

Matti Murto

KVARTETTO

huilulle, klarinetille, fagotille (sellolle) ja pianolle

QUARTET for flute, clarinet, bassoon (cello) and piano

(1992)

1. Prelude
2. Canzonetta
3. Siciliano
4. Capriccio

Partituuri, Stemmat ja CD-äänite
Score, Parts and CD-record

hinta/price 50 €

Nro 6

SML

SUOMEN MUSIIKKIOPPILAITOSTEN LIITTO R.Y.
FINLANDS MUSIKLÄROINRÄTTNINGARS FÖRBUND R.F.
ASSOCIATION OF FINNISH MUSIC SCHOOLS



Uutta suomalaista kamarimusiikkia

SML ajan hermolla - Finger on the Pulse

■ Suomen musiikkioppilaitosten liitto r.y.

■ Finlands musikläroinrättnings förbund r.f.

■ Association of Finnish Music Schools

New Finnish chamber music



LEVYLLÄ OLEVAT SÄVELLYKSET JA ESIINTYJÄT Performers and Works on the Disk

MATTI MURTO (1947)

Kvartetto / Quartet

[1] Prelude [2] Canzonetta [3] Siciliano [4] Capriccio 10:40

Terhi Aurala flute, Karoliina Komulainen clarinet, Taru Kohonen bassoon, Esa Ylönen piano

ERKKI JOKINEN (1941)

[5] *Rise 2*

5:01

Terhi Aurala flute, Henna Jämsä clarinet, Ari-Pekka Mäenpää percussion

HARRI WESSMAN (1949)

Pienmuotoja / Small Forms

5:00

[6] The Barform [7] The Period [8] The Fortspinnung-form
[9] The Sentence [10] The Small Ternary Form
[11] The Compound Ternary Form

Juha Keikkonen soprano saxophone, Aleksander Hännikäinen oboe, Henna Jämsä clarinet

JUHANI NUORVALA (1961)

Kolme kappaletta / Three Pieces

6:15

[12] Maanantai/Monday [13] Sunnuntai/Sunday
[14] Lauantai/Saturday

Aleksander Hännikäinen oboe, Pekka Nebelung trumpet, Ari-Pekka Mäenpää percussion

LASSE JALAVA (1951)

[15] *Leikkejä / Games*

4:00

Terhi Aurala 1.flute, Pilvi Heinämäki 2.flute, Henna Jämsä clarinet

PEKKA JALKANEN (1945)

[16] *Bucina*

4:56

Terhi Aurala flute, Aleksander Hännikäinen oboe, Elisa Järvi piano

TAPIO TUOMELA (1958)

[17] *Lamento*

7:21

Henna Jämsä clarinet, Taru Kohonen bassoon, Tomas Djupsjöbacka violoncello

JOUKO LINJAMA (1934)

[18] *Kymmenen minimuunnelmaa hyvin tunnetusta teemasta /
Ten Minivariations on a Wellknown Tune*

6:32

Pilvi Heinämäki flute, Aleksander Hännikäinen oboe, Henna Jämsä clarinet, Elisa Järvi piano

TIMO-JUHANI KYLLÖNEN (1955)

Trio nro 4 op.36

12:53

[19] Andante [20] Romance [21] Finale

Petrus Laitinmäki violin, Helinä Kaasik flute, Johanna Elomaa accordeon

TOTAL TIME 1:03:03

Kvartetto

huilulle, klarinetille, fagotille ja pianolle

(1992)

Quartet

for flute, clarinet, bassoon/or vlc and piano

I Prelude

Moderato

♩ = 100-108

Matti Murto

1

Fl.

Cl. (Bb)

Bsn.(Vlc.)

Pf.

11

poco

mp

mp

16

16

mp

mp

mp

26

26

mf

mf

mf

30

30

mf

mf

mp

mf

poco a poco string.

Musical score for strings, measures 35-40. The score is written for four staves (Violin I, Violin II, Viola, and Cello/Double Bass). The key signature has one flat (B-flat), and the time signature is 3/4. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes. A dynamic marking of *f* (forte) is present in the Cello/Double Bass staff at measure 38. A dashed line above the first two staves indicates a section to be played *poco a poco* (gradually).

Musical score for strings, measures 40-50. The score is written for four staves. The key signature has one flat, and the time signature is 3/4. The music continues with complex rhythmic patterns. A dynamic marking of *f* is present in the Cello/Double Bass staff at measure 48. A dashed line above the first two staves indicates a section to be played *poco a poco*.

Musical score for strings, measures 51-55. The score is written for four staves. The key signature has one flat, and the time signature is 3/4. The music continues with complex rhythmic patterns. A dynamic marking of *f* is present in the Cello/Double Bass staff at measure 53.

