

**SARA LARIKKA**  
**Three Radiant Études**  
**for piano**  
**(2018)**

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**Three Radiant Études**  
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- 1. Toccata of Light**
- 2. Rain**
- 3. Moon Thrill**

M217  
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**Sara Larikka** on oululainen pianisti, pianonsoitonopettaja ja säveltäjä. Hän valmistui musiikkipedagogiksi Oulun ammattikorkeakoulusta keväällä 2016, aloittaen samana vuonna työnsä pianonsoitonopettajana Oulun konservatoriossa. Opetustyön ohessa Larikka myös konsertoi aktiivisesti ja säveltää.

Etydikokoelma *Three Radiant Études* syntyi keväällä 2018. Säveltäjän tavoitteena oli asettaa sävelmateriaali pianolle tavalla, jolla soittimesta saadaan ulos mahdollisimman kaunis ja hehkuva ("radiant") sointi. Estetiikan lisäksi etydeissä on kiinnitetty erityistä huomiota soiton kinesteettiseen kokemiseen, eli siihen, että osien soittaminen tuntuisi soittajan kehossa hyvältä ja luontevalta.

*Sara Larikka is a Finnish pianist, piano teacher and a composer. In 2016 she graduated as a Bachelor of Culture and Arts from the Oulu University of Applied Sciences, where she studied music pedagogy. Same year she also started working as a piano teacher at the Oulu Conservatoire. Alongside her work as a teacher, Larikka also performs frequently as a pianist and composes piano music.*

*Three Radiant Études –suite was composed in spring 2018. The composer's aim was to create tone texture which would produce a radiant and esthetic sound from the piano. Special attention has also been given to the kinesthetic experience of the player; so that playing the études would feel physically as good and natural as possible.*

# Three Radiant Études

## 1. Toccata of Light

Sara Larikka (2018)

press the keys down  
silently  
and catch the notes  
with the sostenuto  
pedal with the left  
foot, leave down

**Allegretto** ♩ = 108

*marcato il canto*

Musical score for measures 1-4. The piece is in G major (one sharp) and 4/4 time. It begins with a treble clef and a key signature of one sharp. The first measure contains a whole note chord (G4, B4, D5) with a fermata. The second measure starts with a piano (*p*) dynamic and features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand. The tempo is marked **Allegretto** with a quarter note equal to 108 beats per minute. The performance instruction *marcato il canto* is written above the staff.

*secco* (apart from the  
sostenuto pedal)

Musical score for measures 5-8. The piece continues with the same rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand. The dynamics remain piano (*p*).

Musical score for measures 9-13. The piece continues with the same rhythmic pattern. At the end of measure 13, there is a fermata over a chord. The performance instruction *rubato espressivo* is written above the staff.

con ped.

Musical score for measures 14-20. The piece continues with the same rhythmic pattern. At the end of measure 20, there is a fermata over a chord. The performance instruction *listen to the resonance* is written above the staff.

Musical score for measures 21-24. The piece continues with the same rhythmic pattern. At the end of measure 24, there is a fermata over a chord. The performance instruction *cresc.* is written below the staff.

*cresc.*

## 2. Rain

Allegro moderato ♩ = 118

Piano

*f* *dim. molto*

Ped.

5

*pp*

keep the pedal down

9

*poco a poco cresc.*

13

\*

*leggiero e brillante*

17

*f*

Ped.

\*

19 *8va*

*Ped.* \*

Detailed description: This system contains measures 19 and 20. The treble clef staff features a melodic line starting with a dotted quarter note, followed by eighth notes, and ending with a half note. A dashed line labeled '8va' indicates an octave transposition for the first part of the phrase. The bass clef staff has a rhythmic accompaniment of eighth notes in pairs, beamed together. A 'Ped.' marking is present below the first measure, and an asterisk is at the end of the system.

21 *8va*

*Ped.* \*

Detailed description: This system contains measures 21 and 22. The treble clef staff has a melodic line with fingerings 4, 3, 3, and 2. A dashed line labeled '8va' indicates an octave transposition. The bass clef staff continues with the eighth-note accompaniment. A 'Ped.' marking is present below the first measure, and an asterisk is at the end of the system.

23 (8)

*Ped.* \*

Detailed description: This system contains measures 23 and 24. The treble clef staff has a melodic line with a circled '8' marking. The bass clef staff continues with the eighth-note accompaniment. A 'Ped.' marking is present below the first measure, and an asterisk is at the end of the system.

25 *8va*

*Ped.* \*

Detailed description: This system contains measures 25 and 26. The treble clef staff has a melodic line with a dashed line labeled '8va' indicating an octave transposition. The bass clef staff continues with the eighth-note accompaniment. A 'Ped.' marking is present below the first measure, and an asterisk is at the end of the system.

27 *8va*

*mp poco a poco dim.*

*Ped.* \*

Detailed description: This system contains measures 27 and 28. The treble clef staff has a melodic line with a dashed line labeled '8va' indicating an octave transposition. The dynamic marking is 'mp poco a poco dim.'. The bass clef staff continues with the eighth-note accompaniment. A 'Ped.' marking is present below the first measure, and an asterisk is at the end of the system. The time signature 2/4 is shown at the end of the system.

