



PIANO TRIO

OLLI KORTEKANGAS

RONDINO

for Piano, Violin and Cello
(1997)



M109

Modus
Musiikki

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The logo for Modus Musiikki, featuring the word "Modus" in a bold, sans-serif font above the word "Musiikki" in a similar font. A stylized musical note symbol is positioned to the left of the text, partially overlapping the letter "M" in "Musiikki".

RONDINO

for Piano, Violin and Cello

Olli Kortekangas, 1997

Molto allegro (♩ = 120-132)

Violin

Cello

Piano

f *mp*

f *mp* *f*

f *mp*

Detailed description: This block contains the first four measures of the piece. It features three staves: Violin (top), Cello (middle), and Piano (bottom). The time signature is 2/4. The tempo is 'Molto allegro' with a metronome marking of quarter note = 120-132. The key signature has one sharp (F#). The Violin part starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The Cello part starts with a quarter note G2, followed by a half note G2, and a quarter note G2. The Piano part starts with a quarter rest, followed by a quarter note G2, a quarter note A2, and a quarter note B2. Dynamics include *f* (forte) and *mp* (mezzo-piano).

VI

Vc

Pf

f *mp* *mf sempre*

f *mp* *mf sempre*

f *mp* *mf sempre*

Detailed description: This block contains measures 5 through 8. The Violin (VI) part continues with a quarter note C5, a quarter note D5, and a quarter note E5. The Cello (Vc) part continues with a half note G2, and a quarter note G2. The Piano (Pf) part continues with a quarter note G2, a quarter note A2, and a quarter note B2. Dynamics include *f* (forte), *mp* (mezzo-piano), and *mf sempre* (mezzo-forte sempre).

VI

Vc

Pf

riten.

riten.

Detailed description: This block contains measures 9 through 12. The Violin (VI) part continues with a quarter note F#5, a quarter note G5, and a quarter note A5. The Cello (Vc) part continues with a half note G2, and a quarter note G2. The Piano (Pf) part continues with a quarter note G2, a quarter note A2, and a quarter note B2. Dynamics include *riten.* (ritardando).

Allegretto (♩ = 112-120)

VI

Vc

16 *Allegretto* (♩ = 112-120)

Pf

VI

Vc

Pf

VI

Vc

Pf

Kamarimusiikkikilpailujen tilausteoksia!

VI Kamarimusiikkikilpailujen tilausteoksia (1998)

Kalevi Aho:	Sonatiini kahdelle pianolle
Ilkka Kuusisto:	Suite Meriterranea vcl & pf
Usko Meriläinen:	Notturmo della ottava notte
Olli Kortekangas:	Rondino for vl, vcl, pf

Aiempien kamarimusiikkikilpailujen tilausteoksia 1995

Olli Kortekangas:	Valoa ja varjoa 2 vl & pf
Timo-Juhani Kyllönen:	Trio nro 3; fl , vcl, pf op.35
Einojuhani Rautavaara:	Notturmo e danza per vno e pf

1992

Vladimir Agopov:	Siciliano pianotriolle
Olli Kortekangas:	Mi viululle ja pianolle
Kauko Kuosma:	Jeux pour deux (piano 4 ms)
Kari Tikka:	Sonatiini vcl & pf
Tapio Tuomela:	Foliant - perspectives for two pianos
Harri Wessman:	Kolme bagatellia ob & pf

1989

Vladimir Agopov:	Poéme sellolle ja pianolle
Pekka Jalkanen:	Kuikat, duo cl & pf
Timo-Juhani Kyllönen:	Trio no 2, vl, vcl, pf
Matti Murto:	Pianotrio
Harri Wessman:	Preludi ja pavane pf 4 ms

1986

Kari Karjalainen:	Fantasia tumpetille ja pianolle
Pekka Kostiainen:	Opusculum sonabile fl & pf
Matti Murto:	Notturmo viululle ja pianolle
Jorma Panula:	Trio fl, vcl, pf
Herman Rechberger:	Buffo cl & pf
Erkki Salmenhaara:	Johdanto ja allegro cl, vcl, pf

1984

Einar Englund:	Pavane viululle ja pianolle
Pekka Kostiainen:	Menuetti, välisoitto ja sottiisi viululle ja pianolle
Pehr-Henrik Nordgren:	Epilogue sellolle ja pianolle
Erkki Salmenhaara:	Sonatella pianolle 4-kätisesti
Harri Wessman:	Preludi ja sicilienne pianotriolle