

# TAAS JOULUAIKA RIEMUISA

Joululauluja lapsi- tai nuorisokuorolle ja  
jousiorkesterille

Sovittanut Matti Murto



**Orkesterimateriaali/  
Parts**

M001C

Modus  
Musiikki

# TAAS JOULUAIKA RIEMUISA

*Joululauluja lapsi- tai nuorisokuorolle  
ja jousiorkesterille*

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1. *Nyt ilovirttä veisaten, In dulci júbilo*
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**Orkesteristemmat / Parts for strings**

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M001C

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# Nyt ilovirttä veisaten

In dulci jubilo

Tuntematon 1300-luvulta  
Sov. Matti Murto

Allegretto

Violin I

Violin II

Viola

Cello

Double Bass

Vln. I

Vln. II

Vla.

Vcl.

D.B.

Musical score for the first system, featuring five staves: Vln. I, Vln. II, Vla., Vcl., and D.B. The key signature is one sharp (F#). The score is divided into four measures. The first measure starts with a *p* dynamic. The second measure continues with *p*. The third measure features a *cresc.* marking. The fourth measure concludes with a *mf* dynamic. The Vln. I and Vln. II parts have a slur over the final measure. The Vcl. part has a slur over the final measure. The D.B. part has a slur over the final measure.

Musical score for the second system, featuring five staves: Vln. I, Vln. II, Vla., Vcl., and D.B. The key signature is one sharp (F#). The score is divided into four measures. The first measure starts with a slur over the Vln. I and Vln. II parts. The second measure continues with a slur over the Vln. I and Vln. II parts. The third measure continues with a slur over the Vln. I and Vln. II parts. The fourth measure concludes with a slur over the Vln. I and Vln. II parts. The Vln. I and Vln. II parts have a slur over the final measure. The Vla. part has a slur over the final measure. The Vcl. part has a slur over the final measure. The D.B. part has a slur over the final measure.

The image shows a musical score for a vocal and instrumental ensemble. The score is written in 3/4 time with a key signature of one sharp (F#). The vocal parts (Soprano and Alto) have lyrics in Finnish. The instrumental parts (Violin I, Violin II, Viola, Cello, and Double Bass) are marked with dynamics and performance instructions.

Instrument	Lyrics	Performance Markings
Sopraano	1. Nyt i- lo- virt- tä 2. Ah Jee- sui- nen sun	<i>p</i>
Sopraano	1. Nyt i- lo- virt- tä 2. Ah Jee- sui- nen sun	<i>p</i>
Altto		<i>p</i>
Violin I		<i>p</i> , <i>cresc.</i>
Violin II		<i>p</i> , <i>cresc.</i> , <i>cresc.</i>
Viola		<i>p</i> , <i>cresc.</i>
Cello		<i>div.</i> , <i>cresc.</i>
Double Bass		<i>cresc.</i>

# Lumi on jo peittänyt

Otto Kotilainen 1868-1936  
Sov. Matti Murto

Moderato con calore

The musical score is arranged in seven staves. The top two staves are for vocal parts: Soprano and Alto. The bottom five staves are for instrumental parts: Violin I, Violin II, Viola, Cello, and Double Bass. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is 'Moderato con calore'. The score is divided into three measures. The first measure features a piano (*p*) triplet in the Violin I and II parts, with a 'div.' (divisi) instruction. The second measure continues the triplet. The third measure features a 'simile' instruction and a mezzo-piano (*mp*) triplet in the Violin I and II parts. The Viola, Cello, and Double Bass parts play sustained notes throughout the piece.

5  $\text{♩}$  *p*

S  
1. Lu- mi on jo peit- tä- nyt  
2. Pie- nen pir- tin por- tail- la

A  
1. Lu- mi on  
2. Pir- tin

Vln. I  
3 *p* 3

Vln. II  
3 *p* 3

Vla.  
*p*

Vcl.  
*p*

D.B.  
*p*

S  
ku- kat laak- so- ses- sa jär- ven aal- to  
o- li tyt- tö- kul- ta tu- le var- pu

A  
peit- tä- nyt, jär- ven aal- to  
por- tail- la, o- ta var- pu

A  
jär- ven  
Tu- le  
unis

Vln. I  
3 *mf* 3 *dim.* 3 *mp*

Vln. II  
*mf* 3 *dim.* 3 *mp*

Vla.  
*mf* *mf* *dim.* *mp*

Vcl.  
*mf* *dim.* *mp*

D.B.  
*mf* *dim.* *mp*

*mp*

# Oi sä riemuisa

Allegro ma non troppo

sisilialainen sävelmä  
sov. Matti murto

Sopraano

Altto

Violin I

Violin II

Viola

Cello

Double Bass

5

S

A

Vln. I

Vln. II

Vla.

Vcl.

D.B.



*f*                      10                      *p*

S  
1. Oi sä rie- mui- sa, oi sä  
2. Saa- pui meil le nyt sei- meen  
3. Jee- sus ver- ra ton jou- lun

A

Vln. I  
div. *f* *p*

Vln. II  
*mp* *f* *p*

Vla.  
*mp* *f* *p*

Vcl.  
*mp* *f* *p*

D.B.  
*mp* *f* *p*

*cresc.*

S  
au- tui- sa juh- la kaik- ki-en  
syn- ty- nyt Kris- tus, Daa- vi- din  
lah- ja on, aar- teen soi I- sä

A  
unis

Vln. I  
unis

Vln. II

Vla.

Vcl.  
pizz.

D.B.  
arco

# Taas jouluaika riemuisa

Suomalainen  
Sov. Matti Murto

Allegretto

Violin I

Violin II

mp

mp

Vln. I

Vln. II

Vla.

Vcl.

D.B.

cresc.

mf

mf

cresc.

mp

S *mp* 1. Taas

S *mp* 1. Taas

A *mp*

Vln. I *dim.* *mp*

Vln. II *dim.* *mp*

Vla. *dim.* *mp*

Vcl. *dim.* *mp*

D.B. *pizz.*

10 *mf*

S jou- lu- ai- ka rie- mui- sa nyt  
ma- lan poi- ka tai- vaas- ta on

S jou- lu- ai- ka rie- mui- sa nyt  
ma- lan poi- ka tai- vaas- ta on

A

Vln. I *mf*

Vln. II

Vla.

Vcl.

D.B.