



TIMO-JUHANI KYLLÖNEN

Jousikvartetto nro 1

"Ystävän muistolle"

1985, op. 3

*String Quartet No. 1*

*"In memory of a Friend"*

*1985, op. 3*

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**Timo-Juhani Kyllönen** (s. 1955, Saloinen) on säveltäjä, harmonikkataiteilija ja kapellimestari. Hän vietti kouluvuotensa Ruotsissa, missä hän sai useita palkintoja harmonikkakilpailuissa ja esiintyi solistinsa eri pohjoismaiden radio- ja televisio-ohjelmissa. Vuonna 1976 hän sai kuusivuotisen stipendin, jonka turvin hän siirtyi opiskelemaan Moskovan Gnesin musiikkikorkeakouluun. Hän opiskeli siellä harmonikansoittoa Friedrich Lipsin ja orkesterinjohtoa S. Trubachovin ja B. Jegorovin johdolla. Samanaikaisesti Kyllönen opiskeli myös sävellystä. Suoritettuaan diplomit sekä harmonikansoitossa että orkesterinjohtossa hänet hyväksyttiin Tshaikovskikonservatorioon suorittamaan sävellyksen jatko-opintoja Aleksei Nikolajevin, Juri Fortunatovin ja Aleksander Tshugajevin johdolla. Vuonna 1986 Novosibirskin filharmoninen orkesteri kantaesitti hänen *ensimmäisen sinfoniaansa* Novosibirskissä Venäjällä.

Kyllösen sävellystuotanto sisältää yli 40 teosta, joista mainittakoon mm. *ooppera Kuninkaiden kirja*, *Passio Secularis* solisteille, mieskuorolle ja orkesterille (molemmat Maritza Núñezin teksteihin), kaksi sinfoniaa, kamarimusiikkia, laulu- ja kuoroteoksia sekä filmimusiikkia. Monet Kyllösen teokset ovat vakiinnuttaneet asemansa muusikkojen ja kuorojen ohjelmistoissa niin Suomessa kuin ulkomailla. Hänellä on ollut sävellyskonsertteja Suomessa, Ruotsissa, Venäjällä, Ranskassa, Irlannissa ja Saksassa. Hänen teoksiaan on esitetty Euroopan lisäksi Aasiassa, Australiassa sekä Pohjois- ja Latinalaisessa Amerikassa. Kyllönen on toiminut musiikinteorian, sävellyksen ja kamarimusiikin opettajana Sibelius-Akatemiassa vuodesta 1986.

**Timo-Juhani Kyllönen** (1955-) is a composer, accordionist, and conductor. Born in Finland, he spent his school-years in Sweden, where he won a number of awards in accordion competitions; during this period he also performed as a soloist on radio and television programmes in Scandinavia. In 1976 he obtained a 6-year scholarship which enabled him to attend the Gnes Institute of Music in Moscow, where he studied the accordion under Friedrich Lips and conducting under S. Trubachov and B. Yegorov. During this time Kyllönen also studied musical composition. Having received diplomas in both accordion playing and orchestral conducting from the Gnes Institute, he was admitted into the Tchaikovsky Conservatory to continue with his studies in composition under Alexei Nikolayev, Yuri Fortunatov and Alexander Tchugayev. In 1986 the Novosibirsk Philharmonic Orchestra gave the first public performance of his *First Symphony* at a concert in Novosibirsk, Russia.

Kyllönen's compositions comprise over 40 works, including *the opera Kuninkaiden kirja* (Book of Kings) and *Passio Secularis*, a passion for soloists, male choir and orchestra. The librettos for both these works are by Maritza Núñez. In addition Kyllönen has composed two symphonies, chamber music, songs, choral pieces, and film music. Many of his works have become an established part of the repertoires of musicians and choirs both in Finland and abroad, and his works have been featured in concerts in Finland, Sweden, Russia, France, Ireland and Germany. In addition to Europe, his works have been performed in Asia, Australia, North America and Latin America. Since 1986, Kyllönen has been teaching music theory, composition and chamber music at the Sibelius Academy in Helsinki.



First system of a musical score. It consists of four staves: Violin I, Violin II, Cello, and Bass. The music is in 4/4 time. The first measure has a dynamic marking of *sfz*. The second measure has a dynamic marking of *f* and a *pizz.* instruction. The third measure has a dynamic marking of *f* and a *pizz.* instruction. The fourth measure has a dynamic marking of *mp* and an *arco* instruction. The fifth measure has a dynamic marking of *mp espr.* and an *arco* instruction. There are also some markings like *v* and *2* above the notes.

Second system of a musical score. It consists of four staves: Violin I, Violin II, Cello, and Bass. The music is in 4/4 time. The first measure has a dynamic marking of *mf*. The second measure has a dynamic marking of *f*. The third measure has a dynamic marking of *f*. The fourth measure has a dynamic marking of *f*. The fifth measure has a dynamic marking of *f*. There is an *accel.* marking above the fifth measure. There are also some markings like *v* and *3* above the notes.

Third system of a musical score. It consists of four staves: Violin I, Violin II, Cello, and Bass. The music is in 3/4 time. The first measure has a dynamic marking of *mf* and a *cresc. molto* instruction. The second measure has a dynamic marking of *mf* and a *cresc. molto* instruction. The third measure has a dynamic marking of *f* and a *cresc. molto* instruction. The fourth measure has a dynamic marking of *ff* and a *cresc. molto* instruction. There is a *poco accel.* marking above the second measure. There is a *Poco piu mosso* marking above the fourth measure. There are also some markings like *v* and *3* above the notes.

Andante ♩ = 84

*poco a poco accelerando*

23

*p poco a poco cresc.*

*p poco a poco cresc.*

*p poco a poco cresc.*

*p poco a poco cresc.*

*arco*

*p cresc.*

24

II SCHERZO

Moderato ♩ = 108

Violino I

Violino II

Viola

Violoncello

1

*p poco a poco cresc.*

*p poco a poco cresc.*

*poco a poco cresc.*

*mf*

*mf*

*mf*

*dim.*

*dim.*

*dim.*

4 4

III FUGA

Grave

Violino I

Violino II

Viola

Violoncello

*p* *mp* *p*

*mp* *dim.*

2

*mp* *mf*

IV FINALE

Moderato

Violino I

Violino II

Viola

Violoncello

*mp*

*sempre staccato*

*mf*

*mp*

*mf*

*mp*

*mp*

*staccato*

*poco a poco cresc.*

*poco a poco cresc.*

*poco a poco cresc.*