

**Suomalaista musiikkia harmonikalle**  
**Finnish Music for accordion**

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**MATTI MURTO**

**ARIEL**

**Concerto for accordion and  
chamber orchestra  
1999)**

**Stemmat – Parts**

**© Modus Musiikki Oy  
M126C**

**ISMN M-55003-145-6**

**Modus  
Musiikki**

**Suomalaista musiikkia harmonikalle**  
*Finnish Music for accordion*

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**S t e m m a t – P a r t s**

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Kantaesitys Lappeenrannassa 17.11.1999 esittäjinä Seppo Valkeajoki, harmonikka ja Lappeenrannan kaupunginorkesteri johtajana Hannu Norjanen.

The first performance was in Lappeenranta on November 1999 by Seppo Valkeajoki, accordion and the Lappeenranta Symphony Orchestra conducted by Hannu Norjanen.

## ORCHESTRATION

Accordion solo

Percussion (one player):

Glockenspiel

Marimba

Vibraphone

Triangle

Guiro

Suspended Cymbal (medium)

3 Chinese Temple Blocks

3 Tom-toms

Snare drum

Strings:

4 Violin I

4 Violin II

3 Viola

2 Violoncello

1 Double-bass

Duration ca. 20 minutes

Teos voidaan esittää myös kokoonpanolla harmonikka, piano ja lyömäsoittimet. Kamarimusiikkiversioon partituurin koodi on M126B.

*This work can be performed also by accordion, piano and percussion (one player). Code of score is M126B.*

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Dedicated to Raija

# ARIEL

CONCERTO FOR ACCORDION AND CHAMBER ORCHESTRA  
(1999)

## I

Matti Murto

*Tempo rubato*

1 *Tempo rubato* *ord.*

Accordion Air Button *p* *mp* *mf* *simile* *ord.* *mf*

Percussion Triangle *p* *mp* *mf*

Cello *pizz.* *mf*

7 *irregular vibrato*

Acc. Air Button *pp* *f*

Perc. Marimba *p* *mp* *mf* *f* *p* *mf*

Vln. 1 *pizz.* *p* *cresc.* *mf* *div.*

Vln. 2 *pizz.* *p* *cresc.* *mf* *div.*

Vla. *pizz.* *f* *p* *cresc.* *mf*

Vcl. *f* *p* *cresc.* *mf*

Cb. *f* *p* *cresc.* *mf*

*Andante sostenuto* ♩ = 52

11

Acc. *p* *Bellows shake* *ord.* *sfz* *mp* *mf*

Perc. *sfz* *p* *mf*

Vln. 1 *mf* *ord. pizz.* *arco* *gliss.* *p* *sfz* *sul G div.*

Vln. 2 *mf* *ord. pizz.* *arco* *gliss.* *p* *sfz* *sul G div.*

Vla. *mf* *ord. pizz.* *arco* *gliss.* *p* *sfz* *sul G div.*

Vcl. *mf* *ord. pizz.* *mp* *mf*

Cb. *mf* *ord. pizz.* *mp* *mf*

14

Acc. *p* *sfz* *mp* *mf* *b.s.* *V*

Perc. *sfz* *div.* *p* *mf* *cresc.*

Vln. 1 *mf* *ord. pizz.* *arco* *mf* *cresc.*

Vln. 2 *mf* *ord. pizz.* *arco* *mf* *cresc.*

Vla. *mf* *ord. pizz.* *arco* *mf* *cresc.*

Vcl. *mf* *ord. pizz.* *arco* *mf* *cresc.*

Cb. *mf* *ord. pizz.* *arco* *mf* *cresc.*

# II

Matti Murto

*Adantino* ♩ = 72  
*dolce con espressivo*  
*con sord.*

Violin 1 solo

Vln. 1 solo

Vln. 1 solo

Vln. 2 solo

Vla

Vln. 1 solo

VI 1  
altri

Vln. 2 solo

VI 2  
altri

Vla

Vcl.

Cb.

17 *rit.* ----- *a tempo*

Acc. *mp* *mf* *mp*

Perc. *Campanelli* *p* *poco cresc.* *mf*

VI 1 *mp* *poco cresc.* *mf*

VI 2 *mp* *poco cresc.* *mf*

Vla *mp* *poco cresc.* *mf*

Vcl. *mp* *poco cresc.* *mf*

Cb. *mp* *poco cresc.* *mf*

22

Acc. *f* *ff*

Perc. *Campanelli* *mp*

VI 1 *sfz*

VI 2 *sfz*

Vla *sfz*

Vcl. *sfz*

Cb. *pizz.* *sfz*

# III

Matti Murto

*Allegro* ♩. = 92

Accordion

*fp* *sfz*

Marimba

*fp* *sfz* *f*

Violin 1

*fp* *cresc.* *f*

Violin 2

*fp* *cresc.* *f*

Viola

*fp* *cresc.* *f*

Cello

*pizz.* *mf* *mp* *f*

Bass

*mf* *mp* *f*

4

Acc.

*mp* *fp* *sfz*

Perc.

*mp*

Vln. 1

*> p* *fp* *mf*

Vln. 2

*> p* *fp* *mf*

Vla.

*> p* *fp* *sfz* *div. in 3*

Vcl.

*mp* *mf* *mp* *cresc.*

Cb.

*mp* *mf* *mp* *cresc.*



Musical score for measures 7-10. The score includes parts for Accordion (Acc.), Percussion (Perc.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.).

- Acc.:** Measure 7: *fp*. Measure 8: *f*. Measure 9: *f*. Measure 10: *f*.
- Perc.:** Measure 7: *fp*. Measure 8: *mf*. Measure 9: *sfz*. Measure 10: *mp*.
- Vln. 1:** Measure 7: *fp*. Measure 8: *cresc.*. Measure 9: *f*. Measure 10: *f*. Includes *div. pizz.* marking.
- Vln. 2:** Measure 7: *fp*. Measure 8: *cresc.*. Measure 9: *f*. Measure 10: *f*. Includes *div. pizz.* marking.
- Vla.:** Measure 7: *pizz.*. Measure 8: *mp*. Measure 9: *cresc.*. Measure 10: *f*. Includes *div. pizz.* marking.
- Vcl.:** Measure 7: *unis.*. Measure 8: *unis.*. Measure 9: *f*. Measure 10: *f*.
- Cb.:** Measure 7: *f*. Measure 8: *f*. Measure 9: *f*. Measure 10: *f*.

Musical score for measures 11-14. The score includes parts for Accordion (Acc.), Percussion (Perc.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.).

- Acc.:** Measure 11: *sfz*. Measure 12: *mf*. Measure 13: *cresc.*. Measure 14: *f*.
- Perc.:** Measure 11: *sfz*. Measure 12: *sfz*. Measure 13: *sfz*. Measure 14: *f*.
- Vln. 1:** Measure 11: *f*. Measure 12: *f*. Measure 13: *f*. Measure 14: *f*. Includes *arco* marking.
- Vln. 2:** Measure 11: *f*. Measure 12: *f*. Measure 13: *f*. Measure 14: *f*. Includes *arco* marking.
- Vla.:** Measure 11: *pizz.*. Measure 12: *mf*. Measure 13: *cresc.*. Measure 14: *f*.
- Vcl.:** Measure 11: *pizz.*. Measure 12: *mf*. Measure 13: *cresc.*. Measure 14: *f*.
- Cb.:** Measure 11: *f*. Measure 12: *f*. Measure 13: *f*. Measure 14: *f*.