

Harri Wessman

Concertino tuuballe ja jousiorkesterille
Concertino for Tuba and String Orchestra

(2014)

- I Andante
- II Largo
- III Moderato

Score

M208A
ISMN 979-0-55003-244-6



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I

Andante $\text{♩} = 90$

Harri Wessman (2014)

The musical score is written for a Tuba and a String Orchestra. The time signature is 3/4, and the tempo is Andante with a quarter note equal to 90 beats per minute. The score is in a key signature of one flat (B-flat major or D minor). The Tuba part begins with a melodic line in the second measure, marked *p*. The string parts (Violin I, Violin II, Viola, Cello, and Double Bass) play a rhythmic accompaniment of eighth notes, starting in the first measure and marked *pp*. The dynamics for the strings change to *p* in the fourth measure. The Tuba part has a fermata over the final note in the second measure and a dynamic marking of *p* in the fifth measure.

7

Tuba

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf

p

mf

pizz.

p

mf

mf

pizz.

mf

pizz.

mf

pizz.

mf

mf

13

Tuba

Vln. I

Vln. II

Vla.

Vc.

D.B.

ff

p

mf

arco

p

mf

arco

p

mf

arco

p

mf

arco

p

mf

arco

p

mf

II

Largo ♩ = ca 40

Harri Wessman (2014)

The musical score is for a section of a symphony, marked "Largo" with a tempo of approximately 40 beats per minute. The score is in 2/4 time and consists of six staves: Tuba, Violin I, Violin II, Viola, Cello, and Double Bass. The Tuba part begins with a rest and then plays a melodic line starting on the second measure, marked *mf*. The Violin I, Violin II, Viola, Cello, and Double Bass parts all play a similar melodic line, starting on the first measure, marked *p*. The dynamics for all parts change to *mf* in the second measure and back to *p* in the third measure. The score is written in a clean, professional style with clear notation and dynamic markings.

6

Musical score for measures 6-10. The score is for a string quartet and tuba. The instruments are Tuba, Vln. I, Vln. II, Vla., Vc., and D.B. The dynamics are *mf* and *f*. A rehearsal mark 'A' is present above the Vln. I staff at measure 10.

11

Musical score for measures 11-15. The score is for a string quartet and tuba. The instruments are Tuba, Vln. I, Vln. II, Vla., Vc., and D.B. The dynamics are *mf* and *f*. A rehearsal mark '11' is present above the Tuba staff at measure 11.

III

Moderato ♩ = ca 100

Harri Wessman (2014)

The musical score is for a section titled "III" by Harri Wessman (2014). It is in 3/4 time and marked "Moderato" with a tempo of approximately 100 beats per minute. The score features six staves: Tuba, Violin I, Violin II, Viola, Cello, and Double Bass. The Tuba part begins with a *tr* (trill) and *libero* (ad libitum) marking, starting at a fortissimo (*ff*) dynamic and gradually decaying to a piano (*p*) and mezzo-forte (*mf*) dynamic. A box labeled "A" is placed below the Tuba staff. The Violin I, Violin II, and Viola parts enter with a piano (*p*) dynamic. The Cello and Double Bass parts also enter with a piano (*p*) dynamic. The score includes various musical notations such as slurs, ties, and dynamic markings.

7

Tuba

Vln. I

Vln. II

Vla.

Vc.

D.B.

B

mf

mf

mf

mf

mf

13

Tuba

Vln. I

Vln. II

Vla.

Vc.

D.B.

Jousiorkesteriteoksia – *For String Orchestra*

		Code Score	Code Parts
Aho Kalevi	Kolme hurjaa kappaletta jousiorkesterille/ Three furious pieces for string orchestra	M125A	M125C
Jalkanen Pekka	Divertimento jousiorkesterille/ Divertimento for string orchestra	M137A	M137C
Kyllönen Timo-Juhani	Suite for string orchestra op. 27 Ystävän muistolle jousiorkesterille	M094A M200A	M094C M200C
Murto Matti	In Memory of a Friend op. 3b (1985/2015) Polskafantasioita jousille (1980 /rev. 2013) Reel fantasies for strings Soitoniekat, sarja jousiorkesterille The Fiddlers, suite for string orchestra Ultima Thule, suite for string orchestra	M183A M005A M022A	M185C M185C M022G
Nevonmaa Kimmo	Dolor Nascens et Efluens per orchestra d'archi, batteria et arpa	M59A	M59C
Raitio Väinö	Hämäläisiä kansanlauluja jousiork. sarjat I–II jousiorkesterille/ Finnish folk songs for string orchestra, suites I–II	M053A	M053C

Konserttoja – *Concertos*

		Score	Parts
Jalkanen Pekka	Concerto for kantele and string orchestra, parts on hire* Concerto for kantele and string quartet	M106A M106B	M106C M106D
Murto Matti	Concerto N:o 1, <i>Ariel</i> , for accordion, strings and percussion parts on hire* Concerto N:o 1, <i>Ariel</i> , for accordion, piano and percussion Concerto N:o 2, Suomalaisia kuvia harmonikalle ja jousiork. parts on hire* piano score	M126A M126B M206A M206B	M126C* M206C*

Konsertinoja – *Concertinos*

		Score	Parts
Murto Matti	Viisi suomal. kansansäv. harmonikalle ja jousiorkesterille Five Finnish Folk Tunes for accordion and strings Concertino for violin and string orchestra	M205A M029A M029B	M205C M029C
Wessman Harri	Concertino for clarinet and strings piano score Concertino for horn and strings, <i>about rain</i> piano score Concertino for trombone and strings, <i>muumimaisuuksia</i> piano score Concertino for tuba and strings piano score Concertino for violin and strings piano score Concertino for violoncello and strings piano score Concertino for double bass and strings piano score	M207A M207B M097A M097B M061A M061B M208A M208B M101A M101B M102A M102B M209A M209B	M207C M097C M061C M208C M101C M102C M209C