

MATTI MURTO
Viisi suomalaista kansasävelmää
harmonikalle ja jousiorkesterille

Five Finnish Folk Tunes for
Accordion and String Orchestra
(2017)



Kuva/Photo: Matti Murto

Partituuri – Score

Toimittanut/Edited: Seppo Valkeajoki

M205A





Kuva/Photo: Anne Yrjänä

Viisi kansansävelmää harmonikalle ja jousiorkesterille kantaesitettiin Kokkolassa 8.12.2017. Solistina toimi *Vilma Wiren* ja Keski-Pohjanmaan konservatorion kamarijousia johti *Andrei Sytchak*.

Five Finnish Folk Tunes for Accordion and String Orchestra was premiered 8th of December 2017 in Kokkola. The accordion soloist was *Vilma Wiren*, who played with the *String Orchestra of Central Ostrobothnia Conservatory of Music in Kokkola*, conducted by *Andrei Sytchak*.

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MATTI MURTO

**Viisi suomalaista kansansävelmää
harmonikalle ja jousiorkesterille**

*Five Finnish Folk Tunes
for Accordion and String Orchestra
(2017)*

1. Kesäyönä – *In the Summer Night*
2. Minun kultani – *My Sweetheart*
3. Talikkalan markkinoilla – *In the Talikkala Market Place*
4. Tukkipoika – *A Lumbar Boy*
5. Täällä Pohjantähden alla – *Under the North Star*

Partituuri – Score

Toimittanut/Edited: Seppo Valkeajoki

ISMN 979–55003–236–1

M205A



Viisi kansansävelmää harmonikalle ja jousiorkesterille valmistui kesällä 2017. Harmonikansoiton lehtori Seppo Valkeajoen aloitteesta syntynyt sarja soveltuu erityisesti nuorten soittajien esitettäväksi.

Sarja kantaesitettiin Keski-Pohjanmaan konservatorion järjestämässä sävellysonsertissani Kokkolassa 8.12.2017. Solistina toimi Vilma Wiren ja konservatorion kamarijousia johti Andrei Sytchak.

I composed *Five Finnish Folk Tunes for Accordion and String Orchestra* in Summer 2017. Accordion lecturer Seppo Valkeajoki encouraged me to compose easy suite for a young accordion players and string orchestra.

This work was premiered in my composition concert 8th December 2017 in Kokkola. The accordion soloist was Vilma Wiren, who played with the *String Orchestra of Central Ostrobothnia Conservatory of Music in Kokkola*, conducted by Andrei Sytchak.

Matti Murto



Vilma Wiren

Kuva/Photo: Anne Yrjänä



Seppo Valkeajoki, harmonikansoiton lehtori

Monissa soittimissa pedagogiseen käyttöön sävelletyt konsertot ovat osa opiskelua jo melko varhaisessa vaiheessa. Harmonikansoittajan mahdollisuudet esiintyä orkesterin solistina ovat rajalliset – varsinkin nuorelle harmonikkasolistille soveltuvia konserttoja on todella vähän – lähes ei ollenkaan. Tähän ongelmaan nämä Matti Murron *Viisi kansanlaulua harmonikalle ja jousiorkesterille* ovat mitä tervetullein ratkaisu. Näissä teoksissa on laaja tunnekirjo ja ne ovat taiteellisesti moni-ilmeisiä ja erilaisia tekniikoita vaativia.

Kappaleet voidaan esittää yksittäisinä numeroina tai sarjana jolloin saadaan jo laaja kokonaisuus, jossa on useita karaktäärejä. Jokaisen osan rekisteröinti on jätetty avoimeksi, jolloin se voidaan tehdä solistin instrumentin ominaisuuksia myötäillen.

Instrumental concertos for pedagogical use, often called ‘school concertos’, are an important part of learning an instrument in the early stages. However, for the accordion player the opportunities to perform with an orchestra as a soloist are very rare, and this is especially true of young accordion players, for whom there are very few suitable concertos.

