

PIENOISKONSERTTOJA – MINIATURE CONCERTOS
NUORILLE SOLISTEILLE – FOR YOUNG SOLOISTS
Sovitukset orkesterille – Arrangements for the Orchestra : Rainer Palas



Partituuri/Score: M037A

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Rainer Palas

Kokoelma on omistettu Musiikkiopisto Juvenalialle
The Collection is dedicated to the Juvenalia Music Institute

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Alkusanat

Tämä kokoelma tarjoaa opintojen alkuvaiheessakin oleville lapsille harvinaisen mahdollisuuden, päästä soittamaan orkesterin solistina. Orkesterin kanssa esiintyminen on sekä elämys että innostava kokemus jokaiselle. Orkesterille sovitettut kappaleet ovat kaikille tuttuja ja rakkaita. Sävellysten orkesteriosuudet on kirjoitettu niin, että oppilasorkesteri - taso 1/3 - 2/3 - selviytyy stemmoista helposti ja kunnialla. Altoviulun osuus voidaan tarvittaessa korvata 3 viululla. Näissä pienoiskonsertoissa nuoret muusikot säestävät tovereitaan, mikä on omiaan myös voimistamaan opettajien keskinäistä yhteistyötä.

Martinin Gavotti on sävelletty viululle, mutta koska teos soveltuu myös huilulle, Bb- klarinettille, Bb -trumpetille ja sellolle on näitä soittimia varten mukana omat stemmat.

Sävellykset 1 - 4 ovat saatavissa CD- levyllä ja kasetilla: MOJCD - 01 ja MOJKAS - 01. Kamariorkesteri Juvenaliaa johtaa Rainer Palas.

Foreword

This collection offers a rare opportunity for beginners to play solo with an orchestra. To appear with an orchestra is an exiting and inspiring experience for anyone. The solos chosen are well known. The orchestra parts are written so that they can easily be played by student orchestras. In these small concertos young musicians accompany their friends.

The Gavotte by Martini has been written for violin but it can also be played by Bb- clarinet, Bb- trumpet, flute and cello.

Compositions 1 - 4 are available on compact disc MOJCD - 01 and on tape MOJKAS - 01 recorded the Juvenalia Chamber Orchestra conducted by Rainer Palas.

Stemmapaketin sisällys/Set of parts

Sooloäänet/Solo parts

| | |
|---------------------|---|
| Piano solo | 1 |
| Violin solo | 1 |
| Clarinet in Bb solo | 1 |
| Trumpet in Bb solo | 1 |
| Violincello solo | 1 |

Orkesteriäänet/Orchestra parts

| | |
|-----------------|---|
| Fl. | 1 |
| Ob. | 1 |
| Cl in Bb | 1 |
| Fag. | 1 |
| Trps. 1-2 in Bb | 1 |
| Violin I | 4 |
| Violin II | 4 |
| Violin III | 4 |
| Viola | 3 |
| Violincello | 2 |
| Doublebass | 1 |

Pienoiskonserttoja - Miniature Concertos

nuorille solisteille - for young soloists

Soudellaan - Lightly row

Traditional

Orkesterisovitus Rainer Palas

The musical score is written for an orchestra and includes the following parts:

- Flute 1:** Treble clef, 4/4 time, starting with a first ending bracket. Dynamics: *mf*.
- Clarinet in Bb:** Treble clef, 4/4 time, starting with a first ending bracket. Dynamics: *mf*.
- Violin I:** Treble clef, 4/4 time, starting with a first ending bracket. Dynamics: *p*.
- Violin II:** Treble clef, 4/4 time, rests throughout.
- Violin III:** Treble clef, 4/4 time, rests throughout.
- Viola:** Alto clef, 4/4 time, rests throughout.
- Violoncello:** Bass clef, 4/4 time, starting with a first ending bracket. Dynamics: *p*.
- Doublebass:** Bass clef, 4/4 time, rests throughout.
- Piano:** Grand staff (treble and bass clefs), 4/4 time, starting with a first ending bracket.

Fl.

Cl. Bb

VI. I

VI. II

VI. III

Vla.

Vlc.

Db.

Pf.

pizz.

p

arco

div

piu

The musical score is for a chamber ensemble in the key of A major (three sharps) and 3/4 time. It consists of eight staves: Flute (Fl.), Clarinet in Bb (Cl. Bb), Violin I (VI. I), Violin II (VI. II), Violin III (VI. III), Viola (Vla.), Violoncello (Vlc.), Double Bass (Db.), and Piano (Pf.). The Flute and Clarinet parts are mostly rests. Violin I plays a melodic line with slurs. Violin II starts with a pizzicato (pizz.) section and then switches to arco. Violin III plays a sustained chord. Viola plays a sustained chord. Violoncello starts with a pizzicato (pizz.) section and then switches to arco, playing a melodic line with a *div* (divisi) instruction. Double Bass plays a rhythmic pattern of eighth notes. The Piano part features a steady accompaniment in both hands, with a *piu* (piano) instruction in the right hand.

