

M A T T I M U R T O

Juhla-alkusoitto vaskikvintetille
Festive Overture for Brass Quintet
(2017)

SCORE

ISMN 979-55003-255-2
M212A

**Modus
Musiikki**

Keski-Pohjamaan konservatorion tilaustyö. Kantaesitys Kokkolassa Keski-Pohjanmaan konservatorion konserttitalissa, suomalaisen musiikin päivänä 8.12.2017.

Commissioned by the Conservatory of Ostrobothnia. The first performance was on the Finnish Music Day the 8th of December 2017 at Conservatory in Kokkola.

Dur. c:a 5:15

SOITTIMET – INSTRUMENTS

Trumpet 1 B flat
Trumpet 2 B flat
Horn in F
Trombone
Tuba

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♩ = c:a 80

Andantino con festivo

18

Musical score for measures 18-21. The score is for five instruments: Tpt. 1, Tpt. 2, Horn., Tbn., and Tuba. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. Measure 18 shows rests for all instruments. Measure 19 features a triplet of eighth notes in Tpt. 2 and Horn., marked *mf*. The Tbn. and Tuba parts play a rhythmic pattern of eighth notes, marked *mp* with a *cresc.* (crescendo) hairpin. Measure 20 continues the triplet in Tpt. 2 and Horn. Measure 21 shows the end of the triplet in Tpt. 2 and Horn., and the continuation of the eighth-note pattern in Tbn. and Tuba.

22

Musical score for measures 22-25. The key signature changes to one flat (B-flat), and the time signature remains 4/4. Measure 22 features a dynamic shift to *f* (forte) for Tpt. 1, Tpt. 2, Horn., and Tbn. Measure 23 shows a crescendo leading to a dynamic shift to *mf* (mezzo-forte) for Tpt. 1, Tpt. 2, and Horn. Measure 24 continues the *mf* dynamic. Measure 25 shows the continuation of the musical lines.

26

rit. ----- **Moderato** (♩ = c:a 96)

Musical score for measures 26-29. The key signature changes to two flats (B-flat and E-flat), and the time signature remains 4/4. Measure 26 features a *rit.* (ritardando) hairpin and a dynamic shift to *mp* (mezzo-piano) for Tpt. 1, Tpt. 2, Horn., and Tbn. Measure 27 shows a *p* (piano) dynamic for Tpt. 1, Tpt. 2, and Horn. Measure 28 continues the *p* dynamic. Measure 29 features a dynamic shift to *mp* for Tpt. 1, Tpt. 2, and Horn., and a *poco* (poco ritardando) hairpin for the Tuba part.

30

Horn.

Tbn.

Tuba

34

Horn.

Tbn.

Tuba

38 *poco agitato*

Tpt. 1

Tpt. 2

Horn.

Tbn.

Tuba

poco a poco meno mosso

43

Tpt. 1

Tpt. 2

Horn.

Tbn.

Tuba

mf *f* *mf*

rit.

48

Allegretto c:a $\text{♩} = 50$

Tpt. 1

Tpt. 2

Horn.

Tbn.

Tuba

mp

p *cresc.* *mf* *mp*

55

Tpt. 1

Tpt. 2

Horn.

Tbn.

Tuba

mf *mp* *mf* *mp*

mf *mp* *mf* *mp*

p

mp *mf* *sub.p*

61

Horn. *cresc.* *mf*

Tbn. *cresc.* *mf*

Tuba *mp*

66

Tpt. 2 *mp* *mf*

Tbn. *mp* *mf*

Tuba *mf*

72

Tpt. 1 *mp*

Tpt. 2 *mf* *mp*

Horn. *mp*

Tuba *mf* *mp*