

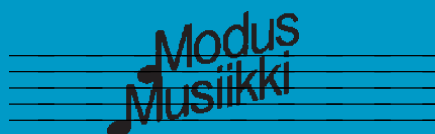


MATTI MURTO

ARIEL

Concerto for accordion and
chamber orchestra
(1999)

Score



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M126A

ISMN M-55003-144-9

Kantaesitys Lappeenrannassa 17.11.1999 esittäjinä Seppo Valkeajoki, harmonikka ja Lappeenrannan kaupunginorkesteri johtajana Hannu Norjanen.

The first performance was in Lappeenranta on November 1999 by Seppo Valkeajoki, accordion and the Lappeenranta Symphony Orchestra conducted by Hannu Norjanen.

ORCHESTRATION

Accordion solo

Percussion (one player):

Glockenspiel

Marimba

Vibraphone

Triangle

Guiro

Suspended Cymbal (medium)

3 Chinese Temple Blocks

3 Tom-toms

Snare drum

Strings:

4 Violin I

4 Violin II

3 Viola

2 Violoncello

1 Double-bass

Duration ca. 20 minutes

Teos voidaan esittää myös kokoonpanolla harmonikka, piano ja lyömäsoittimet. Kamarimusiikkiversioon partituurin koodi on M126B.

This work can be performed also by accordion, piano and percussion (one player). Code of score is M126B.

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Dedicated to Raija

ARIEL

CONCERTO FOR ACCORDION AND CHAMBER ORCHESTRA
(1999)

I

Matti Murto

Tempo rubato

1 *Tempo rubato* *ord.*

Accordion Air Button *p* *mp* *mf* *simile* *ord.* *mf*

Percussion Triangle *p* *mp* *mf*

Cello *pizz.* *mf*

7 *irregular vibrato*

Acc. Air Button *pp* *f*

Perc. Marimba *p* *mp* *mf* *f* *p* *mf*

Vln. 1 *pizz.* *p* *cresc.* *mf* *div.*

Vln. 2 *pizz.* *p* *cresc.* *mf* *div.*

Vla. *pizz.* *f* *p* *cresc.* *mf*

Vcl. *f* *p* *cresc.* *mf*

Cb. *f* *p* *cresc.* *mf*

Andante sostenuto ♩ = 52

11

Acc. *p* *Bellows shake* *ord.* *sfz* *mp* *mf*

Perc. *sfz* *p* *mf*

Vln. 1 *mf* *ord. pizz.* *arco* *gliss.* *p* *sfz* *sul G div.*

Vln. 2 *mf* *ord. pizz.* *arco* *gliss.* *p* *sfz* *sul G div.*

Vla. *mf* *ord. pizz.* *arco* *gliss.* *sfz* *sul G div.*

Vcl. *mf* *ord. pizz.* *mp* *mf*

Cb. *mf* *ord. pizz.* *mp* *mf*

14

Acc. *p* *sfz* *mp* *mf* *b.s.*

Perc. *sfz* *div.* *p* *mf* *cresc.*

Vln. 1 *mf* *ord. pizz.* *arco* *mf* *cresc.*

Vln. 2 *mf* *ord. pizz.* *arco* *mf* *cresc.*

Vla. *mf* *ord. pizz.* *arco* *mf* *cresc.*

Vcl. *mf* *ord. pizz.* *arco* *mf* *cresc.*

Cb. *mf* *ord. pizz.* *arco* *mf* *cresc.*

28 *Allegretto*

Acc. *fp* *mf* *f*

Perc. *mf* *mf* *mf*

Vln. 1 *mp* *mp* *mf* *cresc.*

Vln. 2 *mp* *mp* *mf* *cresc.*

Vla. *mp* *mp* *mf* *cresc.*

Vcl. *mp* *mp* *mf*

Cb. *mp* *mf* *cresc.*

32 *Bellovs shake*

Acc. *mf* *fp* *cresc.*

Perc. *sfz*

Vln. 1 *sfz*

Vln. 2 *sfz*

Vla. *sfz*

Vcl. *sfz*

Cb. *sfz*

Musical score for measures 116-118. The score includes parts for Accordion (Acc.), Percussion (Perc.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.).

