



KALEVI AHO

*Kolme hurjaa kappaletta
lapsijousille*

1995

SCORE

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M 125A



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Score

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M 125A
ISMN M-55003-141-8

Kolme hurjaa kappaletta

I

Kalevi Aho

Furioso, prestissimo

Violino I

Violino II

Violino III (Viola)

Violoncello

Contrabbassi

VI. I

VI. II

VI. III (Vla)

Vc.

Cb.

VI. I

VI. II

VI. III (Vla)

Vc.

Cb.

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VI. I *mf dolce*

VI. II *mf dolce*

VI. III (Vla) *ffp*

Vc. *ffp*

Cb. *ff* *p*

13

VI. I

VI. II

VI. III (Vla)

Vc. *1 3* *3* *1*

Cb.

17

VI. I *ff* *ffp*

VI. II *ff* *ffp*

VI. III (Vla) *ff* *mf dolce*

Vc. *ff* *mf*

Cb. *ff* *f*

21

II

Andantino, dolente (♩. = 52 - 54)

Poco piú mosso

VI. I *p* *mf*

VI. II *p* *mf*

VI. III (Vla) *p* *mf*

Vc. *p* *mf*

Cb. *pizz.* *arco* *p* *mf*

rit. **Tempo I**

VI. I

VI. II

VI. III (Vla) *p*

Vc. *p*

Cb. *p*

(Poco meno mosso)

VI. I *mf* *f*

VI. II *mf* *p* *f*

VI. III (Vla) *mf* *f*

Vc. *mf* *p* *f*

Cb. *pizz.* *mf* *f*

1) → = Vähän nopeuttaen
← = Vähän hidastaen

rit. ----- **Tempo I**

VI. I
VI. II
VI. III (Vla)
Vc.
Cb.

13 *pp* *mf* *p* *pp* *p* *f*

Poco più mosso

VI. I
VI. II
VI. III (Vla)
Vc.
Cb.

17 *f* *f* *f* *f* *f* *mp*

VI. I
VI. II
VI. III (Vla)
Vc.
Cb.

21 *mp* *pp* *p* *p* *mp* *p*

III

Presto, con bravura

(♩ ≈ 138)

VI. I

VI. II

VI. III (Vla)

Vc.

Cb.

p

p

p

p

Measures 1-4 of the score. The time signature changes from common time (C) to 2/4, then 3/4, and back to 2/4. Dynamics include *p* (piano) for VI. I, VI. II, VI. III, and Cb.

VI. I

VI. II

VI. III (Vla)

Vc.

Cb.

mp

mp

Measures 5-8 of the score. The time signature changes from 2/4 to 3/4, then 2/4, 3/4, and back to 2/4. Dynamics include *mp* (mezzo-piano) for VI. II and VI. III. A measure rest of 6 is indicated at the bottom left.

VI. I

VI. II

VI. III (Vla)

Vc.

Cb.

p

mf

p

mf

p

p

Measures 9-12 of the score. The time signature changes from 2/4 to 3/4, then common time (C), 2/4, 3/4, and back to 2/4. Dynamics include *p* (piano) and *mf* (mezzo-forte) for VI. I, VI. II, VI. III, Vc., and Cb. Fingerings 1, 2, and V are indicated for the Vc. part.

VI. I *mp* *f*

VI. II *mp* *f*

VI. III (Vla) *mp* *f espressivo*

Vc. *mp* *f*

Cb. *mp* *f*

16

Detailed description: This system contains measures 16 through 20. It features five staves: Violin I, Violin II, Violin III (Viola), Violoncello, and Contrabass. The music is in a key with two flats and a common time signature. Measure 16 starts with a *mp* dynamic. Measures 17 and 18 show a change to *f*. Measure 19 includes a *f espressivo* marking. Measure 20 ends with a *f* dynamic. Fingerings and bowings are indicated throughout.

VI. I *mp*

VI. II

VI. III (Vla)

Vc.

Cb.

21

Detailed description: This system contains measures 21 through 25. It features five staves: Violin I, Violin II, Violin III (Viola), Violoncello, and Contrabass. The music continues in the same key and time signature. Measure 21 starts with a *mp* dynamic. Measures 22 and 23 show a change to *f*. Measure 24 includes a *f* dynamic. Measure 25 ends with a *mp* dynamic. Fingerings and bowings are indicated throughout.

VI. I *f*

VI. II *mp* *f*

VI. III (Vla) *mp* *f*

Vc. *mp* *f*

Cb. *f*

26

Detailed description: This system contains measures 26 through 30. It features five staves: Violin I, Violin II, Violin III (Viola), Violoncello, and Contrabass. The music continues in the same key and time signature. Measure 26 starts with a *f* dynamic. Measures 27 and 28 show a change to *mp*. Measure 29 includes a *f* dynamic. Measure 30 ends with a *f* dynamic. A *pizz.* marking is present in the Cb. staff in measure 27. Fingerings and bowings are indicated throughout.