Matti Murto’s *Five Finnish Folk Tunes for Accordion and String Orchestra* is therefore a most welcome addition to the repertoire of accordion concertos. This work is expressive, varied, and explores many different techniques. The pieces can be performed individually or as part of a suite, where they form a large work containing many different characteristics. The register choice for each movement is for the player to decide, making the pieces adaptable to a wide variety of instruments.

Seppo Valkeajoki, Accordion lecturer

Kesäyönä – *In the Summer Night*

Suom, kansansäv./Trad.
sov./Arr. Matti Murto

Andantino c:a ♩ = 72

The musical score is arranged in two systems. The first system includes Violin I, Violin II, and Viola. The second system includes Accordion, Violin I, Violin II, Viola, and Violoncello. The key signature is one flat (B-flat) and the time signature is 3/4. The tempo is Andantino, with a quarter note equal to 72 beats per minute. The score is marked with dynamics such as *pp*, *poco cresc.*, *p*, *cresc.*, *mp*, *mf*, and *div.*. The Violin I part features a melodic line with slurs and dynamics ranging from *pp* to *cresc.*. The Violin II part provides harmonic support with dynamics from *pp* to *cresc.*. The Viola part has a similar melodic line to Violin II, with dynamics from *pp* to *cresc.*. The Accordion part enters at measure 7 with a melody, marked *mp* and *mf*. The Violin I part in the second system has a melody marked *mf* and *mp*. The Violin II part in the second system has a melody marked *mf* and *mp*. The Viola part in the second system has a melody marked *mf* and *mp*. The Violoncello part in the second system has a melody marked *mp* and *cresc.*.

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13

Acc.

Vln I

Vln II

Vla

Vc.

Cb.

p

mp

mf

mf

p

mp

cresc.

mf

mf

19

Acc.

Vln I

Vln II

Vla

Vc.

Cb.

mf

mp

mf

mp

mf

mp

mf

mp

mf

mf

mf

mf

mf

pizz.

To Coda 2. x \oplus

To Coda 2. x \oplus

3

3

3

V

V

Minun kultani – My Sweetheart

Suom. kansansäv./Trad.
sov./Arr. Matti Murto

Allegretto con leggiero

The musical score is arranged in five systems. The first system includes staves for Accordion, Violin I, Violin II, Viola, and Cello. The second system includes staves for Acc., Vln I, Vln II, Vla, Vc., and Cb. The score is in 2/4 time with a key signature of one sharp (F#). Dynamics include *mp*, *p*, *mf*, *div.*, *gliss.*, *sim.*, and *mf*. The Cello part in the second system includes a *V* marking.

13

Acc. *mf* *f*

Vln I *mp* *cresc.* *mf*

Vln II *mp* *cresc.* *mf*

Vla *mp* *cresc.* *mf*

Vc. *mp* *sim.* *cresc.* *mf*

Cb. *mp*

17

Acc. *mf* *cresc.* *f* *rit.*

Vln I *mp* *cresc.* *f*

Vln II *mp* *cresc.* *f*

Vla *mp* *cresc.* *f*

Vc. *mp* *sim.* *cresc.* *mf*

Cb. *mp* *sim.* *cresc.* *mf*

Talikkalan markkinoilla

In Talikkala Market Place

Suomalainen kansansäv./Trad.
sov./Arr. Matti Murto

Scherzando (♩ = c. 92-100)

Violin I
Violin II
Viola
Cello
Contrabass.

pizz.
p
cresc.
mf

pizz.
p
cresc.
mf

pizz.
p
cresc.
mf

arco
p
cresc.
mf

arco
p
cresc.
mf

5
Acc.
Vln I
Vln II
Vla
Vc.
Cb

mp
mf
mp

B.B.

