

Matti Murto

# *Revontulet*

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*Aurora Borealis*

(rev. 2019)

SCORE  
M023A

Modus  
Musiiikki



# ORCHESTRA

## Score in C

Flauti grandi (fl. III muta fl piccolo)

2 Oboi

2 Clarinetti in Sib

2 Fagotti

4 Corni in F

3 Trombe in Sib

3 Tromboni

Tuba

Timpani

Batteria (2 esecutori/players)

Campanelli e Marimba

tamburo militare

2 tom-toms

gran cassa

3 blocchi di legno (Chinese Temple Blocks)

2 piatti grandi

piatto sospeso (grande)

triangolo

quiro

Violini I (Vni. I)

Violini II (Vni. II)

Viole (Vle.)

Violoncelli (Vc.)

Contrabbassi (Cb.)

**Durata: ca: 13,00 min.**

Myytävä orkesteripartituuri, esitysmateriaali vuokralle.

*Score for sale, performance material on hire.*

Kansien suunnittelu /Covers designed by Jani Hannula, Ikaalinen

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**MATTI MURTO**

**R e v o n t u l e t**

**Preludi orkesterille**

**Aurora Borealis**

**Prelude for Orchestra**

**(Revised 2019)**

**Score**

M023A

ISMN M-55003-262-0

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**Matti Murto** (s. 1947) aloitti musiikkiopintonsa 1960-luvulla Tampereen musiikkiopistossa ja siirtyi vuonna 1970 jatkamaan opintojaan Sibelius-Akatemiassa musiikinteoria- ja sävellyslinjalla. Hän suoritti vuonna 1973 diplomin, minkä jälkeen hän jatkoi sävellysopintojaan prof. Aulis Sallisen ja myöhemmin säveltäjä Kalevi Ahon johdolla. Murto on opiskellut myös musiikkitiedettä Helsingin yliopistossa, jossa hän suoritti FL tutkinnon syksyllä 2005. Hänen tutkimustyönsä aihe käsitteli Aulis Sallisen sinfonioiden I–IV orkestrointia.

Murto otti 1980-luvulla aktiivisesti osaa moniin sävellyskilpailuihin, joista mainittakoon mm. II palkinto 1981 Kaustisella järjestetyssä valtakunnallisessa sävellyskilpailussa teoksella *Polskafantasioita Jousille*, jaettu I palkinto 1984 Juhani Heinsonen viulusävellyskilpailussa teoksella *Solitude for solo violin* ja II palkinto v. 1989 valtakunnallisessa kantelesävellyskilpailussa teoksella *Balladi ja loitsu*.

Säveltäjänä Murto edustaa tyyliä, jossa sointuisat harmoniat, runolliset melodiat sekä suomalaisen kansanmusiikkiin pohjautuva modaalinen tai vapaatonaalinen melodusuus ovat havaittavissa. Erityisesti jousisoittimille ja harmonikalle sävelletyt kamarimusiikkiteokset ovat viime vuosina olleet hänen tuotannostaan eniten esillä.

**Revontulet, preludi orkesterille** on sävelletty vuonna 1982–83 Kokkolan orkesterin tilauksesta. Teos kantaesitettiin 4.12.1983 Kokkolassa kapellimestari Paavo Raution (1924–2005) johdolla, jolle myös teos on omistettu. Hän johti teoksen myös kotikaupungissaan, Tampereen kaupunginorkesterin konsertissa. Teos on yksiosainen preludi orkesterille, joka sisältää kolme erilaista musiikillista jaksoa. Säveltäjä teki vuonna 2019 teoksesta uuden version, jossa teoksen orkestrointi on muuttunut ja kesto on pidentynyt.

**Matti Murto** (born in 1947) started his music studies in the 1960's at the Tampere Music Institut (later Conservatory), Finland. He continued studying music theory and composition at the Sibelius Academy in 1970. He completed a diploma in music theory under prof. Jouko Tolonen. He continued his composition studies under prof. Aulis Sallinen and composer Kalevi Aho. Murto also studied musicology at the Helsinki University, where he completed a licentiate degree in philosophy in 2005. His research interests were the orchestration of Aulis Sallinen's Symphonies I–IV .

