

MATTI MURTO

**Viisi suomalaista kansanlaulua
harmonikalle ja jousiorkesterille**

*Five Finnish Folk Tunes for
Accordion and String Orchestra
(2017)*



Kuva/Photo: Matti Murto

Pianopartituuri – Piano Score

Toimittanut/Edited: Seppo Valkeajoki

M205B





Kuva/Photo: Anne Yrjänä

Viisi kansansävelmää harmonikalle ja jousiorkesterille kantaesitettiin Kokkolassa 8.12.2017. Solistina toimi *Vilma Wiren* ja Keski-Pohjanmaan konservatorion kamarijousia johti *Andrei Sytchak*.

Five Finnish Folk Tunes for Accordion and String Orchestra was premiered 8th of December 2017 in Kokkola. The accordion soloist was *Vilma Wiren*, who played with the *String Orchestra of Central Ostrobothnia Conservatory of Music in Kokkola*, conducted by *Andrei Sytchak*.

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*Five Finnish Folk Tunes
for Accordion and String Orchestra
(2017)*

1. Kesäyönä – *In the Summer Night*
2. Minun kultani – *My Sweetheart*
3. Talikkalan markkinoilla – *In the Talikkala Market Place*
4. Tukkipoika – *A Lumbar Boy*
5. Täällä Pohjantähden alla – *Under the North Star*

Pianopartituuri – Piano Score

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Viisi kansansävelmää harmonikalle ja jousiorkesterille valmistui kesällä 2017. Harmonikansoiton lehtori Seppo Valkeajoen aloitteesta syntynyt sarja soveltuu erityisesti nuorten soittajien esitettäväksi.

Sarja kantaesitettiin Keski-Pohjanmaan konservatorion järjestämässä sävellysohjelmissani Kokkolassa 8.12.2017. Solistina toimi Vilma Wiren ja konservatorion kamarijousia johti Andrei Sytchak.

I composed *Five Finnish Folk Tunes for Accordion and String Orchestra* in Summer 2017. Accordion lecturer Seppo Valkeajoki encouraged me to compose easy suite for a young accordion players and string orchestra.

This work was premiered in my composition concert 8th December 2017 in Kokkola. The accordion soloist was Vilma Wiren, who played with the *String Orchestra of Central Ostrobothnia Conservatory of Music in Kokkola*, conducted by Andrei Sytchak.

Matti Murto



Vilma Wiren

Kuva/Photo: Anne Yrjänä



Seppo Valkeajoki, harmonikansoiton lehtori

Monissa soittimissa pedagogiseen käyttöön sävelletyt konsertot ovat osa opiskelua jo melko varhaisessa vaiheessa. Harmonikansoitajan mahdollisuudet esiintyä orkesterin solistina ovat rajalliset – varsinkin nuorelle harmonikkasolistille soveltuvia konserttoja on todella vähän – lähes ei ollenkaan. Tähän ongelmaan nämä Matti Murron *Viisi kansanlaulua harmonikalle ja jousiorkesterille* ovat mitä tervetullein ratkaisu. Näissä teoksissa on laaja tunnekirjo ja ne ovat taiteellisesti moni-ilmeisiä ja erilaisia tekniikoita vaativia.

Kappaleet voidaan esittää yksittäisinä numeroina tai sarjana jolloin saadaan jo laaja kokonaisuus, jossa on useita karaktärejä. Jokaisen osan rekisteröinti on jätetty avoimeksi, jolloin se voidaan tehdä solistin instrumentin ominaisuuksia myötäillen.

Instrumental concertos for pedagogical use, often called ‘school concertos’, are an important part of learning an instrument in the early stages. However, for the accordion player the opportunities to perform with an orchestra as a soloist are very rare, and this is especially true of young accordion players, for whom there are very few suitable concertos.

Matti Murto’s *Five Finnish Folk Tunes for Accordion and String Orchestra* is therefore a most welcome addition to the repertoire of accordion concertos. This work is expressive, varied, and explores many different techniques. The pieces can be performed individually or as part of a suite, where they form a large work containing many different characteristics. The register choice for each movement is for the player to decide, making the pieces adaptable to a wide variety of instruments.

Seppo Valkeajoki, Accordion lecturer

Kesäyönä

In the Summer Night

Suomalainen kansansäv./Trad.
sov./Arr. Matti Murto

Andantino c:a ♩ = 72

The musical score is arranged in three systems. The first system is for Piano, with two staves. The tempo is marked 'Andantino c:a ♩ = 72'. The key signature has one flat (B-flat), and the time signature is 3/4. The first staff of the piano part features a melodic line with slurs and dynamics: *pp*, *poco cresc.*, *p*, and *cresc.*. The second staff provides harmonic support with chords and a bass line, including the instruction *con ped. ad lib.*. The second system includes an Accordion part (two staves) starting at measure 7, with a dynamic of *mp*. Below it is another Piano part (two staves) starting at measure 7, with a dynamic of *mf* and *mp*, and a *cresc.* marking. The third system continues the Piano part from measure 12, with a dynamic of *mf* and *p*.

