

Matti Murto
Chaconne ja Toccata
Kolmelle harmonikalle

Chaconne ja Toccata
For Three Accordions

(2002 revised 2023)

Score

M223 A
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Matti Murto (s. 1947) opiskeli vuosina 1970-76 Sibelius-Akatemiassa, jossa hän suoritti musiikinteorian diplomitutkinnon prof. Jouko Tolosen johdolla v. 1973. Hän opiskeli myös sävellystä prof. Aulis Sallisen ja säveltäjä Kalevi Ahon johdolla. Helsingin yliopistossa hän opiskeli musiikkitiedettä ja suoritti FL tutkinnon syksyllä 2005. Hänen lisen-siaattityönsä aihe oli Aulis Sallisen sinfonioiden I – IV orkestrointi ja musiikillinen tekstuuri.

Matti Murto on toiminut eri musiikkioppilaitoksissa teoria-aineiden lehtorina ja rehtorina. Savonlinnan Musiikkiopiston rehtorina hän toimi 1990-luvun, ja v. 1992 Musiikkiopiston 35-vuotisjuhlassa esitettiin hänen sävellyksiään. Savonlinnasta hän siirtyi syksyllä 2000 Keski-Pohjanmaan konservatorion teoria-aineiden lehtoriksi ja pian sen jälkeen Keski-Pohjanmaan ammattikorkeakoulun musiikinteorian lehtoriksi ja musiikin ja taiteen yksikön johtajaksi.

Matti Murron musiikin keskeisiä tyylillisiä piirteitä ovat vapaatonaalisuus, lyyrisyys, uusromanttinen ekspressiivisyys (ilmeikkyys) ja perinteiseen suomalaiseen musiikkiin perustuva melodisuus. Hän on säveltänyt kuoroteoksia, vokaalimusiikkia ja runsaasti teoksia erityisesti harmonikalle, joka oli hänen ensimmäinen instrumenttinsa.

Matti Murto (b. 1947) studied in 1970-76 at the Sibelius Academy, where he completed a diploma in music theory under the supervision of Prof. Jouko Tolonen in 1973. He also studied composition under the supervision of Prof. Aulis Sallinen and the composer Kalevi Aho. At the University of Helsinki, he studied musicology and completed FL degree in the fall of 2005. The subject of his licentiate thesis was the orchestration and musical texture of Aulis Sallinen's symphonies 1 - 4.

Matti Murto has worked in various music schools as a theory subject lecturer and principal. He served as the principal of the Savonlinna Music College in the 1990s, and in 1992 his compositions were performed at the 35th anniversary of the Music College. In the fall of 2000, he moved from Savonlinna to the position of lecturer in music theory subjects at the Central Ostrobothnia Conservatory and soon after to the role of Music Theory Lecturer and Head of the Music and Art Department at the Central Ostrobothnia University of Applied Sciences.

The key stylistic features of Matti Murto's music are free tonality, lyricism, neo-romantic expressiveness and melodiousness, based on traditional Finnish music.

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Commissioned Accordion Trio Fratress (2003)

I Chaconne

Matti Murto

R. H. $\bullet = 80$
Moderato misterioso

Acc. III

pp *poco* *simile*

5 R.H.

II

p *mp* *p* *poco a poco cresc.*

III

mp *p* *poco a poco cresc.*

9

I

mp *mf* *mf*

II

III

11

I

mf *piu f* *mf*

II

mp *mf* *mp*

III

mp *mf* *mp*

14

I

p *cresc.* *mf* *solo*

II

p *cresc.* *mf*

III

p *cresc.* *mf*

II Toccata

Matti Murto

Allegretto ♩ = 69–72 ca.

