

# Sakari Viitala

*Ice dance*  
*for percussion quintet*  
(2011)

Full Score

M228A

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**Sakari Viitala** (s. 1994) lyömäsoittaja, musiikkipedagogi, musiikin maisteri, lyömäsoitinsoolisti ja säveltäjä.

Sakari Viitala on kokkolalaislähtöinen lyömäsoittaja, joka valmistui Keski-Pohjanmaan Konservatoriosta Mika Viikin johdolla vuonna 2014. Sieltä hän lähti Tampereelle jatko-opintoihin. Välillä hän suoritti varusmiespalveluksensa Puolustusvoimien Varusmiessoittokunnassa vuonna 2015. Sakari valmistui musiikkipedagogiksi Tampereen Ammattikorkeakoulusta vuonna 2019 opettajinaan Harri Lehtinen, Jyri Kurri, Janne Tuomi sekä Lassi Erkkilä. Sakarin AMK opinnäytetyö oli nimeltään ”*Opeta se säveltäen - lyömäsoitinyhtyeelle säveltäminen ja yhtyeen ohjaaminen pedagogisesta näkökulmasta*”. Sakari sävelsi omille oppilailleen teoksen, jonka kautta hän tarkasteli opinnäytetyönsä aihetta.

Tampereelta Sakari lähti jatko-opintoihin Tanskaan, Odenseen. Hän valmistui Musiikin Maisteriksi Syddansk Musikkonservatorium:sta (SDMK) vuonna 2021. Sakari halusi vielä opintojensa jälkeen syventää opintojaan marimban soitossa ja suoritettuaan valintakokeensa hyväksytysti hän aloitti lyömäsoitinopinnot SDMK:ssa solistiluokalla vuonna 2021.

Kesäkuussa 2023 hän valmistui lyömäsoitinsoolistiksi ja Debyytti-konserttiinsa Sakari sävelsi melkein 50 minuutin mittaisen, kolmiosaisen marimbakonserton, ”Influences”, joka sai kantaesityksensä 19.5.2023 Odensessa, Tanskassa. Hänen opettajinaan siellä neljän vuoden aikana olivat Søren Monrad ja Johan Bridger.

Solistiopintojensa ”Artistic Research” - taiteellisen tutkielman lopputyönä Sakari teki amerikkalaisen Clair Omar Musserin marimba-etydeistä ja -preludeista. Työ tarkasteli pedagogisesta näkökulmasta Musserin marimbasävellyksiä, jonka tuotoksena syntyi opaskirja oppilaille ja opettajille, kuinka harjoitella C. O. Musserin etydejä ja preludeita marimballa. Sakari esitteli työnsä lautakunnalle huhtikuussa 2023.

**Sakari Viitala** percussionist, music pedagogue, master of music, soloist and composer.

Sakari Viitala was born in Kokkola, Finland in 1994. He studied percussion at Central Ostrobothnia Conservatory with teacher Mika Viik and graduated in 2014. In 2014 he started his Music pedagogue studies at the University of Applied sciences in Tampere Finland. He studied percussion in guidance of Harri Lehtinen, Jyri Kurri, Janne Tuomi and Lassi Erkkilä. In 2019 after he graduated from Tampere University of Applied sciences, Sakari moved to Denmark, Odense city and studied 2 years Masters programme and 2 years in soloist class with wonderful and inspiring teachers: Søren Monrad (Denmark) and Johan Bridger (Sweden).

At his Debut concert on 19th of May 2023 Sakari premiered his own concerto for Marimba, Strings and Percussion called Influences. It is a combination of different musical influences that Sakari has got from different styles and genres of Music. Finnish Symphonic Metal band Nightwish has inspired Sakari’s music a lot!

Part of his Soloist studies Sakari made an pedagogical Artistic Research project ”A year with Clair Omar Musser” where he studied marimba etudes and preludes composed by legendary American marimba virtuoso Clair Omar Musser who lived in the 20th century. The research was about making a guidebook for percussion teachers and students on how to practice Musser’s marimba etudes and preludes, which are challenging to be played well!