17 *To Coda 2. x*

mp *mf* *mf* 3

17 *cresc.* *To Coda 2. x*

mp *mf* *mp* 3

22

mp

22

mf *p* 3 3

*ped. * ped. * sim.*

26

mf *mp*

26

mf *mp*

Minun kultani

My Sweetheart

Suomalainen kansansäv.
sov. Matti Murto

Allegretto con leggiero

Accordion

Piano

7

13

Talikkalan markkinoilla

In Talikkala Market Place

Suom. kansansäv./Trad.
sov. /Arr.Matti Murto

Scherzando (♩ = c. 92-100)

The musical score is arranged in two systems. The first system includes an Accordion part and a Piano part. The Accordion part begins with a rest for the first four measures, then enters with a melody in the right hand and a bass line in the left hand, marked *mp*. A box labeled "B.B." is placed below the second staff of the first system. The Piano part starts with a melody in the right hand and a bass line in the left hand, marked *p*. It includes dynamic markings *cresc.*, *mf*, *mp*, and *poco*, along with the instruction *sim.* (sostenuto). The second system contains two systems of piano accompaniment. The first system of the second system starts at measure 7 and features a melody in the right hand and a bass line in the left hand, with dynamic markings *mf* and *mp*. The second system of the second system also starts at measure 7 and features a melody in the right hand and a bass line in the left hand, with dynamic markings *mf* and *mp*. The third system of the second system starts at measure 13 and features a melody in the right hand and a bass line in the left hand, with dynamic markings *mp*, *f*, and *mf*, and the instruction *stacc.* (staccato). The fourth system of the second system also starts at measure 13 and features a melody in the right hand and a bass line in the left hand, with dynamic markings *mp*, *cresc.*, *stacc.*, *f*, and *mf*.

17 *poco rit.*

p *mp* *mf* *mp*

17 *poco rit.*

p *cresc.* *stacc.* *mf* *mp*

21 *a tempo* *seconda volta al Fine* *Go To Measure 1* 1 *rit.* 2 *rit.*

sub. p *cresc.* *f* *f*

21 *Go To Measure 1* *seconda volta al Fine* 1 *rit.* 2 *rit.* *Fine*

sub. p *cresc.* *rit.* *f* *Fine*

26 *a tempo* *cresc. sim.* *mf*

p *cresc. sim.* *mf*

S.B. Dm A7

26 *mp*

mp

Tukkipoika – A Lumbar Boy

Suomalainen kansansäv./Trad.
sov./Arr. Matti Murto

Accordion

mf *f*

S.B. *pesante*

5

acc.

mf *cresc.*

B.B.

5

pf

mp *cresc.* *f* *mf* *cresc.*

11

f *p* *cresc.*

11

f *p* *cresc.*

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Täällä Pohjantähden alla

Under The North Star

Suom, kansansäv./Trad.
sov./Arr. Matti Murto

Moderato (♩ = c. 80)

Accordion

Piano

pp

p ————— *mp*

5 *dolce*

p ————— *mp* ————— *mf*

9 *mp* ————— *poco* ————— *cresc.* ————— *mf*

9 *p* ————— *cresc.* ————— *mf*

13

Musical score for measures 13-16. The top system shows a grand staff with empty staves. The bottom system shows the piano accompaniment. The right hand has a melodic line with a slur over measures 13-16. Dynamics include *mp*, *cresc.*, *mf*, and *più f*.

17

poco allargando -----

Musical score for measures 17-20. The top system shows the piano accompaniment. The right hand has a melodic line with a slur over measures 17-20. Dynamics include *mp*, *cresc.*, and *f*.

17

poco allargando -----

Musical score for measures 17-20. The bottom system shows the piano accompaniment. The left hand has a melodic line with a slur over measures 17-20. Dynamics include *mp*, *cresc.*, and *f*.

21

a tempo

Musical score for measures 21-24. The top system shows the piano accompaniment. The right hand has a melodic line with a slur over measures 21-24. Dynamics include *mp*, *cresc.*, and *mf*.

21

a tempo

Musical score for measures 21-24. The bottom system shows the piano accompaniment. The left hand has a melodic line with a slur over measures 21-24. Dynamics include *p*.