- Acc.:** Treble and bass staves. Treble staff has a melodic line with a *cresc.* marking. Bass staff has a harmonic accompaniment.
- Perc.:** Treble staff, mostly rests.
- Vln. 1 & 2:** Treble staves. Vln. 1 has a melodic line with a *cresc.* marking. Vln. 2 has a harmonic accompaniment with a *cresc.* marking.
- Vla.:** Bass staff. Melodic line with a *cresc.* marking.
- Vcl. & Cb.:** Bass staves. Vcl. has a melodic line with a *cresc.* marking. Cb. has a harmonic accompaniment with a *cresc.* marking.

Measures 116-118 are in 7/8 time, changing to 4/4 time at the end of measure 118. Dynamics include *cresc.* and *f*.

Musical score for measures 119-122. The score includes parts for Accordion (Acc.), Percussion (Perc.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.).

- Acc.:** Treble and bass staves. Treble staff has a melodic line with dynamics *fp*, *sfz*, *p*, and *mf*. Bass staff has a harmonic accompaniment.
- Perc.:** Treble staff. Labeled "Marimba". Melodic line with dynamics *mp* and *f*.
- Vln. 1 & 2:** Treble staves. Vln. 1 has a melodic line with dynamics *fp*, *f*, *p*, and *mf*. Vln. 2 has a harmonic accompaniment with dynamics *fp*, *f*, *p*, and *mf*. Both have *ord.* markings.
- Vla.:** Bass staff. Melodic line with dynamics *fp*, *f*, *p*, and *mf*.
- Vcl. & Cb.:** Bass staves. Labeled "arco". Vcl. has a melodic line with dynamics *mf*, *f*, *p*, and *mf*. Cb. has a harmonic accompaniment with dynamics *mf*, *f*, *p*, and *mf*. Both have *cresc.* markings.

Measures 119-122 are in 4/4 time, with a 3/4 time signature change in measure 121. Dynamics include *fp*, *sfz*, *p*, *mf*, *mp*, *f*, *ord.*, and *cresc.*. There are triplets in measures 121 and 122.

II

Matti Murto

Adantino ♩ = 72
dolce con espressivo
con sord.

Violin 1 solo

Vln. 1 solo

Vln. 1 solo

Vln. 2 solo

Vla

Vln. 1 solo

VI 1
altri

Vln. 2 solo

VI 2
altri

Vla

Vcl.

Cb.

17 *rit.* ----- *a tempo*

Acc. *mp* *mf* *mp*

Perc. *Campanelli* *p* *poco cresc.* *mf*

VI 1 *mp* *poco cresc.* *mf*

VI 2 *mp* *poco cresc.* *mf*

Vla. *mp* *poco cresc.* *mf*

Vcl. *mp* *poco cresc.* *mf*

Cb. *mp* *poco cresc.* *mf*

22

Acc. *f* *ff*

Perc. *Campanelli* *mp*

VI 1 *sfz*

VI 2 *sfz*

Vla. *sfz*

Vcl. *sfz*

Cb. *pizz.* *sfz*

III

Matti Murto

Allegro ♩. = 92

Musical score for the first system, measures 1-3. The instruments and their parts are:

- Accordion:** Treble clef, starting with a whole rest in measure 1, then playing a melodic line in measures 2 and 3. Dynamics: *fp* (measures 2-3), *sfz* (measure 3).
- Percussion:** Treble clef, playing a rhythmic pattern. Dynamics: *fp* (measures 1-2), *sfz* (measure 3).
- Violin 1:** Treble clef, playing a melodic line. Dynamics: *fp* (measures 1-2), *cresc.* (measures 1-2), *f* (measure 3).
- Violin 2:** Treble clef, playing a melodic line. Dynamics: *fp* (measures 1-2), *cresc.* (measures 1-2), *f* (measure 3).
- Viola:** Bass clef, playing a melodic line. Dynamics: *fp* (measures 1-2), *cresc.* (measures 1-2), *f* (measure 3).
- Cello:** Bass clef, playing a melodic line. Dynamics: *pizz.* (measures 1-2), *mf* (measures 1-2), *mp* (measure 2), *f* (measure 3).
- Bass:** Bass clef, playing a melodic line. Dynamics: *mf* (measures 1-2), *mp* (measure 2), *f* (measure 3).