# **Sakari Viitala**

## *Ice dance for percussion quintet*

(2011)

**Glockenspiel**

**Vibraphone**

**Percussion + Tubular Bells**

(Triangle, Suspended cymbal, Bass drum)

**Marimba**

**Timpani**

**Full Score**

M228A

ISMN M-55003-282-8

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## **Ice Dance (2011)**

Ice dance syntyi tarpeesta valmistaa uutta lyömäsoitinyhtye-musiikkia Keski-Pohjanmaan Konservatorion lyömäsoitinyhtyeelle. Tuohon aikaan soitin yhtyeessä itse mukana oppilaana ja olin myös teoksen kantaesityksessä. Teoksen tilasi Keski-Pohjanmaan Konservatorion lyömäsoitinten soitonopettaja Mika Viik.

Ice dance on sävelletty lyömäsoitinkvintetille ja siinä on säveltasottomien lyömäsoittimien lisäksi myös melodialyömäsoittimia, kuten marimba, vibrafoni ja kellopeli, sinfonia- ja puhallinorkestereissakin käytettävät patarummut sekä metallofoneihin luokiteltavat putkikellot.

Ice dance on kolmiosainen teos, jossa kellopelillä ja vibrafonilla on solistiset stemmat. Marimba-stemma on kirjoitettu säestäväksi, mutta siihenkin on paikka paikoin kirjoitettu sooloja. Patarumpuja olen pyrkinyt käyttämään monessa sävellyksessäni bassolinjana. Sävellyksen ohjelmallinen ajatus tulee taitoluistelusta, minkä kilpailuja tapasin silloin tällöin seurata tv:stä.

Nämä pedagogisesta näkökulmasta syntyneet teokseni ovat kirjoitettu Keski-Pohjanmaan Konservatorion lyömäsoitinyhtyeen jäsenille sopiviksi aikana, jolloin itsekkin soitin siinä mukana. Näin ollen teosteni stemmat ovat kirjoitettu sillä ajatuksella, että ne ottivat huomioon kunkin soittajan silloisen tason. Tempon vaihdokset ja erilaiset musiikkityylit eivät olleet itse tarkoitus hyödyntää pedagogisesti, vaan ne syntyivät eri teoksiini luomisprosessissa.

Ice dances:sa on nättejä melodioita ja siinä on oppilaille sekä haastavaa että helpompaakin soitettavaa. Siinä esiintyy klasissessakin musiikissa tunnettuja sointu-yhdistelmiä, vaikkakin teoksessa kuuluu ehkä enemmän kevyestä musiikista saadut vaikutteet.

Ice Dance was composed by a need for new percussion ensemble pieces. The order was made by Sakari's percussion teacher in his hometown: Kokkola, Finland. Sakari was asked to compose from four to five new pieces per year for the Conservatory's ensemble to perform. Sakari premiered all the pieces with the ensemble and the teacher Mika Viik was conducting.

The idea for this piece comes from figure skating and I used to watch figure skating competitions from tv when I was teenager.

Ice dance is composed for percussion quintet and among unpitched percussion I wrote pitched percussion instruments such as marimba, vibraphone, glockenspiel, timpani and tubular bells which are commonly used in symphony orchestras.

Ice dance is composed in three movements. Glockenspiel and Vibraphone has soloistic parts. Marimba part is written to be in the accompaniment style, but it also has some solos and melody lines. In this piece I have written the bassline for Timpani and some tuning also needs to be made during the piece.

These percussion ensemble works are composed from a pedagogical perspective and for Ostrobothnia Conservatory percussion ensemble in Kokkola, Finland. The parts follow the curtain level of the ensemble and the parts are also individually made for every player keeping in mind what they are capable to play. Different music genres and styles weren't a pedagogical choice but came with my own intuition with each piece during the composing time.

Ice dance has beautiful melodies and for intermediate level students it is a good piece because it has both easy and challenging parts to study and play. The music has many influences from popular music but it also has some elements from classical music like chord progressions, tempo changes and so on.

