



Nuorille soittajille  
*For Young Players*

EERO HÄMEENNIEMI

*Suonare, giocare*

*per violino, viola, violoncello e pianoforte*



M155

Musiikkiopisto Juvenalian tilausteos IX kamarimusiikkikilpailuja varten.  
*Commissioned by the Juvenalia Music School for the IX chamber music competition.*

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# Suonare, giocare

## I Suonare

Andante (tempo primo)

EERO HÄMEENNIEMI (2006)

The first system of the musical score consists of two systems of staves. The top system has three staves: a treble clef staff with a melodic line starting in 5/4 time, marked *mf* and *cantabile*; a middle staff with rests; and a bass clef staff with a bass line starting in 5/4 time, marked *poco f*. The time signature changes to 3/4. The bottom system has two staves: a treble clef staff with a chordal accompaniment starting in 5/4 time, marked *mp*; and a bass clef staff with a bass line starting in 5/4 time. The time signature changes to 3/4. The system concludes in 6/4 time with a *poco f* dynamic.

The second system of the musical score consists of two systems of staves. The top system has three staves: a treble clef staff with rests; a middle staff with rests; and a bass clef staff with a bass line starting in 6/4 time, marked *f* and *legato*. The time signature changes to 3/4. The bottom system has two staves: a treble clef staff with a chordal accompaniment starting in 6/4 time, marked *mp*; and a bass clef staff with a bass line starting in 6/4 time. The time signature changes to 3/4. The system concludes in 4/4 time.

The third system of the musical score consists of two systems of staves. The top system has three staves: a treble clef staff with a melodic line starting in 5/4 time, marked *mp*, *mf*, and *poco f*; a middle staff with a bass line starting in 5/4 time, marked *mp*; and a bass clef staff with a bass line starting in 5/4 time. The time signature changes to 4/4. The bottom system has two staves: a treble clef staff with a chordal accompaniment starting in 5/4 time, marked *poco f*; and a bass clef staff with a bass line starting in 5/4 time, marked *mf*. The time signature changes to 4/4. The system concludes in 4/4 time.

9

*mp*

*poco f*

*mp*

11

*f*

*mp*

ancora legato

*mp*

*mf*

13

*mp*

*f*

*p*

*mp*

*mp*

*mp*

*mp* solo *tr*

*poco f*

15

sim.

sim.

sim.

(8<sup>va</sup>)

5

3

5

tr

18

il tempo scorso

5

5

il tempo di viola

3

*pp*

*mp*

(Ped.)

(Ped.)

il tempo di violino

*f*

5

3

3

5

(Ped.)

(Ped.)

46

*mp* *f*

*mp* *poco f*

attaca

## II Giocare

Allegretto

♩ = ♩ doppio movimento

47

*f* *f* *mf*

*f* *mf*

*f* *mp*

50

*f* *mf* *f*

*mf* *f*

54 *f* *mf*

59 *f* *p* *f*

64 *mp* *mp* *mp*

*f* (*>*)