arco
mp
mf
mp

arco
mp
mf
mp

arco
mp
mp

mp
poco
mf
mp

mp
mf
mp

11

Acc. *mf* *mp* *f* *stacc.*

Vln I *mf* *mp* *cresc.* *f* *pizz.*

Vln II *mf* *mp* *cresc.* *f* *pizz.*

Vla *mf* *mp* *cresc.* *f* *pizz.*

Vc. *mf* *mp* *cresc.* *f* *pizz.*

Cb *mf* *mp* *cresc.* *f* *pizz.*

16

Acc. *mf* *p* *mf* *mp* *poco rit.*

Vln I *mf* *p* *cresc.* *mf* *mp* *arco*

Vln II *mf* *p* *cresc.* *mf* *mp* *div.* *arco*

Vla *mf* *mp* *arco* *mf*

Vc. *mf* *p* *cresc.* *mf* *mp* *arco*

Cb *mf* *p* *cresc.* *mf* *mp* *arco*

Tukkipoika – A Lumbar Boy

Suom, kansansäv./Trad.
sov./Arr. Matti Murto

Moderato (♩ = c. 84)

Accordion

mf *f*

S.B. *pesante*

5

Acc.

mf *cresc.*

B.B.

Vln I

mp *cresc.* *f* *pizz.* *mp* *cresc.*

Vln II

mp *cresc.* *f* *pizz.* *mp* *cresc.*

Vla

mp *cresc.* *f* *pizz.* *mp* *cresc.*

Vc.

mp *cresc.* *f* *(arco)* *mp* *cresc.*

Cb.

mp *cresc.* *f*

11

Acc.

f *p* *cresc.*

Vln I

f *arco* *p* *cresc.*

Vln II

f *arco* *p* *cresc.*

Vla

mf *f* *arco* *p* *cresc.*

Vc.

mf *f* *p* *cresc.*

Täällä Pohjantähden alla *Under The North Star*

Suom, kansansäv./Trad.
sov./Arr. Matti Murto

Moderato (♩ = c. 80)

The musical score is arranged in two systems. The first system includes Violin I, Violin II, Viola, and Cello. The second system includes Accordion, Violin I, Violin II, Viola, and Cello. The key signature is one flat (B-flat), and the time signature is 4/4. The tempo is Moderato, with a quarter note equal to approximately 80 beats per minute. The score is marked with dynamics such as *pp*, *p*, *mp*, *mf*, and *poco*. The first system includes the instruction *arco* for all string parts. The second system includes the instruction *dolce* for the Accordion and *cresc.* for the strings. The score is published by Modus Musiikki Oy, 2018 Finland.

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11

Acc.

Vln I

Vln II

Vla

Vc.

Cb

mf

mf

mp

cresc.

mf

mf

mp

cresc.

mf

pizz.

mf

mp

cresc.

mf

mf

pizz.

mp

cresc.

mf

poco allargando -----

16

Acc.

Vln I

Vln II

Vla

Vc.

Cb

mp

cresc.

f

più f

mp

cresc.

f

div.

più f

mp

cresc.

f

div.

unis.

più f

mp

cresc.

f

arco

più f

mp

cresc.

f

pizz.

mp

cresc.

f

arco

più f

mp

cresc.

