knock' instruction with 'x' marks above the notes.

# Aino kultakutri

## Aino the Golden-curled

Harri Wessman (2006)

♩ = ca 70

*pochissimo arpeggiato*

*p*

*cantabile*

1

*p*

4

7

*non arpeggiato*

*mf*

9

*f*

11

# Antero Vipunen

♩ = 60

Harri Wessman (2006)

Measures 1-4 of the piano score. The piece is in 6/8 time. The right hand is mostly silent, with a few notes in measure 4. The left hand plays a descending eighth-note pattern in measures 1-3, followed by a glissando in measure 4. The dynamic is *p* (gliss).

Measures 5-7 of the piano score. The right hand plays a series of chords and eighth-note patterns. The left hand continues with a descending eighth-note pattern. The dynamic is *f*.

Measures 8-10 of the piano score. The right hand plays a series of chords and eighth-note patterns. The left hand continues with a descending eighth-note pattern. The dynamic is *f*.

Measures 11-14 of the piano score. The right hand plays a series of chords and eighth-note patterns. The left hand continues with a descending eighth-note pattern. The dynamic is *f*.

Measures 15-18 of the piano score. The right hand plays a series of chords and eighth-note patterns. The left hand continues with a descending eighth-note pattern. The dynamic is *f*.

15

# Väinämöinen Pariisissa

## Väinämöinen in Paris

♩ = 65

Harri Wessman (2006)

*cantabile*  
*mf*

1

5

9

13

17

Ñ 11 Ñ



# Sävellyksiä kanteleelle

---

Dumitrescu Adina:	<i>Neljä hengitystä</i> kanteleelle (2005)	Koodi M169
Hämeenniemi Eero:	<i>Randzani</i> kanteleelle (2005)	M168
Jalkanen Pekka:	<i>Ektenia</i> neljälle kanteleelle (2005) Kantelesävellyksiä <i>Toccata</i> kanteleelle (1992) <i>Siemen kahdelle konserttikanteleelle</i> (1993) <i>Orjankukka kolmelle kanteleelle</i> (1989) <i>Legenda</i> kanteleelle (2005) <i>Isestään syntynyt Jumala ja synnin häpeä</i> <i>Septetto</i> kanteleelle, cembalolle, huilulle ja jousikvartetille (2007)	M167 M089    M159  score M093A  score M106A score M106D
MurtoMatti/ Raskinen Minna:	Sävellyksiä kanteleelle <i>Balladi ja Loitsu</i> (1989) <i>Tunnelma ja Masurkka, Hipsutusta</i> (1989)	M007
Murto Matti:	<i>Kolme myyttistä kuvaa</i> kanteleelle ja jousikvartetille <i>Lumottu saari – Salaperäinen metsä – Virvatulet</i>	score M070A
Nieminen Kai:	Sävellyksiä kanteleelle <i>Yö, Menneestä ajasta ja hiljaisuudesta, Tanssinhaltija</i>	M099
Nieminen Kai:	<i>Itämaisia satuja, Triptyykki</i> kantelekvartetille (1993-04)	M100
Raskinen Minna:	<i>Näkyhiekkää</i> kanteleelle <i>Aurinko, Kuunvalo, Sade, Hiekka</i>	M104
Wessman Harri	<i>Kalevala-sarja</i> kanteleelle (2005) <i>Annikki, hämärän lapsi/Joukahaisen cantabile/</i> <i>Pikku saarenneito/Aino kultakutri/Antero Vipunen</i> <i>Väinämöinen Pariisissa</i>	M170
<i>Kanteleen kanssa sävellysten ja sovitusten maailmassa</i> , kokoelma kantelesävellyksiä toim. Ulla Honkonen, Silja Huovinen, Saila Kinnunen ja Tiina Savolainen		M143

---