Matti Murto participated in several composition contests in the 1980's. He won the second prize in the national competition with the work for stringed instruments called *Reel Fantasies for Strings*, divided the first prize of the Juhani Heinonen compose competition in Jyväskylä, Finland in 1984 with the work *Solitude for solo violin*. He won the second prize in a national composition contest for kantele, the Finnish national instrument, in 1989 with the work *Balladi ja loitsu*.

Characteristic to his compositions are sonorous harmonies, poetic melodies based on the Finnish folk music using free tonality. Especially his chamber music works composed for strings and accordion have been widely performed in the recent years.

The Northern Lights, *Aurora Borealis*, prelude for orchestra was composed for the Kokkola orchestra in 1982–83. Conductor Paavo Rautio (1924–2005), to whom the work is dedicated, conducted the premiere in Kokkola, Finland in December 1983 and after that also in Tampere. It is a one-movement prelude consisting three different musical sections. The composer has renewed the work in 2019.

Commissioned by the Kokkola Orchestra (1983)  
Dedicated to Paavo Rautio

# REVONTULET

## Aurora Borealis

### Prelude for Orchestra

(Revised 2019)

Score in C

(♩ = 96 c:a)

Moderato, poco sostenuto

Matti Murto

The score is written for a full orchestra. The key signature is C major and the time signature is 4/4. The tempo is Moderato, poco sostenuto. The score includes parts for Flutes 1-2, Flute 3/piccolo, Oboes 1-2, Clarinets in B-flat 1-2, Bassoon 1-2, Horns in F 1-2, Horns in F 3-4, Trumpets in B-flat 1-2, Trumpet in B-flat 3, Trombones 1-2, Trombone 3/Tuba, Timpani, Campanelli, Marimba, Batteria, Violin I, Violin II, Viola, Violoncello, and Contrabasso. The score features various dynamics such as *p*, *cresc.*, *mp*, *poco*, *mf*, and *un.* (unison). There are also markings for *div.* (divisi) and *3* (triplets).

7

Fl. 1-2 *p*

Fl. 3/  
Fl. picc. *p* muta fl. picc.

B♭ Cl. 1-2 *p*

Timp. *mp* *mf* *mp* Muta in G - F#

Mar. *mp*

Bat. Tamb. mil. con corde *mp*

Vln. I *mf*

Vln. II *poco* *mf*

Vla. *mf* *poco* *mp* *mf*

Vcl. *mf* *poco* *mp* *mf*

Cb. *mf* *poco* *mp* *mf*

12

Fl. 1-2 *mf* *mp* *mf* *mp*

Fl. 3/  
Fl. picc. *mf* *mp* *mf* *mp*

Bsn. 1-2 *mp* *mf*

Hn. 3  
4 *mp* *mp* *p*

Tpt. 1-2 *mp* *mp* *p* con sord.

Tbn. 1-2 *mp* *mp* *p*

Tbn. 3  
Tuba *mp* *mp* *p*

Timp. *p* *cresc.* *mf* *p* *mp* *meno f* *p*

Mar. *p* *p* *mp* *p*

Bat. *p* *mp*

Vln. I *mp* *cresc.* *mf* *mp* *mf* *mp* muta senza sord.

Vln. II *mp* *cresc.* *mf* *mp* *mf* *mp* muta senza sord. ord. 3

Vla. *div.* *mp* *cresc.* *mf* *mp* *mf* *mp* muta senza sord.

Vcl. *mp* *cresc.* *mf* *mp* *mf* *mp* *mf*

Cb. *mp* *cresc.* *mf* *mp* *mf* *mp* *mf*

**A**

17

Fl. 1-2  
sub. *p* *mp* *mp* *mf* *p*

Fl. 3/  
Fl. picc.  
sub. *p* *mp* *mp* *mf* *p* Muta fl. gr.

