

MIKKO NISULA

Sonata no. 3

The Phoenix

for accordion solo



M214

Modus
Musiiikki

© **MODUS MUSIIKKI OY**

Puistokatu 6 D,
39500 Ikaalinen, Finland
puh./tel +358 (0)40 169 8484
fax: +358 (0)3 458 9021
info@modusmusiikki.fi
www.modusmusiikki.fi

Kansikuva / Cover: Svetlana Artemova (b. 1970), Ptitsa chast'ya, 2013.
Used by permission of the artist.

MIKKO NISULA

Sonata no. 3

The Phoenix

for accordion solo, op. 31

2013

M214

ISMN M55003-258-3



Mikko Nisula (s. 1974) on opiskellut musiikkitiedettä Helsingin yliopistossa, sävellystä Pietarin konservatoriossa professori Boris Tischenkon johdolla, sekä täydentänyt opintojaan belgialaisen säveltäjän Philippe Boesmansin mestarikurssilla. Hän on toimittanut vuodesta 2007 lähtien Fredrik Paciuksen (1809-91) koottuja näyttämöteoksia. Säveltäjänä Nisulaa voidaan luonnehtia lähinnä uusromantikoksi tai impressionistiksi, joka on kuitenkin valmis omaksumaan tyyliinsä muitakin vaikutteita, aina kulloisenkin sävellyksen ja sen aihepiirin mukaan.



Mikko Nisula (b. 1974) studied musicology at Helsinki University and composition at Saint-Petersburg Conservatory with professor Boris Tischenko. Later he completed his studies in a master-class with the Belgian composer Philippe Boesmans. Since 2007, he has been working on the critical edition of Fredrik Pacius's (1809-1891) Complete Works of Musical Drama. As a composer, Nisula can be characterized as a neoromantic or impressionist, who has also absorbed into his music various other stylistic influences, according to the mood and subject of the each composition.

Nisulan keskeisiä teoksia ovat ooppera Tähtisilmä (2010-17), Pianokonsertto (2018), Sinfonia concertante (2009), kantaatti Myrsky (2006), sekä 5 orkesterifantasiaa, joista tunnetuin on Vellamon neidot (2016). Mainintansa ansaitsevat myös 5 laulusarjaa, 3 kamarikonserttoa, sekä 4 sonaattia harmonikalle.

Sonaatti no.3 *'Fenix-lintu'* harmonikalle

Harmonikkasonaatti no.3 (*'Fenix-lintu'*), op. 31, syntyi pääosin kesällä 2013. Se on kirjoitettu vapaaseen yksiosaiseen sonaattimuotoon, jonka esittelyjakso (*Allegro energico*) alkaa kukonlaulua muistuttavalla pääteemalla. Sen lisäksi teoksessa on kaksi muuta keskeistä teemaa, joista ensimmäinen on pastoraalisävyinen (t.34) ja toinen puolestaan laulava ja eepinen (t.59). Johdannon ja pääteeman kirkas sointiväri, ylinousevat harmoniat ja *'kukonlauluaihe'* jo itsessään, yhdistyvät mielessäni Tulilinnun mielikuvitukselliseen hahmoon, joka esiintyy eri nimillä monien maiden saduissa ja kansanperinteessä. Tästä siis johtuu kappaleen ohjelmallinen alaotsikko.

Sävellyksen tietty urkumaisuus tulee puolestaan siitä, että olen paikoitellen halunnut ajatella harmonikassa olevan kolme sormiota: diskanttisormio, melodiabasso ja perusbasso. - Teos on omistettu maestro Matti Rantaselle, joka on kantaesittänyt sen NordAccordion-festivaalilla (Voss, Norja) 8.8.2019.

Among his central works are the opera *Tähtisilmä* (*Starry-eyed girl*) (2010-17), Piano Concerto (2018), Sinfonia concertante (2009), a cantata *Myrsky* (*The Storm*) (2006) and 5 orchestral fantasies, of which the most well known is *Vellamon neidot* (*Vellamo's Maidens*) (2016). Worth of mentioning are also 3 chamber concertos, 5 song cycles with different instrumental combinations and 4 sonatas for accordion.

