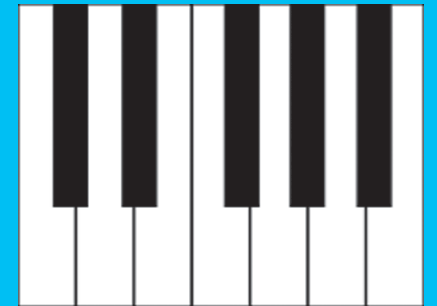


ILKKA KUUSISTO

BLACKS AND WHITES

for piano four hands

2003



M145



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BLACKS AND WHITES

FOR FOUR HANDS

Ilkka Kuusisto

The musical score is divided into four systems. The first system is for Piano I and Piano II. Piano I starts with a *Lentamente* tempo of 64, marked *p*. It features a *tr* (trill) and *accelerando e crescendo* markings. The tempo changes to *Allegro* of 160, marked *f*, with a *loco* section. Piano II also starts *Lentamente* at 64, marked *p*, with *accelerando e crescendo* and *al* markings, then changes to *Allegro* at 160, marked *f*. The second system is for Pno. I and Pno. II, starting at measure 7. Pno. I is marked *mf* and Pno. II is marked *mf*. The score includes various musical notations such as trills, slurs, and dynamic markings.

Piano score for Pno. I and Pno. II, measures 13-18.

Pno. I: Treble clef. Measure 13 starts with a whole rest. From measure 14, a melodic line begins with a *mf* dynamic. The dynamic increases to *f* by measure 16 and continues with a *cresc.* marking through measure 18. The line features various accidentals (flats and naturals) and slurs.

Pno. II: Treble and Bass clefs. Measure 13 starts with a *p* dynamic. The dynamic increases to *mf* by measure 14 and to *f* by measure 16. A *cresc.* marking is present in measure 18. The part consists of rhythmic patterns in both hands, with some slurs and accents.

Piano score for Pno. I and Pno. II, measures 19-24.

Pno. I: Treble clef. Measure 19 continues the melodic line. Measure 20 features a *pp* dynamic and a *Sva* (Sustained) marking with a dotted line. Measure 21 has a *f* dynamic. Measure 22 has a *p* dynamic. Measure 23 has a *p* dynamic. Measure 24 has a *p* dynamic. The part includes slurs and accents.

Pno. II: Treble and Bass clefs. Measure 19 continues the rhythmic accompaniment. Measure 20 features a *pp* dynamic. Measure 21 has a *f* dynamic. Measure 22 has a *p* dynamic. Measure 23 has a *p* dynamic. Measure 24 has a *p* dynamic. The part includes slurs and accents.

Pno. I

Meno mosso $\text{♩} = 90$

pp

loco

ppp

a piacere

8va

Pno. II

Meno mosso $\text{♩} = 90$

pp

cantabile

Leg.

Pno. I

8va

cresc.

p

3 3

Pno. II

3

mf

3

p