

*Harri Wessman*

*Concertino klarinetille ja  
jousiorkesterille*

*Concertino for Clarinet and  
String Orchestra*

(2001)

Moderato  
Andante moderato  
Allegro

Piano score

M207B

ISMN 979-0-55003-242-2

Modus  
Musiikki

*Harri Wessman*

durata ca 17'

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**Moderato**

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# Concertino klarinetille ja jousiorkesterille

## Concertino for Clarinet and String Orchestra

*omistettu Annika Mesimäelle  
dedicated to Annika Mesimäki*

Moderato ♩ = ca 90

Harri Wessman (2001)

Clarinetto  
in Si bem.

Piano

The musical score is presented in three systems. The first system (measures 1-4) features the Clarinet in B-flat and Piano. The Clarinet part begins with a rest, followed by a series of eighth notes starting on G4, moving up stepwise to C5. The Piano accompaniment starts with a rest, followed by a series of chords in the right hand and a bass line in the left hand. Dynamics include *f* for the Clarinet and *pp* for the Piano. The second system (measures 5-8) continues the Clarinet line and Piano accompaniment. The third system (measures 9-10) shows the Clarinet playing a series of eighth notes, with the Piano accompaniment featuring dynamic markings of *mf*, *p*, and *f*.

5

Cl. *f*

VI.1 *pp* *mf* *p*

VI.2 *pp* *mf* *p*

Vle *pp* *mf* *p*

Vc. *pp* *mf* *p*

Cb. *p* *f* *p*

Detailed description: This system contains measures 5 through 9 of a musical score. The instruments are Clarinet (Cl.), Violin I (VI.1), Violin II (VI.2), Viola (Vle), Violoncello (Vc.), and Contrabass (Cb.). Measure 5 starts with a dynamic of *pp* for the strings and woodwinds. The Clarinet has a melodic line with a forte (*f*) dynamic at the end of the measure. Measures 6-8 show various dynamics including *mf* and *p* across the instruments. Measure 9 concludes with a *p* dynamic for most instruments.

10

Cl.

VI.1 *f* *p* ord.

VI.2 *f* *p* ord.

Vle *f* *p* ord.

Vc. *f* *p*

Cb. *f* *p* *mf*

Detailed description: This system contains measures 10 through 13. Measure 10 continues the instrumental textures. Measure 11 features a forte (*f*) dynamic for the strings and woodwinds. Measure 12 shows a piano (*p*) dynamic. Measure 13 includes the instruction "ord." (ordinando) for the Violin I, Violin II, and Viola parts, indicating a gradual increase in dynamics. The Contrabass part ends with a mezzo-forte (*mf*) dynamic.

## II

Andante moderato ♩ = ca 75

*misterioso*

5

The first system of the musical score consists of five measures. The upper staff is a single melodic line in treble clef, starting with a piano (*pp*) dynamic and featuring a series of sixteenth-note chords. The lower staff is a piano accompaniment in grand staff (treble and bass clefs), with dynamics ranging from *pp* to *mf*. The piano part includes sustained chords and moving lines in both hands, with a crescendo leading to a *mf* dynamic in the final measure.

10

The second system of the musical score consists of five measures. The upper staff continues the melodic line from the first system, marked with a piano (*pp*) dynamic. The lower staff continues the piano accompaniment, with dynamics including *p*, *mp*, and *p*. The piano part features sustained chords and moving lines, with a crescendo leading to a *mf* dynamic in the final measure.

15

The third system of the musical score consists of five measures. The upper staff continues the melodic line, marked with a piano (*pp*) dynamic. The lower staff continues the piano accompaniment, with dynamics including *mf*, *p*, *mf*, *p*, and *mp*. The piano part features sustained chords and moving lines, with a crescendo leading to a *mf* dynamic in the final measure.

Molto riten.

Musical score for measures 1-19. The piece is in 3/4 time and B-flat major. The first system consists of a vocal line and a piano accompaniment. The piano part features a dynamic range from *f* to *mf* and then *ff*. The vocal line has some notes marked with a half-flat symbol (b) and a half-sharp symbol (#).

20 *A tempo cantabile*

Musical score for measures 20-24. The tempo is marked *A tempo cantabile*. The piano part begins with a *pp* dynamic. The vocal line is marked *mf*. The piano accompaniment consists of sustained chords in the right hand and a simple bass line in the left hand.

25

Musical score for measures 25-29. The piano part features a dynamic range from *f* to *mf*. The vocal line continues with a melodic line. The piano accompaniment remains simple with sustained chords and a bass line.

30

Musical score for measures 30-34. The piano part features a dynamic range from *mf* to *pp*. The vocal line concludes with a melodic phrase. The piano accompaniment includes a key signature change to C major in the final measure, indicated by a sharp sign on the F line.

### III

Allegro ♩ = ca 120

The first system of the musical score consists of three staves. The top staff is a single treble clef staff in common time (C) with a dynamic marking of *mf*. The middle and bottom staves are grand staff notation (treble and bass clefs). The middle staff has a dynamic marking of *p* and the instruction "(senza sord.)". The bottom staff has the instruction "Cb. pizz.".

