

# TAAS JOULUAIKA RIEMUISA

Joululauluja lapsi- tai nuorisokuorolle ja  
jousiorkesterille

Sovittanut Matti Murto



Orkesteripartituuri

*Nyt ilovirttä vesisaten – In dulci jubilo  
Lumi on ja peittänyt  
Oi sä riemuisa  
Taas jouluaika riemuisa*

M001A

Modus  
Musiikki

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## **SCORE**

Erillisessä kuoropartituurissa jousiorkesteriosuus on sovitettu pianolle.  
Säestys voidaan esittää myös pianolla tai uruilla. Alttoviulut  
voidaan korvata III viuluilla, joille on mukana valmiit stemmat.

# Nyt ilovirttä veisaten

In dulci jubilo

Tuntematon 1300-luvulta  
Sov. Matti Murto

Allegretto

Violin I

Violin II

Viola

Cello

Double Bass

Vln. I

Vln. II

Vla.

Vcl.

D.B.

Musical score for the first system, featuring five staves: Vln. I, Vln. II, Vla., Vcl., and D.B. The key signature is one sharp (F#). The score is divided into four measures. Vln. I and Vln. II start with a *p* dynamic. Vln. I has a *cresc.* marking in the second measure and a *mf* marking in the fourth. Vln. II has a *cresc.* marking in the second measure and a *mf* marking in the fourth. Vla. starts with a *p* dynamic and has a *cresc.* marking in the second measure. Vcl. starts with a *p* dynamic and has a *cresc.* marking in the second measure, with a *mf* marking in the fourth. D.B. has a *mf* marking in the fourth measure. A large slur covers the first two measures of Vln. I and Vln. II.

Musical score for the second system, featuring five staves: Vln. I, Vln. II, Vla., Vcl., and D.B. The key signature is one sharp (F#). The score is divided into four measures. Vln. I and Vln. II have a large slur covering the first two measures. Vla. has a *p* dynamic in the first measure. Vcl. has a *p* dynamic in the first measure. D.B. has a *p* dynamic in the first measure. The second system ends with a double bar line.

Sopraano *p* 1. Nyt i- lo- virt- tä  
2. Ah Jee- sui- nen sun

Sopraano *p* 1. Nyt i- lo- virt- tä  
2. Ah Jee- sui- nen sun

Altto *p*

Violin I *p* cresc.

Violin II *p* cresc.  
cresc.

Viola *p*

Cello *p* div. cresc.

Double Bass *p* cresc.

Sopraano *p* 1. Nyt i- lo- virt- tä  
2. Ah Jee- sui- nen sun

Sopraano *p* 1. Nyt i- lo- virt- tä  
2. Ah Jee- sui- nen sun

Altto *p*

Violin I *p* cresc.

Violin II *p* cresc.  
cresc.

Viola *p*

Cello *p* div. cresc.

Double Bass *p* cresc.

# Lumi on jo peittänyt

Otto Kotilainen 1868-1936  
Sov. Matti Murto

Moderato con calore

The musical score is arranged in seven staves. The top two staves are for vocal parts: Soprano and Alto. The bottom five staves are for instruments: Violin I, Violin II, Viola, Cello, and Double Bass. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is 'Moderato con calore'. The score is divided into three measures. The first measure features a piano (*p*) triplet in the Violin I and II parts, with a 'div.' (divisi) instruction. The Viola and Cello parts play a single note, while the Double Bass plays a half note. The second measure continues the triplet in the Violin parts. The third measure features a 'simile' instruction, with the Violin parts playing a triplet at a mezzo-piano (*mp*) dynamic. The Viola and Cello parts play a single note, and the Double Bass continues with a half note.

5  $\text{♩}$  *p*

S  
1. Lu- mi on jo peit- tä- nyt  
2. Pie- nen pir- tin por- tail- la

A  
1. Lu- mi on  
2. Pir- tin

Vln. I  
3 *p* 3

Vln. II  
3 *p* 3

Vla.  
*p*

Vcl.  
*p*

D.B.  
*p*

*mp*

S  
ku- kat laak- so- ses- sa jär- ven aal- to  
o- li tyt- tö- kul- ta tu- le var- pu

A  
peit- tä- nyt, jär- ven aal- to  
por- tail- la, o- ta var- pu

A  
*mp* jär- ven  
Tu- le  
unis

Vln. I  
3 *mf* 3 *dim.* 3 *mp*

Vln. II  
*mf* 3 *dim.* 3 *mp*

Vla.  
*mf* *mf* *dim.* *mp*

Vcl.  
*mf* *dim.* *mp*

D.B.  
*mf* *dim.* *mp*

# Oi sä riemuisa

Allegro ma non troppo

sisilialainen sävelmä  
sov. Matti murto

Sopraano

Altto

Violin I

Violin II

Viola

Cello

Double Bass

5

S

A

Vln. I

Vln. II

Vla.

Vcl.

D.B.



*f*                      10                      *p*

S  
1. Oi sä rie- mui- sa, oi sä  
2. Saa- pui meil le nyt sei- meen  
3. Jee- sus ver- ra ton jou- lun

A

Vln. I  
div. *f* *p*

Vln. II  
*mp* *f* *p*

Vla.  
*mp* *f* *p*

Vcl.  
*mp* *f* *p*

D.B.  
*mp* *f* *p*

*cresc.*

S  
au- tui- sa juh- la kaik- ki-en  
syn- ty- nyt Kris- tus, Daa- vi- din  
lah- ja on, aar- teen soi I- sä

A  
unis

Vln. I  
unis

Vln. II

Vla.

Vcl.  
pizz.

D.B.  
arco

# Taas jouluaika riemuisa

Suomalainen  
Sov. Matti Murto

Allegretto

Violin I

Violin II

Vln. I

Vln. II

Vla.

Vcl.

D.B.

*mp*

*cresc.*

*mf*

*mf*

*mp*

The musical score is written for a string quartet. It features six staves: Violin I, Violin II, Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vcl.). A Double Bass (D.B.) staff is also present but contains no notes. The key signature is one sharp (F#) and the time signature is 6/8. The tempo is marked 'Allegretto'. The score is divided into three measures. In the first measure, Violin II plays a rhythmic pattern starting with a *mp* dynamic. Violin I has a whole rest. Vln. I and Vln. II both have a *cresc.* marking. In the second measure, Violin I and Vln. I play a melodic line with a *mf* dynamic. Violin II and Vln. II play a lower melodic line, also with a *mf* dynamic. In the third measure, Violin I has a whole rest. Violin II and Vln. II play a melodic line with a *mp* dynamic. Vln. I and Vln. I play a melodic line with a *mf* dynamic. The Vcl. staff has a melodic line starting in the third measure with a *mp* dynamic.

S *mp* 1. Taas

S *mp* 1. Taas

A *mp*

Vln. I *dim.* *mp*

Vln. II *dim.* *mp*

Vla. *dim.* *mp*

Vcl. *dim.* *mp*

D.B. *pizz.*

10 *mf*

S jou- lu- ai- ka rie- mui- sa nyt  
ma- lan poi- ka tai- vaas- ta on

S jou- lu- ai- ka rie- mui- sa nyt  
ma- lan poi- ka tai- vaas- ta on

A

Vln. I *mf*

Vln. II

Vla.

Vcl.

D.B.