



TIMO JUHANI KYLLÖNEN

LAPSIKUOROSARJA nro 1

Suite for Children's Chorus N° 1

Op. 7/1985

Text in Spanish by Maritza Núñez
(Finnish and English translation printed in the score)

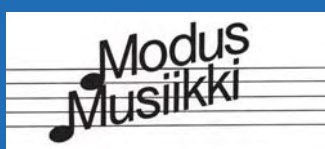
Total duration: 16:15'

Parts for Choir & String Orchestra

Sisältö/Contents

1. Duerme leve ensueno 1
2. Un coro de estrellitas 12
3. Wayno 23
4. Danza Negroide 27
5. Duerme dulce nino 38

M041C



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Score for Choir & String Orchestra

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Nuku hento unelmani – Duerme leve ensueño

Maritza Núñez

Timo-Juhani Kyllönen
Op. 7a (1985)

Larghetto $q = 60$

Little bell
Triangle

Larghetto $q = 60$

Violin I

Violin II/
Viola

Violin III

Violoncello

Contrabass

5

Sopr./Alto *p*

Duer - - - me - - - le - ve - en -
Nu - - - ku - - - hen - to

9

mp

sue - ño o - ji - tos de mar o - ji - tos de al
lap - si me-ren sil - mät, man - te - li

sue - ño o - ji - tos de mar
lap - si me-ren sil - mät, man - te - li

mp

mp

mp

mp

mp

Tähtösten kuoro – Un coro de estrellitas

Maritza Núñez

Timo-Juhani Kyllönen,
Op.7b (1985)

q = 116

Glockenspiel

Violin I

Violin II

Violin III

Violoncello
C-Bass

6

10

Sopr. I-II

1. Täh- - tös - ten kuo - ro
2. (Lap-) - si kuu - lee kau -

Alto

1. Un co - ro de es - tre -
2. (La) ni - ña o ye a lo

Wayno

Maritza Núñez

Timo-Juhani Kyllönen,
Op.7c (1985)*Moderato* $q = c:a 108$

Tinya or Tom-tom

Sonaja or Cabaca

Violin I

Violin II

Violin III

Violoncello C-Bass

7

1. Pue ha - me yl - le - si juh - la - viit ta -
2. Me ne_ pie - nel - le to - ril - le pau - la - pal - mi - kos -
3. Bom bot, que - nat cha - ran - got näyt - te - li - jät tu - le -

S mp

1. Vis te tu po - lle ri - ta man - to de fies -
2. Ve a la pla - zue - li - ta cin - ta en la tren -
3. Bom - bos, que - nas cha - ran - gos gran - des com - par

A mp

1. Pue ha - me yl - le - si viit - ta -
2. Me ne_ to - ril - le, ne -
3. Bom bot, que - nat cha - ran - me - ot.

1. Vis - te tu pol - le - ri - ta
2. Ve a la pla zu - e - li - ta
3. Bom - bos, que - nas cha - ran - gos

DANZA NEGROIDE

Maritza Núñez

Timo-Juhani Kyllönen,
Op.7c (1985)

The musical score is arranged in a system with five staves. The top staff is for Cajón and Congas, showing a rhythmic pattern of 'x' marks. The second staff is for Choir, which is mostly silent. The third, fourth, and fifth staves are for Violin I, Violin II, and Violoncello/C-Bass respectively. The music is in 2/4 time and features a key signature of one sharp (F#). The score includes dynamic markings such as *f* and *ff*, and various musical notations including triplets, slurs, and accents. The score is divided into measures, with measure numbers 7, 13, and 19 indicated. The bottom staff shows a complex rhythmic pattern with slurs and accents.