# Ice dance

Sakari Viitala 2011

Larghetto  $\text{♩} = 52$

Glockenspiel

Vibraphone

Marimba

Percussion

Timpani

*mf*

*dim. when repeat*

A B♭ d

5 **A**

Glock.

Vib.

Mar.

*mp*

*mp*

9

Glock.

Vib.

Mar.

Ice dance  
Full Score

13

Glock.

Vib.

Mar.

17

Glock.

Vib.

Mar.

21

Glock.

*mf*

Vib.

*mf*

Mar.

(Glock.)

Timp.

*mf*

Ice dance  
Full Score

25

Glock.

Vib.

Mar.



29

Glock.

*mp*

Vib.

*fz*

Mar.

(Glock.)

*mp*

Timp.



33

Vib.

(Timpani)

Perc.

*mp*

Timp.

*mp*



Ice dance  
Full Score

37

Vib. *mp*  
Triangle

Perc. *mp*

Timp.

41

Glock. *f*

Vib. *mf*

Mar. *mf*

Perc.

Timp. *mf*

45

Glock.

Timp.

49 **B**

Glock. *mf*

Timp. *mp*

Ice dance  
Full Score

53

Musical score for measures 53-57. The score is for Glockenspiel (Glock.), Vibraphone (Vib.), Maracas (Mar.), and Timpani (Timp.).

- Glock.**: Treble clef, melodic line with a slur over measures 53-54 and a long note in measure 57.
- Vib.**: Treble clef, rests in measures 53-54, then a triplet of eighth notes in measure 55, and a long note in measure 57. Dynamic: *mp*.
- Mar.**: Bass clef, rests in measures 53-56, then a melodic line in measure 57. Dynamic: *mp*.
- Timp.**: Bass clef, melodic line with a triplet of eighth notes in measure 55.



58

Musical score for measures 58-62. The score is for Glockenspiel (Glock.), Vibraphone (Vib.), Maracas (Mar.), and Timpani (Timp.).

- Glock.**: Treble clef, melodic line with a long slur over measures 58-62.
- Vib.**: Treble clef, long notes in measures 58-59, rests in measures 60-61, and a melodic line in measure 62. Dynamic: *mp*.
- Mar.**: Treble clef, melodic line with slurs and accents in measures 58-62. Bass clef, accompaniment with slurs and accents.
- Timp.**: Bass clef, melodic line with slurs and accents in measures 58-62.

Ice dance  
Full Score

62

Glock.

Vib.

Mar.

Timp.

67

Mar.

Timp.

*mf*

72

Mar.

Perc.

Timp.

*fp*

*f*

*mf*

*f*

Bass Drum

Ice dance  
Full Score

77 **C**

Glock. *mf*

Vib. *mp*

Mar. *mp*

Perc. *mp*

To Triangle, keep the bass drum mallet



81

Glock. *p*

Vib.

Mar.

Perc.

Timp. (Vibes.) *mp*

Ice dance  
Full Score

85

Glock. *mf*

Vib.

Mar. *mp*

Perc.  
(Bass Drum)

Timp.



89

Glock.

Vib.

Mar.

Perc.

Timp. *mf*



Ice dance  
Full Score

93

Glock. *mf*

Vib. *mf*

Mar.

Perc. *mf*

97

Glock.

Vib.

Mar.

Perc.

101

Glock.

Vib.

Perc. (Vibes.)

Ice dance  
Full Score

106 *rit.*

Glock.

Vib.

Perc.

(Vibes.)

Susp. cymb.  
with mallet

*mp*



## II

111 **Ballad** ♩=60

Mar.

*mp*

*mf*



115 *rit.*

Glock.

Mar.

(Marimba)

*mp*

Ice dance  
Full Score

**D** A tempo ♩=60

120

Glock. *mf*

(Glock.)

Vib. *mf*

Mar. *mp*

124

Glock.

Vib. *mp*

Mar.

128

**E** Piu Mosso ♩=70

Glock.

Vib. *loco* *mf*

Mar. *mf*

Perc. *f*

Timp. *f*

*susp. cymbal with mallet*



Ice dance  
Full Score

132

Glock. *mp*

Vib.