The score is for three accordions, labeled Acc. I, Acc. II, and Acc. III. It is in 6/8 time and marked Allegretto with a tempo of approximately 69-72 beats per minute. The piece is in a key with one sharp (F#) and one flat (Bb). The score is divided into two systems. The first system covers measures 1-5, and the second system covers measures 6-9. The first system begins with a *con marcato* instruction. Dynamics include *p*, *cresc.*, *mf*, and *mp*. The second system includes a *Bellows shake* instruction in measure 7 and an *ord.* (order) instruction in measure 9. Dynamics in the second system include *sfz*, *f*, and *mf*. The score features various articulations such as accents and slurs, and includes dynamic hairpins for crescendos and decrescendos.

10 *poco a poco stringendo*

Acc. I

Acc. II

Acc. III

mp *più f* *mf* *fz*

Bellows shake *poco a poco stringendo* ord. *mf* *fz*

13 *al più mosso*

Acc. I

Acc. II

Acc. III

sfz *mf* *sfz* *mp* *cresc.*

Bellows shake ord. *mf* *sfz* *mp* *cresc.*

Bellows shake ord. *mf* *sfz* *sfz*

Chaconne ja Toccata kolmelle harmonikalle (2002/rev. 2023), oli Trio Fratresin tilaustyö Kokkolan Talviharmonikkafestivaalille. Trio Fratres kantaesitti ko. teoksen 11.3.2003. Kokkolan Talviharmonikkafestivaalilla.

Teoksen uudistetun version kantaesitys tapahtui Taideyliopiston Sibelius-Akatemian järjestämässä konsertissa Helsingin musiikkitalossa 10.2.2023, jolloin esittäjinä toimi Tanskan kuninkaallisen musiikkiakatemian opiskelijoista muodostettu Trio Femella, jossa soittivat: Romena Lengvinaite, Amalie Ravnsbaek ja Ditte Lykke Hansen.

Helsingin musiikkitalossa pidetty konsertti uusittiin seuraavana päivänä 11.2.2023 Kokkolassa, Keski-Pohjanmaan konservatorion salissa. Esittäjänä oli jälleen **Trio Femella**.

Chaconne and Toccata for three accordions (2002 /rev. 2023), was commissioned by Trio Fratres for the Kokkola Winter Accordion Festival. Trio Fratres premiered the work on 11.3.2003. Kokkola Winter Harmonica Festival.

The premiere of the revised version of the work took place at a concert organised by the Sibelius Academy of the University of the Arts in Helsinki on 10th February 2023, with Trio Femella, a group of students from the Royal Danish Academy of Music, playing: Romena Lengvinaite, Amalie Ravnsbaek and Ditte Lykke Hansen.

*The concert, held in Helsinki Music Hall, was repeated the next day on 11.2.2023 in Kokkola, in the hall of the Central Ostrobothnia Conservatory. The performer was again **Trio Femella**.*



Trio Fratres – Kokkolan talviharmonikka
Trio Fratres – Kokkola Winter Accordion Festival

Musiikkia harmonikalle – *Music for Accordion*

Sooloteoksia – *Solo Works*

Kalevi Aho:	Sonaatit 1–2 harmonikalle/Sonatas 1–2 for accordion ⁴⁾	M112
	Sonaatti kahdelle harmonikalle/Sonata for two accordions (1983/1989) ⁵⁾	M189A
	Parts for Accordion I–II	M189B–C
Kaj-Erik Gustafsson:	Missa Brevis harmonikalle/Missa Brevis for acc. (2005) ¹⁾	M158
Merja Ikkela:	Flora – 12 karakteristista kappaletta harmonikalle/ Flora – 12 Characteristic pieces for accordion (2015)	M202
Inkeri Jaakkola:	Kolme kappaletta harmonikalle/Three easy pieces for accordion	M193
Unto Jutila:	Sävellyksiä harmonikalle/Compositions for accordion ²⁾	M154
Timo-Juhani Kyllönen:	Sonatina for accordion op.11	M040
Matti Murto:	Dona eis pacem, sacred music for accordion ¹⁾	M160
	Pieni sarja–Meditaatio harmonikalle/Little suite & Meditation for accordion ¹⁾	M034
	Kesäkuvia harmonikalle/Images of Summer for the accordion ²⁾	M067A
	Partita for accordion (1998) ³⁾	M124
	Pelimannin penkillä I, kansanlaulusovituksia harmonikalle/ Finnish Folksongs for accordion ²⁾	M147
	Pelimannin penkillä II, suom. polskia harmonikalle/ Finnish Reel tunes for accordion ²⁾	M148
	Suomalainen sarja harmonikalle/Finnish suite fo Accordion (2014) ²⁾	M195
Mikko Nisula:	Sonata No. 1 for accordion "Fantasies" op. 17 (revised version 2012)	M186
	Sonata No. 2 for accordion "Emanations" op. 22	M187
	Four Concert Etudes for Accordion (2019)	M213
	Sonata No. 3 "The Phoenix" for accordion (2013)	M214
	Sonata No. 4 "Mucha's flowers" for accordion (2018)	M215
Outi Tarkiainen:	...ja alkoivat laulaa /...and they began to sing, for solo accordion (2015)	M201