Sonata no.3 *'The Phoenix'* for Accordion

Accordion Sonata no.3 (*'The Phoenix'*), op.31, was composed mainly during the summer 2013. It is written in free sonata form in one movement, in which the exposition (*Allegro energico*) begins with a cuckoo-like main theme. In addition to it, there are two other central themes in this piece. The first one of them has a pastoral character (b.34) and the second one is singing and epic (b.59). The bright tone colour of the introduction and the main theme, the augmented harmonies, as well as the *'cuckoo-motif'* itself, combine in my mind with the fantastic character of Firebird, found under different names in fairy-tales and folklore of many nations. This is the reason for the programmatic subtitle of the piece.

A certain organ-like quality of the composition comes on its turn from the idea of existence of three keyboards in accordion: treble keyboard, free bass and fundamental bass. I have actually been thinking in this way at some points of the composition. - This work is dedicated to maestro Matti Rantanen and it has been premiered by him on 8 August at NordAccordion festival (Voss, Norway).

To Matti Rantanen
Sonata No. 3
 for accordion solo
 "The Phoenix"

Mikko Nisula
 Op. 31 (2013)

Solenne e maestoso (♩ = ca. 88)

pp

gliss.

ff sempre

B.B. ⊕*

S.B.**

4

secco

B.B.

S.B.

7

m.d.

con fuoco (il mano destra)

B.B.

S.B.

come una fanfare

8va

9

8va

*) Quite full basses, but without a duplication in two octaves (⊕) in the low register.

**) The standard bass keyboard is notated as it sounds.

10 *poco a poco dim.*

11 *rit.* *a tempo*

p *f risoluto dim.*

B.B.

Allegro energico (♩ = ca. 132)

sostenuto (conc.+picc.)

13 *(mp)* *pp* *f sempre brillante* *luminoso*

16 *sf*

18 *mp* *cresc.*

20

f sf

This system contains measures 20 and 21. The music is in a key with two sharps (F# and C#) and a common time signature. Measure 20 features a series of chords in the right hand and single notes in the left hand. Measure 21 continues with similar textures, including a dynamic shift from *f* to *sf* (sforzando).

22 *scherzando*

p

This system contains measures 22, 23, and 24. The tempo is marked *scherzando* with a symbol consisting of a circle with a horizontal line through it. The dynamics are marked *p* (piano). The music consists of chords in the right hand and single notes in the left hand.

25

mp cresc.

S.B.

This system contains measures 25, 26, and 27. The dynamics are marked *mp* (mezzo-piano) and *cresc.* (crescendo). The music features chords in the right hand and single notes in the left hand. A section of the left hand is marked *S.B.* (Sostenuto Pedal).

28

f luminoso, come prima

ff

This system contains measures 28, 29, and 30. The dynamics are marked *f* (forte) and *ff* (fortissimo). The music is characterized by a fast, rhythmic pattern of chords in the right hand and single notes in the left hand. The instruction *luminoso, come prima* is present.

31

rit.

mf dim. pp

This system contains measures 31, 32, 33, and 34. The tempo is marked *rit.* (ritardando). The dynamics are marked *mf dim.* (mezzo-forte, decrescendo) and *pp* (pianissimo). The music features chords in the right hand and single notes in the left hand. A section of the right hand is marked *8va* (octave).