69

71 *legato*



# Nuorille soittajille

## For Young Players

### Musiikkiopisto Juvenalian kamarimusiikkikilpailujen teoksia

|                        | <b>I Kamarimusiikkikilpailut 1984:</b>                 | Koodi/Code |
|------------------------|--|------------|
| Einar Englund:         | Pavane viululle ja pianolle                            | M69        |
| Pekka Kostiainen:      | Menuetti, välisoitto ja sottiisi viululle ja pianolle  | M72        |
| Pehr Henrik Nordgren:  | Epilogue sellolle ja pianolle                          | M80        |
| Erkki Salmenhaara:     | Sonatella pianolle nelikätisesti                       | M87        |
| Harri Wessman:         | Preludi ja Sicilienne pianotriolle                     | M83        |
|                        | <b>II Kamarimusiikkikilpailut 1986:</b>                |            |
| Kari Karjalainen:      | Fantasia trumpetille ja pianolle, op. 13               | M85        |
| Pekka Kostiainen:      | Opusculum sonabile huilulle ja pianolle                | M74        |
| Matti Murto:           | Notturmo viululle ja pianolle                          | M35        |
| Jorma Panula:          | Trio huilulle, sellolle ja pianolle                    | M79        |
| Herman Rechberger:     | Buffo klarinetille ja pianolle                         | M76        |
| Erkki Salmenhaara:     | Johdanto ja Allegro cl (vla), vcl, pf                  | M86        |
|                        | <b>III Kamarimusiikkikilpailut 1989:</b>               |            |
| Vladimir Agopov:       | Poème sellolle ja pianolle                             | M78        |
| Pekka Jalkanen:        | Kuikat, duo klarinetille ja pianolle                   | M81        |
| Timo-Juhani Kyllönen:  | Pianotrio nro 2, op.18 (1988)                          | M39        |
| Matti Murto:           | Pianotrio nro 1 (1988)                                 | M36        |
| Harri Wessman:         | Preludi ja Pavane pianolle nelikätisesti               | M82        |
|                        | <b>IV Kamarimusiikkikilpailut 1992:</b>                |            |
| Vladimir Agopov:       | Siciliano pianotriolle (1991)                          | M12        |
| Olli Kortekangas:      | Mi viululle ja pianolle (1991)                         | M15        |
| Kauko Kuosma:          | Jeux pour deux pianolle nelikätisesti (1991)           | M14        |
| Kari Tikka:            | Sonatiini sellolle ja pianolle (1991)                  | M16        |
| Harri Wessman:         | Kolme bagatellia oboelle ja pianolle (1991)            | M13        |
| Tapio Tuomela:         | Foliant - for two pianos (1991)                        | M17        |
|                        | <b>V Kamarimusiikkikilpailut 1995:</b>                 |            |
| Olli Kortekangas:      | Valoa ja varjoa kahdelle viululle ja pianolle (1994)   | M63        |
| Timo-Juhani Kyllönen:  | Trio no 3 op. 35 huilulle, sellolle ja pianolle (1993) | M64        |
| Einojuhani Rautavaara: | Notturmo e danza per violino e pianoforte (1993)       | M62        |
|                        | <b>VI Kamarimusiikkikilpailut 1998</b>                 |            |
| Kalevi Aho:            | Sonatiini kahdelle pianolle (1997)                     | M108       |
| Ilkka Kuusisto:        | Suite Meriterranea for vcl & pf                        | M107       |
| Usko Meriläinen:       | Notturmo della ottava notte per vl, cl, pf (1997)      | M110       |
| Olli Kortekangas:      | Rondino for vl, vcl, pf                                | M109       |
|                        | <b>VII Kamarimusiikkikilpailut 2001</b>                |            |
| Kalevi Aho:            | Trio huilulle, sellolle ja pianolle (2000)             | M133       |
| Mikko Heiniö:          | Espresso for violin, cello and piano(1999)             | M131       |
| Pekka Kostiainen:      | Rasavilli Visaralli pianolle nelikätisesti (2000)      | M130       |
| Jaakko Kuusisto:       | Sonatiini viululle ja pianolle, op. 11 (1999)          | M132       |
|                        | <b>VIII Kamarimusiikkikilpailut 2003</b>               |            |
| Ilkka Kuusisto:        | Blacks and Whites for piano, for four hands (2003)     | M145       |
| Kari Tikka:            | Yöllä klarinetille ja pianolle (2002)                  | M144       |
|                        | <b>IX Kamarimusiikkikilpailut 2007</b>                 |            |
| Eero Hämeenniemi:      | Suonare, giocare per vln, vla vcl e pf (2006)          | M155       |
| Lauri Kilpiö:          | Capriccio lirico per due pianoforti (2006)             | M157       |
| Lotta Wennäkoski:      | Culla d'alba per flauto e chitarra (2006)              | M156       |