Musiikkia harmonikalle – Music for Accordion

Sooloteoksia – Solo Works

Kalevi Aho:	Sonaatit 1–2 harmonikalle/Sonatas 1–2 for accordion ⁴	M112
	Sonaatti kahdelle harmonikalle/Sonata for two accordions (1983/1989) ⁵	M189A
	Parts for Accordion I–II	M189B–C
Kaj-Erik Gustafsson:	Missa Brevis harmonikalle/Missa Brevis for acc. (2005) ⁽¹⁾	M158
Ikkela Merja:	Flora – 12 karakteristista kappaletta harmonikalle/ 12 Characteristic pieces for accordion (2015)	M202 M202
Inkeri Jaakkola:	Kolme kappaletta harmonikalle/Three easy pieces for accordion	M193
Unto Jutila:	Sävellyksiä harmonikalle/Compositions for accordion ²	M154
Timo-Juhani Kyllönen:	Sonatina for accordion op.11	M040
Matti Murto:	Dona eis pacem, sacred music for accordion ¹	M160
	Pieni sarja–Meditaatio harmonikalle/Little suite & Meditation for accordion ¹	M034
	Kesäkuvia harmonikalle/Images of Summer for the accordion ²	M067A
	Partita for accordion (1998) ³	M124
	Pelimannin penkillä I, kansanlaulusovituksia harmonikalle/ Finnish Folksongs for accordion ²	M147 M147
	Pelimannin penkillä II, suom. polskia harmonikalle/ Finnish Reel tunes for accordion ²	M148 M148
	Suomalainen sarja harmonikalle/Finnish suite fo Accordion (2014) ²	M195
Mikko Nisula:	Sonata No. 1 for accordion "Fantasies" op. 17 (revised version 2012)	M186
	Sonata No. 2 for accordion "Emanations" op. 22	M187
Tarkiainen Outi:	...ja alkoivat laulaa /...and they began to sing, for solo accordion (2015)	M201
	Kamarimusiikkia – Chamber music	
Arr. Béatrice Berne & Vincent Lhermet	Irlantilasia tuulia klarinetille ja harmonikalle (2012) ⁶	M191
	Winds from Ireland for clarinet and accordion (2012) ⁶	M191
	Vents d' Irlande et d' Ailleurs pour clarinette et accordéon (2012)	M191
Susanne Kujala:	Eläinten kokous 1–3 harmonikalle/Meeting at the Zoo for 1–3 accordion	M138
Timo-Juhani Kyllönen:	Unelmajuna harmonikalle ja viululle/Dream train for vl & acc.	M042
Matti Murto:	Divertimento for violin, cello and accordion (rev.version 2013)	M009
	Kaksi kalevalaista kuvaa klarinetille ja harmonikalle (2012) ⁶	M196
	Two Visions from Kalevala for clarinet and accordion (2012) ⁶	M196
	Konsertto nro 1 harmonikalle, lyömäsoittimille ja jousiork. Ariel/ Concerto No. 1 for accordion, percussions and strings "Ariel" ²	M126A score M126A
	Concerto No. 1 chamber music version for acc. perc. and piano	M126B
	Concerto No. 2 for accordion and string orchestra "Finnish Pictures	M206A score
	Konsertto nro 2 harmonikalle ja jousiork. "suomalaisia kuvia"	M206B acc&pf
	Kvintetto harmonikalle ja jousikvartetille "Talvimyrskyjä"	M178A score
	Quintet for accordion and string quartet "Winter Storms" ³	M178C parts
	Kolme laulua Kantelettaren runoihin sopr. & lapinrummulle ja harmonikalle	M198
	Three songs for sopr./magician drum and accordion (2014) text. Kanteletar	M198
	Polskafantasioita kahdelle harmonikalle/Reel Fantasies for two accordions	M184
	Tanssillinen sarja viululle ja harmonikalle/Dancing Suite for vl and acc. ²	M028
	Trio No. II for violin, cello and accordion	M54B
	Täällä pohjantähden alla, 12 kansanlaulusovitusta vl. vlc. acc./	M116
	Under The North Star, 12 Finnish folk songs for vl. vcl and acc. ²	M116
	Viisi suom. kansansäv. harmonikalle. ja jousiork./	M205A score
	Five Finnish Folk tunes acc. & strings	M205B acc&pf
Ari-Matti Saira:	Astori for violin, piano, accordion and contrabass	M031
Heikki Valpola:	Kolme tanssia sellolle ja harmonikalle/Three dances for vlc and acc. ¹	M027
	Kosketuksia kahdelle harmonikalle/Contacts for two accordions ⁽¹⁾	M141
	Ludit for violin, cello and accordion ¹	M024
	Marilina for piano and accordion ¹	M026
	Tulenteko harmonikalle, pianolle ja lyömäsoittimille/	M025
	To make a fire for accordion, piano and percussion ¹	