f

Musiikkia harmonikalle – Music for Accordion

Sooloteoksia – Solo Works

| | | |
|---|--|--|
| Kalevi Aho: | Sonaatit 1–2 harmonikalle/Sonatas 1–2 for accordion ⁴ | M112 |
| | Sonaatti kahdelle harmonikalle/Sonata for two accordions (1983/1989) ⁵ | M189A |
| | Parts for Accordion I– II | M189B–C |
| Kaj-Erik Gustafsson: | Missa Brevis harmonikalle/Missa Brevis for acc. (2005) ¹ | M158 |
| Ikkelä Merja: | Flora – 12 karakteristista kappaletta harmonikalle/ | M202 |
| | 12 Characteristic pieces for accordion (2015) | M202 |
| Inkeri Jaakkola: | Kolme kappaletta harmonikalle/Three easy pieces for accordion | M193 |
| Unto Jutila: | Sävellyksiä harmonikalle/Compositions for accordion ² | M154 |
| Timo-Juhani Kyllönen: | Sonatina for accordion op.11 | M040 |
| Matti Murto: | Dona eis pacem, sacred music for accordion ¹ | M160 |
| | Pieni sarja–Meditaatio harmonikalle/Little suite & Meditation for accordion ¹ | M034 |
| | Kesäkuvia harmonikalle/Images of Summer for the accordion ² | M067A |
| | Partita for accordion (1998) ³ | M124 |
| | Pelimannin penkillä I, kansanlaulusovituksia harmonikalle/ | M147 |
| | Finnish Folksongs for accordion ² | M147 |
| | Pelimannin penkillä II, suom. polskia harmonikalle/ | M148 |
| | Finnish Reel tunes for accordion ² | M148 |
| | Suomalainen sarja harmonikalle/Finnish suite fo Accordion (2014) ² | M195 |
| | Mikko Nisula: | Sonata No. 1 for accordion "Fantasies" op. 17 (revised version 2012) |
| | Sonata No. 2 for accordion "Emanations" op. 22 | M187 |
| Tarkiainen Outi: | ...ja alkoivat laulaa /...and they began to sing, for solo accordion (2015) | M201 |
| Kamarimusiikkia – Chamber music | | |
| Arr. Béatrice Berne & Vincent Lhermet | Irlantilasia tuulia klarinetille ja harmonikalle (2012) ⁶ | M191 |
| | Winds from Ireland for clarinet and accordion (2012) ⁶ | M191 |
| | Vents d' Irlande et d' Ailleurs pour clarinette et accordéon (2012) | M191 |
| Susanne Kujala: | Eläinten kokous 1–3 harmonikalle/Meeting at the Zoo for 1–3 accordion | M138 |
| Timo-Juhani Kyllönen: | Unelmajuna harmonikalle ja viululle/Dream train for vl & acc. | M042 |
| Matti Murto: | Divertimento for violin, cello and accordion (rev.version 2013) | M009 |
| | Kaksi kalevalaista kuvaa klarinetille ja harmonikalle (2012) ⁶ | M196 |
| | Two Visions from Kalevala for clarinet and accordion (2012) ⁶ | M196 |
| | Konsertto nro 1 harmonikalle, lyömäsoittimille ja jousiork. Ariel/ | M126A score |
| | Concerto No. 1 for accordion, percussions and strings "Ariel" ² | M126A score |
| | Concerto No. 1 chamber music version for acc. perc. and piano | M126B |
| | Concerto No. 2 for accordion and string orchestra "Finnish Pictures | M206A score |
| | Konsertto nro 2 harmonikalle ja jousiork. "suomalaisia kuvia" | M206B acc&pf |
| | Kvintetto harmonikalle ja jousikvartetille "Talvimyrskyjä" | M178A score |
| | Quintet for accordion and string quartet "Winter Storms" ³ | M178C parts |
| | Kolme laulua Kantelettaren runoihin sopr. & lapinrummulle ja harmonikalle | M198 |
| | Three songs for sopr./magician drum and accordion (2014) text. Kanteletar | M198 |
| | Polskafantasioita kahdelle harmonikalle/Reel Fantasies for two accordions | M184 |
| | Tanssillinen sarja viululle ja harmonikalle/Dancing Suite for vl and acc. ² | M028 |
| | Trio No. II for violin, cello and accordion | M54B |
| | Täällä pohjantähden alla, 12 kansanlaulusovitusta vl. vlc. acc./ | M116 |
| | Under The North Star, 12 Finnish folk songs for vl. vcl and acc. ² | M116 |
| | Viisi suom. kansansäv. harmonikalle. ja jousiork./ | M205A score |
| | Five Finnish Folk tunes acc. & strings | M205B acc&pf |
| Ari-Matti Saira: | Astory for violin. piano, accordion and contrabass | M031 |
| Heikki Valpola: | Kolme tanssia sellolle ja harmonikalle/Three dances for vlc and acc. ¹ | M027 |
| | Kosketuksia kahdelle harmonikalle/Contacts for two accordions ¹ | M141 |
| | Ludit for violin, cello and accordion ¹ | M024 |
| | Marilina for piano and accordion ¹ | M026 |
| | Tulenteko harmonikalle, pianolle ja lyömäsoittimille/ | M025 |
| To make a fire for accordion, piano and percussion ¹ | | |