Mar.

Perc. *mf*

Timp. *mp*

136

A Tempo ♩ = 60

Glock. *mf* *mp* *rit.* *Attacca*

Vib. *mp* mallet damp.

Mar. *p* *mp*

Perc. Triangle *p*

Timp. *mp* *p*

Ice dance  
Full Score

# III

Presto ♩=160

141

Glock. *mp* Simile

Vib.

Mar.

Tub. B.

Perc.

Timp.

*F, Bb, c, f*

145

Glock. *mf*

Vib. *mf*

149

Glock. *mf*

Vib. *mf*

Mar. *mf*

Timp. *mp*

Ice dance  
Full Score

153

Glock. Vib. Mar. Timp.

Detailed description: This system covers measures 153 to 155. The Glockenspiel (Glock.) part features a continuous eighth-note melody. The Vibraphone (Vib.) part consists of a steady eighth-note accompaniment. The Maracas (Mar.) part has a sparse, rhythmic pattern with some grace notes. The Timpani (Timp.) part provides a rhythmic foundation with eighth-note patterns.

156

Glock. Vib. Mar. Tub. B. Timp.

To Tub. B. (short tremolo)

*mf*

Detailed description: This system covers measures 156 to 159. The Glockenspiel (Glock.) part continues with its eighth-note melody. The Vibraphone (Vib.) part has a steady eighth-note accompaniment. The Maracas (Mar.) part features a more active rhythmic pattern. The Tub. B. part has a rest for the first two measures, then a short tremolo starting in measure 158, marked *mf*. The Timpani (Timp.) part continues with its eighth-note pattern.

160

Glock. Vib. Mar. Tub. B. Timp.

Detailed description: This system covers measures 160 to 163. The Glockenspiel (Glock.) part continues with its eighth-note melody. The Vibraphone (Vib.) part has a steady eighth-note accompaniment. The Maracas (Mar.) part features a more active rhythmic pattern. The Tub. B. part has a rest for the first two measures, then a short tremolo starting in measure 162. The Timpani (Timp.) part continues with its eighth-note pattern.

Ice dance  
Full Score

**F**

164

Musical score for measures 164-167. The score is for five instruments: Glockenspiel (Glock.), Vibraphone (Vib.), Maracas (Mar.), Tub. B. (Tuba B.), and Timpani (Timp.). The key signature has one flat (B-flat). The time signature is 4/4. The music starts at measure 164. The Glockenspiel part has a melodic line. The Vibraphone part has a sustained chord in the first measure and a melodic line starting in the second measure. The Maracas part has a rhythmic pattern of eighth notes. The Tub. B. part has a single note in the first measure. The Timpani part has a rhythmic pattern of eighth notes.



168

Musical score for measures 168-171. The score is for five instruments: Glockenspiel (Glock.), Vibraphone (Vib.), Maracas (Mar.), Tub. B. (Tuba B.), and Timpani (Timp.). The key signature has one flat (B-flat). The time signature is 4/4. The music starts at measure 168. The Glockenspiel part has a melodic line starting in the second measure. The Vibraphone part has a sustained chord in the first measure and a melodic line starting in the second measure. The Maracas part has a rhythmic pattern of eighth notes. The Tub. B. part has a single note in the first measure. The Timpani part has a rhythmic pattern of eighth notes.

Ice dance  
Full Score

172

Glock.

Vib.

Mar.

Timp.

176

Glock.

Vib.

Mar.

Timp.

Muta: F to G

180

Glock.

Vib.


Mar.

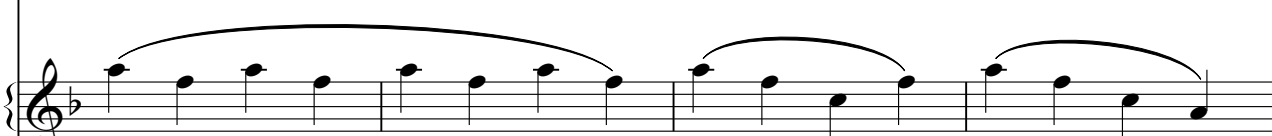
Timp.