Ob. 1-2  
*p* *mp* *mf* *p* *mp*

B♭ Cl. 1-2  
*p* *poco* *mp* *mf* *p*

Bsn. 1-2  
sub. *p* *cresc.* *mp* *p* *mp* *p* *mp*

Timp.  
*p* *cresc.* *mp* *mp* *più f* *mf* *p* *più f* *mp*

Cmpli.  
*mp* *mf* *mp* *p*

Mar.  
*mp*

Vln. I  
div. *sub. p* *cresc.* *mp* *mf* *p* *mp*

Vln. II  
div. *sub. p* *cresc.* *mp* *mf* *p* *mp*

Vla.  
ord. *p* *cresc.* *mp* *mf* *p*

Vcl.  
*p* *cresc.* *mp* *mf* *pizz.* *div. pizz.* *p* *mp*

Cb.  
*p* *cresc.* *mp* *mf* *(arco)* *p* *mp*

23

Bsn. 1-2  
*pp* *p* *dim.* *pp* *p* *poco rit.*

Hn. 1  
*p* *dim.* *pp* *p*

Hn. 3  
*p* *dim.* *pp* *p*

Timp.  
*p* *mp* *dim.* *p* *mp* *p*

Cmpli.  
*mp* *dim.* *p* *mp*

Bat.  
*p* *mf* *mp* *Tamb. mil.* *p*

Vln. I  
*p*

Vln. II  
*p*

Vla.  
Sul tasto unis. arco *p* *div.* *mp* *dim.* *p* *mp* *senza sord. ord.* *p*

Vcl.  
Sul tasto unis. arco *p* *mp* *dim.* *p* *mp* *senza sord. ord.* *p*

Cb.  
Sul tasto *p* *mp* *dim.* *p* *mp* *senza sord. ord.* *p*

**B** (♩ = 96 c.a)  
**Tempo primo**

*poco a poco accel. al rit.*

Fl. 1-2  
 Fl. 3/  
 Fl. picc.  
 Ob. 1-2  
 B♭ Cl. 1-2  
 Bsn. 1-2  
 Hn. 1  
 Hn. 3  
 Tpt. 1-2  
 Tpt. 3  
 Tbn. 1-2  
 Tbn. 3  
 Tuba  
 Timp.  
 Bat.  
 Vln. I  
 Vln. II  
 Vla.  
 Vcl.  
 Cb.

*p* *poco a poco cresc.* *mf*

*p* *poco a poco cresc.* *mf*

*mp* *poco* *p* *mp* *cresc.* *mf*

*p* *cresc.* *mp* *poco cresc.* *mp* *poco*

*p* *mp* *mf*

*p* *mp* *mf*

*p* *cresc.* *mf*

*p* *cresc.* *mf*

*p* *cresc.* *mf*

*mp* *mp* *p* *cresc.* *mf*

*mp* *mp* *p*

*ord. div.* *mp* *poco* *p* *cresc.* *mp* *mf*

*ord. div.* *mp* *poco* *p* *poco* *mf*

*mp* *poco* *p* *poco* *mp* *mf*

*mp* *poco* *p* *div. pizz.* *cresc.* *mf* *mp*

*mp* *poco* *p* *pizz.* *cresc.* *mf* *mp*



35

Fl. 1-2 *p* *poco a poco cresc.* *mf* *dim.* *mp* *mf* *mp* *p*

Fl. 3/  
Fl. picc. *p* *poco a poco cresc.* *mf* *dim.* *mp* *mf* *mp* *p*

Ob. 1-2 *mf* *dim.* *mp* *mf* *mp* *p*

B♭ Cl. 1-2 *p* *cresc.* *mf* *dim.* *mp* *mf* *mp* *p*

Bsn. 1-2 *p*

Hn. 1 2 *p*

Hn. 3 4 *p*

Tpt. 1-2 *p*

Tpt. 3 *p*

Tbn. 1-2 *p*

Tbn. 3  
Tuba *p* *mf* *mp* *p*

Timp. *p* *p*

Mar. *p* *p*

Bat. *p* *Tamb. mil.*

Vln. I *sul pontic.* *p* *poco a poco cresc.* *ord.* *mf* *dim.* *mp* *mf* *mp* *p*

Vln. II *sul pontic.* *p* *poco a poco cresc.* *ord.* *mf* *dim.* *mp* *mf* *mp* *p*

