

PARTS

Harri Wessman

*Concertino käyrätorvelle
ja jousiorkesterille*

*"sateesta"
"about rain"*

*Concertino for Horn and String
Orchestra*



M097C

Modus
Musiiikki

Harri Wessman

*Concertino käyrätorvelle
ja jousiorkesterille*

*"sateesta"
"about rain"*

*Concertino for Horn and String
Orchestra*

Omistettu Jenni Kuroselle
Dedicated to Jenni Kuronen

1. Moderato — *the sadness of rain*
2. Andante ma non troppo — *rain song*
3. Allegro — *the joy of rain*

M197C
ISMN M-55003-104-8





Jenni Kuronen

Johdanto

Concertino käyrätorvelle ja jousiorkesterille on omistettu Jenni Kuroselle, joka on ollut Joensuun konservatorion nuoria lahjakkuuksia (valokuva). Hän kantaesitti tämän concertinon Joensuussa Wanhan Kirjaston Kamariorkesterin solistina sunnuntaina 28. tammikuuta 1996. Itse asiassa tämä on järjestyksessä toinen sävellys, jonka olen tehnyt yhteistyössä Jennin kanssa. Ensimmäinen oli käyrätorvelle ja pianolle kirjoitettu *Viisi käyrätorvikappaletta Jenni Kuroselle*, julk. LOVE KUSTANNUS.

Tässä concertinossa erityistä huomiota on kiinnitetty suhteellisen nuorten soittajien asettamiin rajoituksiin ja mahdollisuuksiin. Jousiorkesteri voi olla oppilasorkesteri (2—3/3-taso), ja alttoviulustemma on soitettavissa kolmansilla viuluilla. Tarvittaessa sellainen stemma on saatavissa. Usein ainakin suomalaisissa oppilasorkestereissa on puutetta alttoviulisteista. Toivon, että nämä käytännölliset ja pedagogiset näkökohdat eivät estäisi, että myös ammattimuusikot voisivat esittää tätä kappaletta. Itse asiassa sävellyksestä on saatavissa erinomainen ammattilaisesitys CD:llä MILS 9651. Siinä asialla ovat Oulun kaupunginorkesterin jousisektio ja solistina maamme eturivin käyrätorvitaiteilija Esa Tukia.

Käyrätorvistemman ambitus on pienestä *e*:stä kaksiviivaiseen *g*-hen, kirjoitettuna nuotteina *F*-torvelle.

Introduction

The **Concertino for Horn and String Orchestra**, dedicated to Jenni Kuronen (photo), was premiered by her and the Wanhan Kirjaston Kamariorkesteri (Chamber Orchestra of the Old Library) in Joensuu on Sunday, January 28, 1996. In fact, this is the second composition I have written in cooperation with Jenni, a talented young horn student at the Joensuu Conservatory. The first composition was *Five Horn Pieces for Jenni Kuronen*, for horn and piano, written two years earlier and published by EDITION LOVE.

In this concertino, special consideration has been given to the limitations and potential of relatively young performers. The string orchestra may consist of young players as well, and the viola part is playable by third violins. Such a part is available, if needed. Often there is a shortage of viola players, at least in Finnish student orchestras. Nevertheless, these practical and pedagogical viewpoints should not exclude professional performances of the piece. The music is in fact available in a splendid professional performance recorded on MILS CD 9651 by the string section of the Oulu Philharmonic with one of the most outstanding Finnish horn players, Esa Tukia, as soloist.

The written range of the horn in *F* is from *e* to *g*².



Harri Wessman

the sadness of rain

Harri Wessman 1995

Moderato ♩ = ca 100

(rops... 5 ...rops)

Corno in Fa

Violini 1

Violini 2

Viole

Violoncelli

Contrabassi

rain song

Andante ma non troppo ♩ = ca 72
(senza sord.)

The musical score is arranged in six staves. The top staff is for the Corno in Fa, starting with a treble clef and a common time signature. It features a melodic line with a dynamic marking of *p* and the instruction *sempre molto cantabile*. The subsequent five staves are for the string section: Violini 1, Violini 2, Viole, Violoncelli, and Contrabassi. Each string staff begins with a common time signature and a dynamic marking of *p*. The Violini 1 and 2 staves are marked *con sord.* (with mutes). The Contrabassi staff is marked *pizz.* (pizzicato). The score concludes with a dynamic marking of *f* (forte).

the joy of rain

Allegro ♩. = ca 120

Corno in Fa *mf*

Violini 1 (senza sord.) *p*

Violini 2 (senza sord.) *p*

Viola (senza sord.) *p*

Violoncelli (senza sord.) *p*

Contrabassi *p*

The musical score is for the piece 'the joy of rain'. It is in 6/8 time and marked 'Allegro' with a tempo of approximately 120 beats per minute. The score is for a full orchestra, including a French Horn (Corno in Fa), Violins 1 and 2, Viola, Violoncelli, and Contrabassi. The French Horn part starts with a mezzo-forte (*mf*) dynamic and plays a melodic line. The string parts (Violini 1, Violini 2, Viola, Violoncelli, and Contrabassi) all play a rhythmic accompaniment starting from the second measure, marked piano (*p*). Each string part is marked '(senza sord.)', indicating they should play without mutes. The score is divided into four measures.