The second system of the musical score consists of three staves. The top staff is a single treble clef staff in common time (C) with a measure rest followed by a measure containing the number "5". The middle and bottom staves are grand staff notation (treble and bass clefs).

The third system of the musical score consists of three staves. The top staff is a single treble clef staff in common time (C). The middle and bottom staves are grand staff notation (treble and bass clefs). The bottom staff ends with a measure containing the number "5" in parentheses.

10

Musical score for measures 10-12. The system consists of three staves: a single treble staff at the top, and a grand staff (treble and bass) below. Measure 10 features a melodic line in the treble staff with a half rest, and a bass line in the grand staff. Measure 11 continues the melodic line with a half rest. Measure 12 shows a more active melodic line in the treble staff and a corresponding bass line in the grand staff.

Musical score for measures 13-14. The system consists of three staves. Measure 13 features a melodic line in the treble staff starting with a forte (*f*) dynamic, and a bass line in the grand staff. Measure 14 continues the melodic line with a half rest, and the bass line in the grand staff.

15

Musical score for measures 15-16. The system consists of three staves. Measure 15 features a melodic line in the treble staff with a mezzo-forte (*mf*) dynamic, and a bass line in the grand staff. Measure 16 features a melodic line in the treble staff with a forte (*f*) dynamic, and a bass line in the grand staff.

Musical score for measures 17-18. The system consists of three staves. Measure 17 features a melodic line in the treble staff with a mezzo-forte (*mf*) dynamic, and a bass line in the grand staff. Measure 18 features a melodic line in the treble staff with a piano (*p*) dynamic, and a bass line in the grand staff.



## Jousiorkesteriteoksia – *For String Orchestra*

|                      |  | Code<br>Score           | Code<br>Parts           |
|----------------------|--|-------------------------|-------------------------|
| Aho Kalevi           | Kolme hurjaa kappaletta jousiorkesterille/<br>Three furious pieces for string orchestra  | M125A                   | M125C                   |
| Jalkanen Pekka       | Divertimento jousiorkesterille/<br>Divertimento for string orchestra   | M137A                   | M137C                   |
| Kyllönen Timo-Juhani | Suite for string orchestra op. 27<br>Ystävän muistolle jousiorkesterille   | M094A<br>M200A          | M094C<br>M200C          |
| Murto Matti          | In Memory of a Friend op. 3b (1985/2015)<br>Polskafantasioita jousille (1980 /rev. 2013)<br>Reel fantasies for strings<br>Soitoniekat, sarja jousiorkesterille<br>The Fiddlers, suite for string orchestra<br>Ultima Thule, suite for string orchestra | M183A<br>M005A<br>M022A | M185C<br>M185C<br>M022G |
| Nevonmaa Kimmo       | Dolor Nascens et Efluens per orchestra d'archi, batteria et arpa   | M59A                    | M59C                    |
| Raitio Väinö         | Hämäläisiä kansanlauluja jousiork. sarjat I–II jousiorkesterille/<br>Finnish folk songs for string orchestra, suites I–II  | M053A                   | M053C                   |

## Konserttoja – *Concertos*

|                |  | Score | Parts  |
|----------------|--|-------|--------|
| Jalkanen Pekka | Concerto for kantele and string orchestra, parts on hire*                              | M106A | M106C  |
|                | Concerto for kantele and string quartet  | M106B | M106D  |
| Murto Matti    | Concerto N:o 1, <i>Ariel</i> , for accordion, strings and percussion<br>parts on hire* | M126A | M126C* |
|                | Concerto N:o 1, <i>Ariel</i> , for accordion, piano and percussion                     | M126B |        |
|                | Concerto N:o 2, Suomalaisia kuvia harmonikalle ja jousiork.<br>parts on hire*          | M206A | M206C* |
|                | piano score  | M206B |        |

## Konsertinoja – *Concertinos*

|               |   | Score          | Parts          |
|---------------|---|----------------|----------------|
| Murto Matti   | Viisi suomal. kansansäv. harmonikalle ja jousiorkesterille<br>Five Finnish Folk Tunes for accordion and strings<br>Concertino for violin and string orchestra | M205A<br>M029A | M205C<br>M029C |
|               | piano score   | M029B          |                |
| Wessman Harri | Concertino for clarinet and strings   | M207A          | M207C          |
|               | piano score   | M207B          |                |
|               | Concertino for horn and strings, <i>about rain</i>  | M097A          | M097C          |
|               | piano score   | M097B          |                |
|               | Concertino for trombone and strings, <i>muumimaisuuksia</i>   | M061A          | M061C          |
|               | piano score   | M061B          |                |
|               | Concertino for tuba and strings   | M208A          | M208C          |
|               | piano score   | M208B          |                |
|               | Concertino for violin and strings   | M101A          | M101C          |
|               | piano score   | M101B          |                |
|               | Concertino for violoncello and strings  | M102A          | M102C          |
|               | piano score   | M102B          |                |
|               | Concertino for double bass and strings  | M209A          | M209C          |
|               | piano score   | M209B          |                |