



Matti Murto
Kolme laulua lakeuksilta

lauluäänelle & pianolle

Sanat: V. A. Koskenniemi

1. Lakeuden lintu
2. Kuin kevään yö
3. Suomalainen hääpolska

M010

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I Lakeuden lintu

V. A. Koskenniemi

Kansanlaulun tapaan

Matti Murto (1981)

mp

Jo vaa-le-ni vai - ni-o Poh-jan-maan ja

p

vil - ja su-ves-sa sou - si, kun täh - kä-pää-hän kor - ke-aan maan

cresc. *mp*

mf

voi - ma ja päi - vän nou - si. Se su - hah - ti pel - los - ta

mf

len - to - hon se lin - tu su-ven ja au - rin - gon.

Se

Coda

lau - loi len - nos - sa sä - ve - len yli
 len - to ky - läs - tä ky - lä - hän ja

II Kuin kevään yö

V. A. Koskenniemi

Allegretto

Matti Murto (1981)

The first system of the musical score consists of three staves. The top staff is a vocal line with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It contains four measures of whole rests. The middle staff is a piano accompaniment with a grand staff (treble and bass clefs), a key signature of one sharp, and a 3/4 time signature. It begins with a piano (*p*) dynamic. The right hand plays chords, and the left hand plays a simple bass line. The bottom staff is a bass line with a bass clef, a key signature of one sharp, and a 3/4 time signature. It contains four measures of quarter notes. Below the bass line, the word "Ped." is written under each measure.

The second system of the musical score consists of three staves. The top staff is a vocal line with a treble clef, a key signature of one sharp, and a 3/4 time signature. It contains five measures of music with lyrics: "Oi ai - kaa ai - kaa kun viu - lut rai - kaa ja un - ta". The middle staff is a piano accompaniment with a grand staff, a key signature of one sharp, and a 3/4 time signature. It begins with a mezzo-piano (*mp*) dynamic. The right hand plays chords, and the left hand plays a simple bass line. The bottom staff is a bass line with a bass clef, a key signature of one sharp, and a 3/4 time signature. It contains five measures of music. Below the bass line, the word "Ped." is written under the first measure, and "simile" is written under the second measure.

mf tai - kaa kun täys on yö. *p* Oi i - ha -

mf *p*

Red. * *Red.*

cresc. nai - nen on lem - pi mai - nen, oi ka - too - vai - nen

cresc.

* *Red.* *

mf kuin ke - vään yö. *dim.* *rit.*

mf *Red.* *Red.* *Red.* *

mf *piú mosso*

Kuin lin - nun len - to kuin kuk - ka

mf legato
con pedal

hen - to on vie - ras ven - - - to

f *p*

se pääl - lä maan. Se sep - pe -

f *p*

etc.

III Suomalainen hääpolska

V. A. Koskenniemi

Illoisesti polskan tapaan

Matti Murto (1981)

The musical score is written for piano in 3/4 time, with a key signature of two sharps (D major). It consists of two systems of music. The first system begins with a treble clef staff containing a whole rest. The piano part starts with a forte (*f*) dynamic. The right hand plays a series of eighth-note chords, while the left hand plays a steady eighth-note bass line. The first system ends with a repeat sign. The second system also begins with a treble clef staff containing a whole rest. The piano part starts with a piano (*p*) dynamic. The right hand continues with eighth-note chords, and the left hand continues with eighth-note bass line. The second system ends with a repeat sign. The score includes dynamic markings (*f*, *p*), repeat signs, and fermatas. There are also some handwritten-style markings like "Red." and asterisks below the piano part.

mf cresc.

1. Tä-nään tans-sim-me näi-tä ta - lon tyt - tä-ren häi-tä pii - ri hyö - rii
2. Ä - lä kuun-te - le noi-ta soi - ta pe - li-man-ni soita! Ker - ran heil - le

mf cresc.

f

pols - ka pyö - rii pal - kit per-man-non — paukkaa.
ker - ran meil - le. Sit - ten jäl - ke - hen - ne jääm-me.

f

mf cresc.

Po - jat pol - ke-vat jal-kaa ty - töt kal - ve-ta alkaa i - loi - tel - len
E - lon ilon - hetket kii-tää pa - rit len - tää ja lii-tää ty - tön huis-kaa

mf cresc.