Kamarimusiikkia ja Konserttoja – *Chamber music and Concertos*

Kalevi Aho:	Sonata concertante for Accordion and Strings /String quintet or String Orchestra ⁹⁾	M217A Score M217B Acc. part M217 String parts
Arr. Béatrice Berne & Vincent Lhermet	Winds from Ireland for clarinet and accordion (2012) ⁶⁾	M191
Susanne Kujala:	Vents d' Irlande et d' Ailleurs pour clarinette et accordéon (2012) ⁶⁾	M191
Veli Kujala:	Eläinten kokous 1–3 harmonikalle/Meeting at the Zoo for 1–3 accordion	M138
	Shimmer of the North, Concertino for Acc. and String orch. or Quintet(2016) ⁵⁾	M210A Score M210B Piano Score
Timo-Juhani Kyllönen:	Unelmajuna harmonikalle ja viululle/Dream train for vl & acc.	M042
Matti Murto:	Chaconne & Toccata for three Accordions	M223A Score M223C Parts
	Divertimento for violin, cello and accordion (rev.version 2013)	M009
	Kaksi kalevalaista Näkyä klarinetille ja harmonikalle (2012) ⁶⁾	M196
	Two Visions from Kalevala for clarinet and accordion	
	Concerto No.1 for accordion, percussions and strings "Ariel" ²⁾	M126A score
	Concerto No.1 chamber music version for acc. perc. and piano	M126B score
	Concerto No. 2 for accordion and strings "Finnish Pictures"	M206A score M206B acc./pf
	Kvintetto harmonikalle ja jousikvartetille "Talvimyrskyjä"	M178A score
	Quintet for accordion and string quartet "Winter Storms" ³⁾	M178C parts
	Kolme laulua Kantelettaren runoihin sopr. & lapinrummulle ja harmonikalle	M198
	Three songs for sopr.& magician drum and accordion (2014) text. Kanteletar	M198
	Polskafantasioita kahdelle harmonikalle/Reel Fantasies for two acc. score & parts ⁷⁾	M184
	Tanssillinen sarja viululle ja harmonikalle/Dancing Suite for vl and acc. ²⁾	M028
	Trio No. II for violin, cello and accordion	M54B
	Under The North Star, 12 Finnish folk songs for vl. vcl and acc. ²⁾	M116
	Five Finnish Folk tunes acc. & strings	M205A score M205B acc./pf
Ari-Matti Saira:	Astory for violin, piano, accordion and contrabass	M031
Heikki Valpola:	Three dances for vlc and acc. ¹⁾	M027
	Contacts for two accordions ¹⁾	M141
	Ludit for violin, cello and accordion ¹⁾	M024
	Marilina for piano and accordion ¹⁾	M026
	To make a fire for accordion, piano and percussion ¹⁾	M025

Editors: ¹⁾Matti Rantanen, ²⁾Seppo Valkeajoki, ³⁾Mika Väyrynen, ⁴⁾Marjut Tynkkynen,
⁵⁾Veli Kujala, ⁶⁾Béatrice Berne & Vincent Lhermet, ⁷⁾Heidi Luosujärvi & Petteri Waris,
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