Musical score for the second system, measures 4-7. The instruments and their parts are:

- Acc.:** Treble clef, playing a melodic line. Dynamics: *mp* (measures 4-5), *fp* (measures 6-7), *sfz* (measure 7). Includes a trill in measure 6.
- Perc.:** Treble clef, playing a rhythmic pattern. Dynamics: *mp* (measures 4-5).
- Vln. 1:** Treble clef, playing a melodic line. Dynamics: *>p* (measures 4-5), *fp* (measures 6-7), *mf* (measure 7).
- Vln. 2:** Treble clef, playing a melodic line. Dynamics: *>p* (measures 4-5), *fp* (measures 6-7), *mf* (measure 7).
- Vla.:** Bass clef, playing a melodic line. Dynamics: *>p* (measures 4-5), *fp* (measures 6-7), *sfz* (measure 7). Includes a triplet in measure 7.
- Vcl.:** Bass clef, playing a melodic line. Dynamics: *mp* (measures 4-5), *mf* (measures 6-7), *mp* (measure 7), *cresc.* (measure 7).
- Cb.:** Bass clef, playing a melodic line. Dynamics: *mp* (measures 4-5), *mf* (measures 6-7), *mp* (measure 7), *cresc.* (measure 7).

Musical score for measures 7-10. The score includes parts for Accordion (Acc.), Percussion (Perc.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.).

- Acc.:** Measure 7: *fp*. Measure 8: *f*. Measure 9: *f*. Measure 10: *f*.
- Perc.:** Measure 7: *fp*. Measure 8: *mf*. Measure 9: *sfz*. Measure 10: *mp*.
- Vln. 1:** Measure 7: *fp*. Measure 8: *cresc.*. Measure 9: *f*. Measure 10: *f*. Includes *div. pizz.* marking.
- Vln. 2:** Measure 7: *fp*. Measure 8: *cresc.*. Measure 9: *f*. Measure 10: *f*. Includes *div. pizz.* marking.
- Vla.:** Measure 7: *pizz.*. Measure 8: *mp*. Measure 9: *cresc.*. Measure 10: *f*. Includes *div. pizz.* marking.
- Vcl.:** Measure 7: *unis.*. Measure 8: *unis.*. Measure 9: *f*. Measure 10: *f*.
- Cb.:** Measure 7: *f*. Measure 8: *f*. Measure 9: *f*. Measure 10: *f*.

Musical score for measures 11-14. The score includes parts for Accordion (Acc.), Percussion (Perc.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.).

- Acc.:** Measure 11: *sfz*. Measure 12: *mf*. Measure 13: *cresc.*. Measure 14: *f*.
- Perc.:** Measure 11: *sfz*. Measure 12: *sfz*. Measure 13: *sfz*. Measure 14: *f*.
- Vln. 1:** Measure 11: *f*. Measure 12: *f*. Measure 13: *f*. Measure 14: *f*. Includes *arco* marking.
- Vln. 2:** Measure 11: *f*. Measure 12: *f*. Measure 13: *f*. Measure 14: *f*. Includes *arco* marking.
- Vla.:** Measure 11: *pizz.*. Measure 12: *mf*. Measure 13: *cresc.*. Measure 14: *f*.
- Vcl.:** Measure 11: *pizz.*. Measure 12: *mf*. Measure 13: *cresc.*. Measure 14: *f*.
- Cb.:** Measure 11: *f*. Measure 12: *f*. Measure 13: *f*. Measure 14: *f*.