



KALEVI AHO

*Viisi bagatellia
huilulle, sellolle ja pianolle
(2000)*

M 133
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I

Kalevi Aho

Appassionato ♩ = 84 - 88

The musical score is arranged in three systems. The first system includes parts for Flute, Violoncello, and Piano. The Flute and Violoncello parts begin with a whole note chord in 3/4 time, marked *ff*. The Piano part features a rhythmic accompaniment of eighth notes in the right hand and chords in the left hand, also marked *ff*. The second system continues the Flute and Violoncello parts with eighth-note patterns, marked *ff*. The Piano part continues with chords and eighth-note accompaniment, marked *f*. The third system shows the Flute and Violoncello parts with eighth-note patterns, marked *f*. The Piano part continues with chords and eighth-note accompaniment, marked *f*. The score includes various musical notations such as dynamics (*ff*, *f*, *mf*), articulation marks, and time signature changes.

II

Wiegenlied (♩ = 72)

Fl. *p dolce*

Vc. *con sord.* *p dolce*

Pf. *p dolce*

Fl. *p*

Vc. *p*

Pf. *pp*

Fl. *pp*

Vc. *pp*

Pf. *pp*

Fl. *p*

Vc. *p*

Pf. *p*

Fl. *p*

Vc. *p*

Pf. *p*

III

Prestissimo (♩ = 160)

The musical score is divided into three systems, each containing parts for Flute (Fl.), Violoncello (Vc.), and Piano (Pf.).

- System 1 (Measures 1-3):**
 - Fl.:** Rests in 3/4, 3/8, and 4/4 time signatures.
 - Vc.:** Rests in 3/4, 3/8, and 4/4 time signatures. Instruction: *senza sord.*
 - Pf.:** Right hand plays a continuous sixteenth-note pattern. Dynamics: *p* (measures 1-2), *mp* (measure 3). Left hand has rests.
- System 2 (Measures 4-7):**
 - Fl.:** Active melodic line. Dynamics: *p* (measures 4-5), *mf* (measure 6), *mp* (measure 7). Includes slurs and accents.
 - Vc.:** Active melodic line. Dynamics: *mf* (measures 4-5), *arco* (measures 6-7). Includes slurs and accents.
 - Pf.:** Right hand has rests. Left hand plays chords. Dynamics: *p* (measures 4-5), *mf* (measures 6-7). Includes slurs.
- System 3 (Measures 8-11):**
 - Fl.:** Rests in 3/4, 3/8, 3/4, and 3/4 time signatures.
 - Vc.:** Active melodic line. Dynamics: *p* (measures 8-9), *f* (measures 10-11). Includes slurs and accents.
 - Pf.:** Right hand plays chords. Dynamics: *p* (measures 8-9), *cresc.* (measure 10), *mf* (measure 11), *f* (measure 11). Left hand has rests.