

SÄVELLYKSIÄ KONSERTTIKANTELEELLE

Matti Murto:

Balladi ja Loitsu kanteleelle

Minna Raskinen:

Kaksi sävellystä kanteleelle: Tunnelma ja Masurkka

Hipsutusta

M007

Balladi ja loitsu kanteleelle

I Balladi

Matti Murto (1989)

Adante, liberamente ♩ = 60

Kantele

pp *gliss.* *mf*

non arpeg.

p *cresc.* armonici

ord. *f* *mf* 3

mp liberamente

II Loitsu

Matti Murto 1989

Allegro ♩ = 72

Kantele

D^b F G A#

p

cresc.

simile

poco rit. *a tempo*

mf

mp

cresc.

Ord.

simile

Kaksi sävellystä kanteleelle

Tunnelma

Minna Raskinen (1989)

Kantele

Moderato

mp

ten.

Masurkka

Minna Raskinen (1989)

Kevyesti

Kantele

The first system of musical notation for 'Masurkka' is written for Kantele. It consists of two staves: a treble clef staff and a bass clef staff. The time signature is 3/4. The key signature has one flat (B-flat). The tempo/mood is indicated as 'Kevyesti'. The first measure of the treble staff contains a whole note chord with notes G3, B-flat3, and C#4. The bass staff begins with a quarter note G2, followed by a series of chords and notes. The word 'mp' (mezzo-piano) is written below the first measure of the bass staff.

The second system of musical notation continues the piece. The treble staff features a triplet of eighth notes in the second measure, marked with a '3' above it. The dynamics change to 'f' (forte) in the fourth measure. The bass staff continues with chords and notes, including another triplet of eighth notes in the second measure.

The third system of musical notation continues the piece. The treble staff has a half note in the second measure. The bass staff continues with chords and notes, including a half note in the second measure.

The fourth system of musical notation concludes the piece. The treble staff has a triplet of eighth notes in the first measure, marked with a '3' above it. The bass staff continues with chords and notes, including a half note in the second measure. The key signature changes to C major, indicated by a 'C' with a sharp sign above it in the third measure.

Hipsutusta

Minna Raskinen (1989)

J = 100

Db *E#* *A^b*

Kantele

Salaperäisesti

p

1) *f* ~ 76

2x oktaavi alemmaa

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- 1) Oikean käden sormenpäillä (2,3,4,5,) soitetaan kevyttä "helinää" noin oktaavin etäisyydellä melodiasta. Lopuksi "helinä" kulkee bassokielillä ja hiljenee noin kahden tahdin ajan.

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Tiheys esim.