

Harri Wessman

*Concertino viululle ja
jousiorkesterille*

*"Beckmesserin messanza"
"Beckmesser's messanza"*

*Concertino for Violin and
String Orchestra*

PARTS

M101C



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ISMN M55003-111-1



Concertino viululle ja jousiorkesterille Concertino for Violin and String Orchestra

"Beckmesserin messanza"
"Beckmesser's messanza"

omistettu Janne Nisoselle
dedicated to Janne Nisonen

Adagio ♩ = ca 66

con sord.

Harri Wessman 1995

The musical score is written for Violino solo and string orchestra. The Violino solo part is in treble clef, 4/4 time, and begins with a piano (*p*) dynamic. It features a melodic line with several triplet markings (3) and dynamic changes to mezzo-piano (*mp*), piano (*p*), and mezzo-forte (*mf*). The string orchestra consists of Violini 1, Violini 2, Viole, Violoncelli, and Contrabassi. The strings play a sustained harmonic accompaniment, with the Violoncelli and Contrabassi parts starting with a piano (*p*) dynamic and moving to mezzo-forte (*mf*) later in the piece. The strings are marked "sul ponticello" (sul ponticello) and play with a sordina (con sord.).

II

Andante ♩ = ca 80
con sord.

5

Musical score for measures 1-5. The score includes parts for Violino solo, Violini 1, Violini 2, Viole, Violoncelli, and Contrabassi. The tempo is Andante (♩ = ca 80) and the performance instruction is con sord. (con sordina). The dynamics range from *p* (piano) to *mp* (mezzo-piano). The Violino solo part features a melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, and a half note B4. The Violini 1 and 2 parts play a rhythmic accompaniment of quarter notes. The Viola part plays a steady eighth-note accompaniment. The Violoncelli and Contrabassi parts play a simple harmonic accompaniment of quarter notes.

Musical score for measures 6-10. The score includes parts for Vl.s. (Violino solo), Vl.1, Vl.2, Vle (Viola), Vc. (Violoncello), and Cb. (Contrabbasso). The tempo is Andante and the performance instruction is con sord. The dynamics range from *p* (piano) to *mf* (mezzo-forte). The Vl.s. part features a melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, and a half note B4. The Vl.1 and Vl.2 parts play a rhythmic accompaniment of quarter notes. The Vle part plays a steady eighth-note accompaniment. The Vc. and Cb. parts play a simple harmonic accompaniment of quarter notes.

Allegro ♩ = ca 126

55

VI.s. *f* (long notes)

VI.1 senza sord. *f*

VI.2 *f* senza sord.

Vle *f* senza sord.

Vc. *f* senza sord.

Cb. *f* senza sord.

60

VI.s.

VI.1 *f*

VI.2

Vle

Vc. *f*

Cb. *f*