Muta: G to F

Ice dance  
Full Score

184 *Simile*

Glock. 

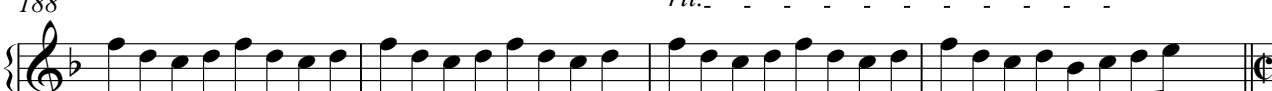
Vib. 

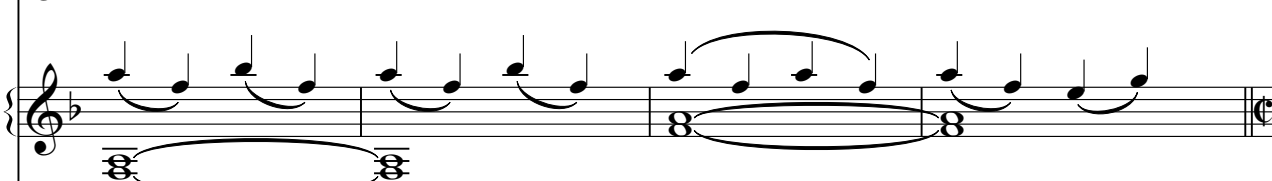
Timp. 


*mp*



188 *rit.*

Glock. 

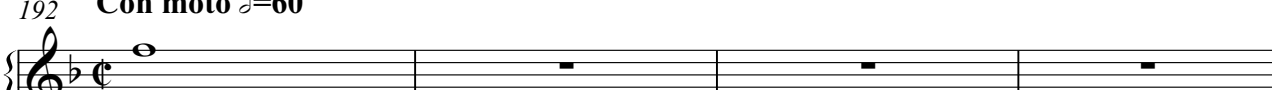
Vib. 


Timp. 


*p*

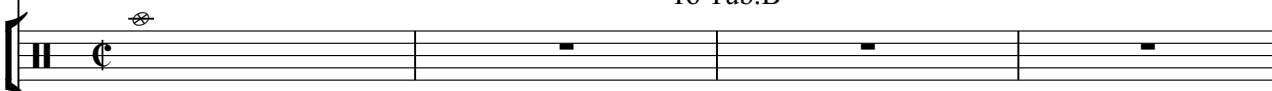


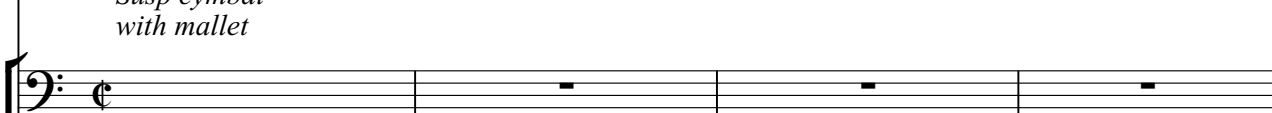
192 **Con moto**  $\text{♩} = 60$

Glock. 

Vib. 

Mar. 

Perc. 

Timp. 

To Tub.B

*Susp cymbal with mallet*

*F G Bb c*

Ice dance  
Full Score

196

Glock.

Vib.

Mar.

Tub. B.

Timp.

*mp*

200

G

Glock.

Vib.

Tub. B.

*mf*

*mp*

*mp*

204

Glock.

Vib.

Tub. B.

Perc.

To Susp.Cymb.

Susp. cymb/  
mallets

Ice dance  
Full Score

208

Glock.

Vib.

Mar. *mf*

Perc. To Triangle Triangle

Timp.

