

Harri Wessman

Concertino tuuballe ja jousiorkesterille
Concertino for Tuba and String Orchestra

(2014)

- I Andante
- II Largo
- III Moderato

Piano Score

M208B

ISMN 979-0-55003-245-3



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I

Andante ♩ = ca 90

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The musical score is written for Tuba and Piano in 3/4 time. It consists of three systems of staves. The first system (measures 1-6) features the Tuba in the bass clef and the Piano in the treble and bass clefs. The Tuba part begins with a rest, followed by a melodic line starting on G2, moving to A2, B2, and C3, then descending to B2, A2, and G2. The Piano accompaniment consists of a steady eighth-note pattern in the right hand and a similar pattern in the left hand. Dynamics include *pp* for the piano and *p* for the tuba. The second system (measures 7-12) continues the tuba melody, which rises to D3 and E3 before descending. The piano accompaniment includes a *pizz.* (pizzicato) section in the right hand. Dynamics range from *mf* to *p*. The third system (measures 13-15) features a *ff* (fortissimo) dynamic for the tuba, which then softens to *p*. The piano accompaniment is marked *arco* (arco) and *p*. A rehearsal mark 'A' is placed above measure 13.

17

Musical score for measures 17-21. The bass line consists of a rhythmic pattern of eighth notes: $\bar{r} \ y \ \bar{r} \ y \ z$. The piano accompaniment features a melodic line in the right hand with slurs and a bass line in the left hand. Dynamics include *mf* and *p*.

B

22

Musical score for measures 22-28. The bass line continues with the rhythmic pattern $\bar{r} \ y \ \bar{r} \ y \ z$. The piano accompaniment includes dynamic markings *f*, *espr.*, and *ff*. The right hand features a melodic line with slurs, and the left hand has a bass line with slurs.

C

29

Musical score for measures 29-34. The bass line continues with the rhythmic pattern $\bar{r} \ y \ \bar{r} \ y \ z$. The piano accompaniment includes dynamic markings *mf*, *espr.*, and *ff*. The right hand features a melodic line with slurs, and the left hand has a bass line with slurs.

35

Musical score for measures 35-39. The bass line continues with the rhythmic pattern $\bar{r} \ y \ \bar{r} \ y \ z$. The piano accompaniment includes dynamic markings *p*. The right hand features a melodic line with slurs, and the left hand has a bass line with slurs.

II

Largo ♩ = ca 40

Harri Wessman (2014)

Tuba

Strings

mf

p *mf* *p* *mf*

Detailed description: This system contains the first six measures of the piece. The Tuba part is in the bass clef with a 2/4 time signature. It starts with a whole rest for the first two measures, then plays a melodic line starting on G2, moving up stepwise to B2, then down to A2, G2, F2, and ending with a quarter rest. The dynamics are marked *mf*. The Strings are in a grand staff (treble and bass clefs). The treble clef part consists of chords and chordal textures, with dynamics *p*, *mf*, *p*, and *mf*. The bass clef part has a simple bass line with dynamics *p* and *mf*.

7

A

f *mf* *f*

Detailed description: This system contains measures 7 through 13. The Tuba part continues its melodic line, starting with a quarter rest in measure 7, then playing a line with dynamics *f*, *mf*, and *f*. The Strings part continues with complex textures, including chords and moving lines in both staves, with dynamics *f*, *mf*, and *f*. A box labeled 'A' is placed above measure 10.

14

B

f *f*

mf *f* *f*

Detailed description: This system contains measures 14 through 19. The Tuba part plays a melodic line with dynamics *f* and *f*. The Strings part continues with complex textures, including chords and moving lines in both staves, with dynamics *mf*, *f*, and *f*. A box labeled 'B' is placed above measure 16.

21 *allarg.* **C** *a tempo*

f *p* *p* *f* *ff* *p*

28

33 **D**

37 *poco a poco cresc.*

III

Harri Wessman (2014)

Moderato ♩ = ca 100

A *libero* *a tempo*

Tuba *ff* *p* *mf*

Strings *p* *mf*

7 **B**

13

C

19

Musical score for section C, measures 19-25. The score begins with a piano introduction indicated by a wavy line above the staff. The main score is written in a grand staff with treble and bass clefs. Dynamics include *ff* and *f*.

D

26

Musical score for section D, measures 26-33. The score is written in a grand staff with treble and bass clefs. Dynamics include *ff*, *mf*, and *f*.

E

34

Musical score for section E, measures 34-38. The score is written in a grand staff with treble and bass clefs. Dynamics include *p*.

39

Musical score for section E, measures 39-42. The score is written in a grand staff with treble and bass clefs. Dynamics include *cresc. poco a poco*.

Jousiorkesteriteoksia – *For String Orchestra*

		Code Score	Code Parts
Aho Kalevi	Kolme hurjaa kappaletta jousiorkesterille/ Three furious pieces for string orchestra	M125A	M125C
Jalkanen Pekka	Divertimento jousiorkesterille/ Divertimento for string orchestra	M137A	M137C
Kyllönen Timo-Juhani	Suite for string orchestra op. 27 Ystävän muistolle jousiorkesterille	M094A M200A	M094C M200C
Murto Matti	In Memory of a Friend op. 3b (1985/2015) Polskafantasioita jousille (1980 /rev. 2013) Reel fantasies for strings Soitoniekat, sarja jousiorkesterille The Fiddlers, suite for string orchestra Ultima Thule, suite for string orchestra	M183A M005A M022A	M185C M185C M022G
Nevonmaa Kimmo	Dolor Nascens et Efluens per orchestra d'archi, batteria et arpa	M59A	M59C
Raitio Väinö	Hämäläisiä kansanlauluja jousiork. sarjat I–II jousiorkesterille/ Finnish folk songs for string orchestra, suites I–II	M053A	M053C

Konserttoja – *Concertos*

		Score	Parts
Jalkanen Pekka	Concerto for kantele and string orchestra, parts on hire* Concerto for kantele and string quartet	M106A M106B	M106C M106D
Murto Matti	Concerto N:o 1, <i>Ariel</i> , for accordion, strings and percussion parts on hire* Concerto N:o 1, <i>Ariel</i> , for accordion, piano and percussion Concerto N:o 2, Suomalaisia kuvia harmonikalle ja jousiork. parts on hire* piano score	M126A M126B M206A M206B	M126C* M206C*

Konsertinoja – *Concertinos*

		Score	Parts
Murto Matti	Viisi suomal. kansansäv. harmonikalle ja jousiorkesterille Five Finnish Folk Tunes for accordion and strings Concertino for violin and string orchestra	M205A M029A M029B	M205C M029C
Wessman Harri	Concertino for clarinet and strings piano score Concertino for horn and strings, <i>about rain</i> piano score Concertino for trombone and strings, <i>muumimaisuuksia</i> piano score Concertino for tuba and strings piano score Concertino for violin and strings piano score Concertino for violoncello and strings piano score Concertino for double bass and strings piano score	M207A M207B M097A M097B M061A M061B M208A M208B M101A M101B M102A M102B M209A M209B	M207C M097C M061C M208C M101C M102C M209C