Vla. *sul pontic.* *p* *poco a poco cresc.* *ord.* *mf* *dim.* *mp* *mf* *mp* *p* *unis.* *V<sub>3</sub>*

Vcl. *p* *poco a poco cresc.* *mp* *arco* *mf* *div.* *mf* *mp* *p*

Cb. *p* *poco a poco cresc.* *mp* *arco* *mf* *mf* *mp* *p*

*rit.*

C

41 Poco più mosso ( $\text{♩} = 104 \text{ c.a.}$ )

poco a poco stringendo al allargando

Fl. 1-2 *mf* 3

Fl. 3/  
Fl. picc. muta fl. picc. *mf* Fl. picc. 3

Ob. 1-2 *mp* 3 *mf* *mp* 3 *mf* *f*

B. Cl. 1-2 *mp* 3 *mp* 3 *mf* *mp* 3 *mf* *f* 1.

Bsn. 1-2 1.

Hn. 1 2 *p* *mp* *più f* *mf* *f* *mf* 3

Hn. 3 4 *p* *mp* *più f* *mf* *f* *mf* 3

Tpt. 1-2 *mp* 3 *più f* *mf* *f* *mf* 3

Tpt. 3 *mp* 3 *più f* *mf* *f* *mf* 3

Tbn. 1-2

Tbn. 3  
Tuba *p* poco cresc. *mp* *mf* *mp* *mf*

Timp. *mp* *p* *mf*

Cmpli

Mar. *mp*

Bat. *mp* 3 temple blocks *mp* *sfz* *mp* *mf*

Vln. I *mp* div. pizz. 3 *mf* *più f* *f* *mf* 3 div. arco

Vln. II *mp* *pizz.* 3 *mf* *più f* *f* *mf* 3 div. arco

Vla. *mp* *pizz.* 3 *mf* *più f* *f* *mf* 3 arco

Vcl. *mp* *mf* 3 *f* *mf* 3 *pizz.* *div. arco*

Cb. *mp* *mf* 3 *f* *mf* 3 *pizz.*

# MUSIC FOR ORCHESTRA

	<b>Works for Strings</b>	<b>Code of score</b>
Aho Kalevi:	Three furious pieces for string orchestra	M125A
Jalkanen Pekka:	Divertimento for string orchestra	M137A
Kyllönen Timo-Juhani:	Suite for string orchestra op. 27	M094A
	In Memory of a Friend. Op. 3b (rev. 201	M200A
Murto Matti:	Reel Fantasies for Strings	M183A
	The Fiddlers, suite for string orchestra	M005A
Nevonmaa Kimmo:	<i>Dolor Nascens et Effluens</i> for string orchestra	M059A
Raitio Väinö:	Finnish folk songs suites I–II	M053A
	<b>Concertinos</b>	
Murto Matti:	Concertino for violin and strings	M029A
	Five Finnish Folk Tunes for acc. and Strings	M205A
Wessman Harri:	Concertino for horn and strings	M097A
	Concertino for trombone and strings	M061A
	Concertino for violin and strings	M101A
	Concertino for violoncello and strings	M102A
	Concertino for clarinet and strings	M207A
	Concertino for tuba and strings	M209A
	Concertino for double bass and strings	M209A
Aho Kalevi:	Sonata concertante for acc. and strings (2019)	M216A
Jalkanen Pekka:	Concerto for kantele and strings	M106A
Kujala Veli:	Shimmer of the North for acc. and strings (2017)	M210A
Murto Matti:	Concerto for accordion strings and percussions <i>Ariel</i>	M126A
	Concerto No. 2 for accordion and strings (2017)	M206A
Raitio Väinö:	Poem for Cello and Orchestra op.7	M050A
	<b>Works for Orchestra</b>	
Kyllönen Timo-Juhani:	Symphony N:o1 (1985–86)	M047A
Murto Matti:	Aurora Borealis, prelude for orchestra (rev.2019)	M023A
Nevonmaa Kimmo:	Lux intima for chamber orchestra (1991–92)	M060A
Raitio Väinö:	Moonlight on Jupiter, Fantastic poem for orch. op. 24	M049BA