Tuiki, tuiki - Twinkle, twinkle little star

Traditional

Orkesterisovitus Rainer Palas

Musical score for 'Tuiki, tuiki - Twinkle, twinkle little star' in 4/4 time. The score is arranged for a full orchestra and piano. The instruments and their parts are:

- Flute 1:** Starts with a first ending (1) and plays a melodic line in the first measure, then rests. Dynamics: *mf*.
- Clarinet in Bb:** Rests in the first measure, then plays a simple harmonic accompaniment. Dynamics: *p*.
- Violin I:** Starts with a first ending (1) and plays a melodic line in the first measure, then rests. Dynamics: *mf*. Includes *pizz.* and *arco* markings.
- Violin II:** Rests in the first measure, then plays a simple harmonic accompaniment. Dynamics: *p*.
- Violin III:** Rests throughout the piece.
- Viola:** Rests throughout the piece.
- Violoncello:** Starts with a first ending (1) and plays a melodic line in the first measure, then rests. Dynamics: *mp*. Includes *pizz.* and *arco* markings.
- Doublebass:** Starts with a first ending (1) and plays a simple harmonic accompaniment. Dynamics: *mp*. Includes *pizz.* and *arco* markings.
- Piano:** Rests in the first measure, then plays a simple harmonic accompaniment. Dynamics: *mp*. Includes the instruction "variations are possible".

This musical score is for a chamber ensemble. The instruments and their parts are as follows:

- Fl. (Flute):** Part 1, starting with a rest and then playing a series of notes with dynamics *pp* and *f*.
- Cl. Bb (Clarinet in B-flat):** Part 1, starting with a rest and then playing a series of notes with dynamics *f*.
- VI. I (Violin I):** Part 1, starting with a rest and then playing a series of notes with dynamics *pp* and *f*. Includes the instruction *arco*.
- VI. II (Violin II):** Part 1, starting with a rest and then playing a series of notes with dynamics *pp* and *f*. Includes the instruction *arco*.
- VI. III (Violin III):** Part 1, starting with a rest and then playing a series of notes with dynamics *pp* and *f*. Includes the instruction *arco*.
- Vla. (Viola):** Part 1, starting with a rest and then playing a series of notes with dynamics *pp* and *f*.
- Vlc. (Violoncello):** Part 1, starting with a rest and then playing a series of notes with dynamics *pp* and *f*. Includes the instruction *arco*.
- Db. (Double Bass):** Part 1, starting with a rest and then playing a series of notes with dynamics *pp* and *f*.
- Pf. (Piano):** Part 1, starting with a rest and then playing a series of notes with dynamics *f* and *p*.

The score is written in 4/4 time and features a variety of dynamics and articulations, including *pizz.* (pizzicato) and *arco* (arco).

Kauan, kauan sitten - Long, long ago

Bayly

Orkesterisovitus Rainer Palas

1 *Moderato*

Flute 1

Clarinet in Bb

Violin I

Violin II

Violin III

Viola

Violoncello

Doublebass

Piano I

mf

mf

solo 1

tutti

tutti

f

mf

solo

p

tutti

f

8

Fl. 1

Cl. Bb

VI. 1

VI. 2

VI. III

Vla.

Vlc.

Db.

Pf. I

p

pp

p

p

p

p

p

p

p

p

p

Iloinen maamies - Der fröhliche Landmann

Robert Schumann

Orkesterisovitus Rainer Palas

1

Flute 1
f *f* *mf* *piu* *f* *rit.*

Cl. Bb
f *p* *f* *rit.*

2 Trp. in Bb
mf *f* *rit.*

Piano
rit.

Violin I
f *mf* *f* *rit.*

Violin II
f *mf* *f* *rit.*

Violin III
f *f* *rit.*

Viola
f *f* *rit.*

Violoncello
f *f* *rit.*

Doublebass
f *f* *rit.*

Fl. 1
 Cl. Bb
 Trps.
 Pf.
 VI. 1
 VI. 2
 VI. III
 Vla.
 Vlc.
 Db.

f
f
f
pizz.
arco
p
p
p
p
p
p

Gavotte

Säv. P. Martini

Orkesterisovitus Rainer Palas

1 *Allegro moderato*

Flute 1

Oboe

Bassoon

Violin solo
(Fl. solo)

Violin I

Violin II

Violin III

Viola

Violoncello

Doublebass

Fl. 1

Ob.

Bsn.

Solo

VI. 1

VI. 2

VI. III

Vla.

Vlc.

Db.

p

p

p