

Harri Wessman

*Concertino kontrabassolle ja
jousiorkesterille*

*Concertino for Double Bass and
String Orchestra*

(2001)

Andante
Cadenza
Allegro

Piano score

M209B

ISMN 979-0-55003-248-4



Harri Wessman

durata ca 13'

*Concertino kontrabassolle ja
jousiorkesterille*

*Concertino for Double Bass and
String Orchestra*

(2001)

Andante (ca 4')
Cadenza (ca 3' 30")
Allegro (ca 7' 30")

Piano score

M209B
ISMN979-0-55003-248-4



Concertino kontrabassolle ja jousiorkesterille

Concertino for Double Bass and String Orchestra

Omistettu Vesa-Pekka Pistolle
Dedicated to Vesa-Pekka Pisto

Harri Wessman (2001)

Andante, ♩ = ca 80

Cb

Piano

Musical score for measures 15-19. The system includes a vocal line and a piano accompaniment. The vocal line begins with a fermata, followed by a melodic phrase starting at measure 15 with a forte (*f*) dynamic. The piano accompaniment features block chords in the right hand and a bass line with a fermata in measure 15. A crescendo hairpin is visible in the right hand of the piano part towards the end of the system.

Musical score for measures 20-24. The system includes a vocal line and a piano accompaniment. The vocal line starts with a fermata, then begins a melodic line at measure 20 with a forte (*f*) dynamic. A *cantabile* marking is placed above the vocal line. The piano accompaniment features block chords in the right hand and a bass line with a fermata in measure 20. A *p* (piano) dynamic is indicated in the right hand. A 3/4 time signature change occurs at measure 21. Triplet markings (*3*) are present in both hands from measure 21 onwards.

Musical score for measures 25-29. The system includes a vocal line and a piano accompaniment. The vocal line continues with a melodic line starting at measure 25. The piano accompaniment features block chords in the right hand and a bass line with a fermata in measure 25. Triplet markings (*3*) are present in both hands throughout the system.

Musical score for measures 30-34. The system includes a vocal line and a piano accompaniment. The vocal line continues with a melodic line starting at measure 30. The piano accompaniment features block chords in the right hand and a bass line with a fermata in measure 30. Triplet markings (*3*) are present in both hands throughout the system.

Cadenza

Andante

pizz.
mf *f* *mf*

Adagio, rubato

arco
ff *mf*

Andante

f

f

lasciare vibrare

(sul D)

l.v. *3* *3* *3* *3* *3* *3* *3* *3* *3*

l.v. *3* *3* *3* *3* *3* *3* *3* *3* *3*

5 *5* *5* *5* *5*
mf *cresc.* *(b)* *(b)*

etc....

II

Allegro, ♩ = ca 80, ♪ = ca 120

The musical score consists of three systems, each with a right-hand part (RH) and a left-hand part (LH). The time signature is 6/8. The first system begins with a piano (*p*) dynamic. The RH part features two measures of arpeggiated chords with a slur and a fermata, followed by a series of eighth notes. The LH part is marked *pizz.* and consists of a few chords and rests. The second system continues the RH arpeggiated figure, with a '5' above the first measure indicating a five-fingered arpeggio. The LH part continues with chords and rests. The third system shows the RH arpeggiated figure continuing, with some notes marked with accents (>). The LH part remains mostly empty with some rests.

etc....

Jousiorkesteriteoksia – *For String Orchestra*

		Code Score	Code Parts
Aho Kalevi	Kolme hurjaa kappaletta jousiorkesterille/ Three furious pieces for string orchestra	M125A	M125C
Jalkanen Pekka	Divertimento jousiorkesterille/ Divertimento for string orchestra	M137A	M137C
Kyllönen Timo-Juhani	Suite for string orchestra op. 27 Ystävän muistolle jousiorkesterille	M094A M200A	M094C M200C
Murto Matti	In Memory of a Friend op. 3b (1985/2015) Polskafantasioita jousille (1980 /rev. 2013) Reel fantasies for strings Soitoniekat, sarja jousiorkesterille The Fiddlers, suite for string orchestra Ultima Thule, suite for string orchestra	M183A M005A M022A	M185C M185C M022G
Nevonmaa Kimmo	Dolor Nascens et Efluens per orchestra d'archi, batteria et arpa	M59A	M59C
Raitio Väinö	Hämäläisiä kansanlauluja jousiork. sarjat I–II jousiorkesterille/ Finnish folk songs for string orchestra, suites I–II	M053A	M053C

Konserttoja – *Concertos*

		Score	Parts
Jalkanen Pekka	Concerto for kantele and string orchestra, parts on hire*	M106A	M106C
	Concerto for kantele and string quartet	M106B	M106D
Murto Matti	Concerto N:o 1, <i>Ariel</i> , for accordion, strings and percussion parts on hire*	M126A	M126C*
	Concerto N:o 1, <i>Ariel</i> , for accordion, piano and percussion	M126B	
	Concerto N:o 2, Suomalaisia kuvia harmonikalle ja jousiork. parts on hire*	M206A	M206C*
	piano score	M206B	

Konsertinoja – *Concertinos*

		Score	Parts
Murto Matti	Viisi suomal. kansansäv. harmonikalle ja jousiorkesterille Five Finnish Folk Tunes for accordion and strings Concertino for violin and string orchestra	M205A M029A	M205C M029C
	piano score	M029B	
Wessman Harri	Concertino for clarinet and strings	M207A	M207C
	piano score	M207B	
	Concertino for horn and strings, <i>about rain</i>	M097A	M097C
	piano score	M097B	
	Concertino for trombone and strings, <i>muumimaisuuksia</i>	M061A	M061C
	piano score	M061B	
	Concertino for tuba and strings	M208A	M208C
	piano score	M208B	
	Concertino for violin and strings	M101A	M101C
	piano score	M101B	
	Concertino for violoncello and strings	M102A	M102C
	piano score	M102B	
	Concertino for double bass and strings	M209A	M209C
	piano score	M209B	