II Canzonetta

Andantino

Matti Murto

Fl.

Cl. (Bb)

Bsn./Vlc

pp

p

mp

mf

p

cresc.

cresc.

cresc.

12

Musical score for measures 12-15. The system consists of three staves: Treble, Middle, and Bass. Measure 12 features a complex rhythmic pattern with triplets and slurs. Measure 13 continues with similar patterns. Measure 14 includes a triplet of eighth notes. Measure 15 shows a triplet of eighth notes and a quarter note. The key signature has one flat (B-flat).

16

Musical score for measures 16-18. The system consists of three staves: Treble, Middle, and Bass. Measure 16 features a complex rhythmic pattern with triplets and slurs. Measure 17 continues with similar patterns. Measure 18 includes a triplet of eighth notes. The key signature has one flat (B-flat).

19

Musical score for measures 19-22. The system consists of three staves: Treble, Middle, and Bass. Measure 19 features a complex rhythmic pattern with triplets and slurs. Measure 20 continues with similar patterns. Measure 21 includes a triplet of eighth notes. Measure 22 shows a triplet of eighth notes and a quarter note. The key signature has one flat (B-flat).

23

Musical score for measures 23-26. The system consists of three staves: Treble, Middle, and Bass. Measure 23 features a complex rhythmic pattern with triplets and slurs. Measure 24 continues with similar patterns. Measure 25 includes a triplet of eighth notes. Measure 26 shows a triplet of eighth notes and a quarter note. The key signature has one flat (B-flat).

III Siciliano

Matti Murto

mp

1

Fl.

Cl. (Bb)

Bsn./Vlc

Pf.

4

Musical score for measures 7-9. The score is written for two systems, each with a grand staff (treble and bass clefs). The time signature is 3:2+3. The first system (measures 7-9) features a melody in the treble clef and a bass line in the bass clef. The melody starts with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5. The bass line consists of quarter notes G2, A2, B2, and C3. The dynamic marking *mf* is present. The second system (measures 8-9) continues the melody and bass line. The key signature has one flat (Bb).

Musical score for measures 10-12. The score is written for two systems, each with a grand staff. The time signature is 7/8. The first system (measures 10-12) features a melody in the treble clef and a bass line in the bass clef. The melody starts with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5. The bass line consists of quarter notes G2, A2, B2, and C3. The dynamic marking *mf* is present. The second system (measures 11-12) continues the melody and bass line. The key signature has one flat (Bb).

Musical score for measures 13-15. The score is written for two systems, each with a grand staff. The time signature is 7/8. The first system (measures 13-15) features a melody in the treble clef and a bass line in the bass clef. The melody starts with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5. The bass line consists of quarter notes G2, A2, B2, and C3. The dynamic marking *mf* is present. The second system (measures 14-15) continues the melody and bass line. The key signature has one flat (Bb).

17

17

17

20

20

20

24

24

24

IV Capriccio

Matti Murto

Flute

Cl. in Bb

Bsn. Vlc.

Pf.

Musical score for measures 1-4. The score is in 4/4 time. The Flute and Clarinet in Bb parts are mostly silent, with a few notes in measure 4. The Bassoon and Violoncello part has a melodic line starting in measure 2, with a triplet of eighth notes in measure 3 and another triplet in measure 4. The Piano part features a complex rhythmic pattern with triplets and a forte (sfz) dynamic marking in measure 4. The bass line consists of a steady eighth-note accompaniment.

Fl.

Cl.

Bsn.

Pf.

Musical score for measures 5-8. The Flute and Clarinet parts have a melodic line starting in measure 5, with a triplet of eighth notes in measure 5 and a triplet of eighth notes in measure 6. The Bassoon part has a melodic line starting in measure 5, with a triplet of eighth notes in measure 5 and a triplet of eighth notes in measure 6. The Piano part has a melodic line starting in measure 5, with a triplet of eighth notes in measure 5 and a triplet of eighth notes in measure 6. The bass line consists of a steady eighth-note accompaniment.

9

Fl. *mp*

Cl. *mp*

Bsn.

Pf. *mf*

14

Fl. *cresc.*

Cl. *cresc.*

Bsn. *cresc.*

Pf. *cresc.*

17

Fl. *f*

Cl. *f*

Bsn. *f*

Pf.

21

Fl.

Cl.

Bsn.

Pf.

ff

mf

ff

mf

ff

mf

ff

26

Fl.

Cl.

Bsn.

Pf.

mf

mf

mf

mf

mf

mf

mf

29

Fl.

Cl.

Bsn.

Pf.