### 3. Moon Thrill

Allegretto grazioso  $\text{♩} = 62$

Pno.

*p legato*

Measures 1-3: Treble clef, 3/4 time. Measure 1: 5 2 4 3 (triplets), 3 3 3 3. Measure 2: 2 4 1, 1 2 4 1 (triplets), 3 3. Measure 3: 5 (triplets), 3 3 3 3. Bass clef: Measure 1: 3 (pedal), Ped. Measure 2: 3 (pedal), \* Ped. Measure 3: 3 (pedal), \* Ped. Asterisks at the end of each measure.

4

*cresc.*

Measures 4-6: Treble clef. Measure 4: 8va (triplets), 8va. Measure 5: 8va (triplets), 8va. Measure 6: 8va (triplets), 8va. Bass clef: Measure 4: Ped. Measure 5: \* Ped. Measure 6: \* Ped. Asterisks at the end of each measure.

7

*poco rit.*

Measures 7-9: Treble clef. Measure 7: 3 (triplets). Measure 8: 3 (triplets). Measure 9: 3 (triplets). Bass clef: Measure 7: Ped. Measure 8: \* Ped. Measure 9: \* Ped. Asterisks at the end of each measure.

10

*p a tempo*

*pp*

Measures 10-12: Treble clef. Measure 10: 4 (triplets). Measure 11: 4 (triplets). Measure 12: 4 (triplets). Bass clef: Measure 10: Ped. Measure 11: \* Ped. Measure 12: \* Ped. Asterisks at the end of each measure.



12

*Ped.* \* *Ped.* \* *Ped.* \*

*cresc.*

15

*Ped.* \* *Ped.* \* *Ped.* \*

*dim.*

18

*poco rit.* \* *mp a tempo* \* *Ped.* \*

*cantabile*

21

*Ped.* \* *Ped.* \* *Ped.* \*

# Suomalaisia pianosävellyksiä

## *Finnish Compositions for Piano*

	<b>Piano solo</b>	<b>Koodi/Code</b>
Aho Kalevi:	Sonatiini n:o 1 pianolle/ <i>Sonatina N.o 1 for piano (1993)</i>	M192
Englund Einar:	Pavane ja toccata pianolle/ <i>Pavane e toccata per pianoforte</i>	M068
Kyllönen Timo-Juhani:	Sonatiini pianolle/ <i>Sonatina for piano</i>	M040
Larikka Sara:	<i>Three Radiant Études for piano (2018)</i> <b>Uusi julkaisu/New!</b>	M217
Marttinen Tauno:	Pianosonaatti/ <i>Sonata for piano op. 90</i>	M142
	Japanilaisessa puutarhassa/ <i>In Japanese garden, for piano</i>	M075
	Kuusi pianosävellystä/ <i>Six pieces for piano</i>	M006
	Tanssillinen sarja/ <i>Dancing suite for piano</i>	M111
	Sävellyksiä pianolle/ <i>Compositions for piano</i>	M011
Murto Matti:	Kesäkuvia/ <i>Images of Summer for piano</i>	M067-2
Nevonmaa Kimmo:	Neljä helppoa kappaletta/ <i>Four easy piano pieces</i>	M066
Papp Akos sov./arr:	20 suomalaista kansansävelmää/ <i>Finnish folk songs for piano</i>	M114
Pianoforte:	Kokoelma uusia pianosävellyksiä/ <i>New piano Pieces for Young toim./ed. Matti Raekallio</i>	M071
Raitio Väinö:	Neljä Värirunoelmaa/ <i>Four colour poems for piano, op. 22</i>	M051
	Sävellyksiä pianolle/ <i>Compositions for piano</i>	M166
Wessman Harri:	Kaksi Intermezzoa/ <i>Two intermezzos for piano</i>	M083
	Pianokappaleita vuosien varrelta/ <i>Piano pieces from over the years</i>	M095
<b>Piano 4 ms, two pianos and 8 ms</b>		
Aho Kalevi:	Sonatiini kahdelle pianolle/ <i>Sonatina for two pianos</i>	M108
Jokinen Erkki:	<i>Rise for two pianos, eight hands</i>	M008
Kilpiö Lauri:	<i>Capriccio lirico for two pianos</i>	M157
Kostiainen Pekka:	Rasvilli Visaralli, pf 4 ms.	M130
Kuosma Kauko:	Soitoksia kahdelle/ <i>Jeux pour deux (4 ms.)</i>	M014
Kuusisto Ilkka:	<i>Blacks and Whites for two pianos</i>	M145
Marttinen Tauno:	Helppoja nelikätisiä pianosäv./ <i>Easy piano pieces for piano 4 ms.</i>	M030
Salmenhaara Erkki:	<i>Sonatella for piano, 4 ms.</i>	M087
Tötterström Jouko:	Iisi salapoliisi, kappaleita nelikätisille shamaaneille/ <i>Easy detective, pieces for four-handed shamans</i>	M181
	Pakkasyö – Nelikätisiä kappaleita pianisteille/ <i>Frosty Night – Four-handed Pieces for Piano</i>	M190
Wessman Harri:	<i>Prelude and Pavane for piano, 4 ms.</i>	M082