Musiikkia harmonikalle – *Music for Accordion*

Sooloteoksia – *Solo Works*

Kalevi Aho:	Sonaatit 1–2 harmonikalle/Sonatas 1–2 for accordion ⁴⁾	M112
	Sonaatti kahdelle harmonikalle/Sonata for two accordions (1983/1989) ⁵⁾	M189A
	Parts for Accordion I–II	M189B–C
Kaj-Erik Gustafsson:	Missa Brevis harmonikalle/Missa Brevis for acc. (2005) ¹⁾	M158
Ikkela Merja:	Flora – 12 karakteristista kappaletta harmonikalle/ Flora – 12 Characteristic pieces for accordion (2015)	M202
Inkeri Jaakkola:	Kolme kappaletta harmonikalle/Three easy pieces for accordion	M193
Unto Jutila:	Sävellyksiä harmonikalle/Compositions for accordion ²⁾	M154
Timo-Juhani Kyllönen:	Sonatina for accordion op.11	M040
Matti Murto:	Dona eis pacem, sacred music for accordion ¹⁾	M160
	Pieni sarja–Meditaatio harmonikalle/Little suite & Meditation for accordion ¹⁾	M034
	Kesäkuvia harmonikalle/Images of Summer for the accordion ²⁾	M067A
	Partita for accordion (1998) ³⁾	M124
	Pelimannin penkillä I, kansanlaulusovituksia harmonikalle/ Finnish Folksongs for accordion ²⁾	M147
	Pelimannin penkillä II, suom. polskia harmonikalle/ Finnish Reel tunes for accordion ²⁾	M148
	Suomalainen sarja harmonikalle/Finnish suite fo Accordion (2014) ²⁾	M195
Mikko Nisula:	Sonata No. 1 for accordion "Fantasies" op. 17 (revised version 2012)	M186
	Sonata No. 2 for accordion "Emanations" op. 22	M187
	Four Concert Etudes for Accordion (2019)	M213
	Sonata No. 3 "The Phoenix" for accordion (2013)	M214
	Sonata No. 4 "Mucha's flowers" for accordion (2018)	M215
Outi Tarkiainen:	... ja alkoivat laulaa /...and they began to sing, for solo accordion (2015)	M201

Kamarimusiikkia ja Konserttoja – *Chamber music and Concertos*

Kalevi Aho:	Sonata concertante for Accordion and Strings /String quintet or String Orchestra	M217A Score
		M217B Acc. part
		M217 String parts
Arr. Béatrice Berne & Vincent Lhermet	Winds from Ireland for clarinet and accordion (2012) ⁶⁾	M191
	Vents d' Irlande et d' Ailleurs pour clarinette et accordéon (2012) ⁶⁾	M191
Susanne Kujala:	Eläinten kokous 1–3 harmonikalle/Meeting at the Zoo for 1–3 accordion	M138
Timo-Juhani Kyllönen:	Unelmajuna harmonikalle ja viululle/Dream train for vl & acc.	M042
Veli Kujala:	Shimmer of the North, Concertino for Acc. and String orch. or Quintet(2016) ⁵⁾	M210A Score
		M210B Piano Score
Matti Murto:	Divertimento for violin, cello and accordion (rev.version 2013)	M009
	Kaksi kalevalaista kuvaa klarinettile ja harmonikalle (2012) ⁶⁾	M196
	Two Visions from Kalevala for clarinet and accordion (2012) ⁶⁾	M196
	Concerto No. 1 for accordion, percussions and strings "Ariel" ²⁾	M126A score
	Concerto No. 1 chamber music version for acc. perc. and piano	M126B score
	Concerto No. 2 for accordion and strings "Finnish Pictures" ²⁾	M206A score
	Kvintetto harmonikalle ja jousikvartetille "Talvimyrskyjä"	M206B acc./pf
	Quintet for accordion and string quartet "Winter Storms" ³⁾	M178A score
		M178C parts
	Kolme laulua Kantelettaren runoihin sopr. & lapinrummulle ja harmonikalle	M198
	Three songs for sopr.& magician drum and accordion (2014) text. Kanteletar	M198
	Polskafantasioita kahdelle harmonikalle/Reel Fantasies for two acc. score & parts ⁷⁾	M184
	Tanssillinen sarja viululle ja harmonikalle/Dancing Suite for vl and acc. ²⁾	M028
	Trio No. II for violin, cello and accordion	M54B
	Under The North Star, 12 Finnish folk songs for vl. vcl and acc. ²⁾	M116
Five Finnish Folk tunes acc. & strings	M205A score	
	M205B acc./pf	
Ari-Matti Saira:	Astory for violin, piano, accordion and contrabass	M031
Heikki Valpola:	Three dances for vlc and acc. ¹⁾	M027
	Contacts for two accordions ¹⁾	M141
	Ludit for violin, cello and accordion ¹⁾	M024
	Marilina for piano and accordion ¹⁾	M026
	To make a fire for accordion, piano and percussion ¹⁾	M025

Editors: ¹⁾Matti Rantanen, ²⁾Seppo Valkeajoki, ³⁾Mika Väyrynen, ⁴⁾Marjut Tynkkynen

⁵⁾Veli Kujala, ⁶⁾Béatrice Berne&Vincent Lhermet, ⁷⁾Heidi Luosujärvi&Petteri Waris

⁸⁾Janne Valkeajoki