Detailed description: This system covers measures 208 to 211. The Glockenspiel part features a melodic line of eighth notes in triplets, grouped by slurs. The Vibraphone part consists of sustained chords in the right hand and a single note in the left hand. The Maracas part has a consistent rhythmic pattern of eighth notes with slurs. The Percussion part includes a triangle hit in measure 208, followed by three triangle hits in measures 209, 210, and 211. The Timpani part has a simple bass line with quarter and eighth notes.



212

Glock.

Vib. *mf*

Mar.

Perc. Susp. cymb./ mallets To Tub.B.

Timp.

Detailed description: This system covers measures 212 to 215. The Glockenspiel part continues with triplet eighth notes. The Vibraphone part has triplet eighth notes in the right hand and sustained chords in the left hand. The Maracas part continues with its rhythmic pattern. The Percussion part features a suspended cymbal hit in measure 212, followed by a sustained cymbal hit in measure 213, and a tubular bell hit in measure 214. The Timpani part continues with its bass line.



Ice dance  
Full Score

216

Glock.

Vib.

Mar.

Tub. B.

*mp*



220

Glock.

Vib.

Mar.

Tub. B.

*mf*

Ice dance  
Full Score

*rit.* - - - - -

224  $\text{♩} = 60$

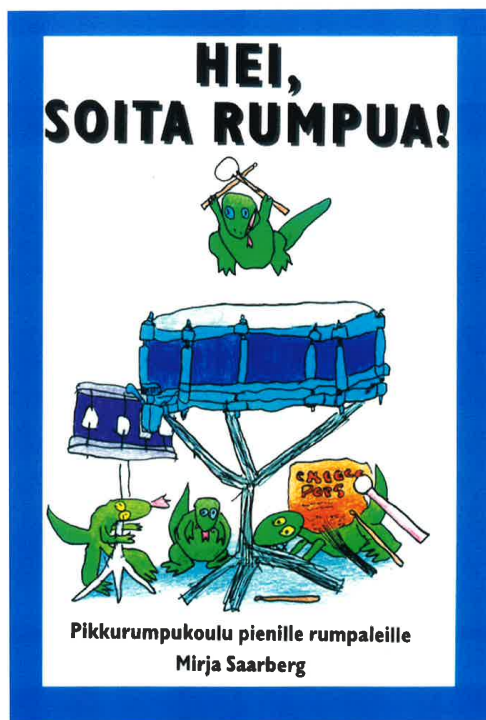
Glock.

Vib. *mp*  
mallet damp. *mp*  
mallet damp.

Mar. *p*

Tub. B. *mp*

Timp. *mp*  
F A c  
C to B A to G B to C G to F F to G



M136

Modus  
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MIKA VIIK

**Sarja marimballe**  
Suite for Marimba



M149

Modus  
Musiikki

**Julkaisuja lyömäsoittimille**  
***Publications for percussion instruments***

- |                 |   |      |
|-----------------|---|------|
| Mirja Saarberg: | Hei, soita rumpua! / <i>Play the Drum!</i>  | M136 |
| Mika Viik:      | Sarja marimballe / <i>Suite for Marimba</i> | M149 |

**Uusia julkaisuja/New Publications**

- |                 |  |                            |
|-----------------|--|----------------------------|
| Sakari Viitala: | <i>Discofrisco for percussion sextet</i> (2012)                              | score M224A<br>parts M224C |
|                 | <i>Meadow for two vibraphones</i> (2012)                                     | score M225A<br>parts M225C |
|                 | <i>Vesipisararat / "Water drops"</i> (2011)<br><i>for percussion quintet</i> | score M226A<br>parts M226C |
|                 | <i>Winter Time</i> (2010)<br><i>for percussion quintet</i>                   | score M227A<br>parts M227C |
|                 | <i>Ice Dance</i> (2011)<br><i>for percussion quintet</i>                     | score M228A<br>parts M228C |
|                 | <i>The Emperor</i> (2017)<br><i>for solo marimba and percussion sextet</i>   | score M229A<br>parts M229C |

A night scene of a beach with a glowing blue light display in the background. The sky is dark with some clouds. The light display consists of a grid of small lights that form a horizontal band of bright blue light. The beach is visible in the foreground, with waves breaking on the shore.

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